# AN ANALYSIS OF COLLOQUIAL EXPRESSION IN 22 JUMP STREET MOVIES

#### **UNDERGRADUATE THESIS**

BY EUSEBYA ANGELINA IRMA NIM: 2017510355



ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LANGUAGE AND LITERATURE FLORES UNIVERSITY ENDE 2021

# AN ANALYSIS OF COLLOQUIAL EXPRESSIONS FOUND IN 22 JUMP STREET MOVIE

#### **UNDERGRADUATE THESIS**

Presented to Flores University in Partial Fulfillment of the Requiments for the Degree of Sarjana Sastra

 $\mathbf{B}\mathbf{y}$ 

Eusebya Angelina Irma Nim: 2017510355

ENGLISH LITERATURE STUDY PROGRAM FACULTY OF LANGUAGE AND LITERATURE FLORES UNIVERSITY

ENDE
2021

#### APPROVAL PAGE

This is to certify that *Sarjana's* Undergraduate Thesis of Eusebya Angelina Irma has been approved by the Thesis Advisors for further approval by the Board of the Examiners.

Ende, August 2021

Advisor I

Gratiana Sama, S.Pd., M.Hum. NIPY: 1980 2003 235

11

Advisor II

Fransiskus M. Separ, S.S., M.Pd.

NIPY: 1980 2006 296

#### ABSTRAK

Irma, Eusebya Angelina. 2021. Analisis ungkapan kolokial dalam film 22 Jump Street. Program Studi Sastra Ingrris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Gratiana Sama, S.Pd., M.Hum. Dan Fransiskus M. Separ, S.S., M.Pd.

Penelitian ini bertujuan untuk menemukan tipe dari ungkapan kolokial dalam film 22 Jump Street berdasarkan teori yang di ajukan oleh Partridge (in Ensiklopedia Americana 1990:262), yaitu kata tunggal, kata terpotong, kata pendek yang indah untuk istilah teknis, kontraksi, dan kombinasi kata kerjakata keterangan (gabungan). Penelitian ini menggunakan metode deskriptif kualitatif. Pengumpulan data dalam penelitian ini menggunakan metode pengamatan. Data yang diambil dalam bentuk kata dan frase.

Hasil penelitian ini menunjukan bahwa diantara lima tipe ungkapan kolokial yang diajukan ole Partridge (dalam Ensiklopedia Americana 1990:262),

4 tipe ungkapan kolokial yang terdiri dari 73 data yang ditemukan dalam film 22 Jump Street yaitu kata tunggal (21), kata terpotong (7), kontraksi (35) dan kata kerja-kata keterangan (gabungan) (10).

Kata Kunci: Sociolinguistik, Kolokial, 22 Jump Street.

#### **ABSTRACT**

Irma, Eusebya. Angelina. 2021. An analysis of colloquial expression in the 22 Jump Street movie. English Letters Study Program. Faculty of Letters. Flores university. Advisors I: Gratiana Sama, S.Pd., M.Hum. and Advisor II: Fransiskus M. Separ, S.S., M.Pd.

This study aimed to find the types of colloquial expression in 22 Jump Street movie based on the theory proposed by Partridge (in Encyclopedia Americana 1990:262), namely single word, clipped word, short picturesque word for technical terms, contraction, and verb-adverb combination (compound word). This study used a qualitative descriptive method. The data in this study used observation method. The data is form words and phrase.

The results of this study indicate that among the five types of colloquial expression proposed by Partridge (in Encyclopedia Americana 1990:262), there are 4 types of colloquial expression consist of 73 data found in 22 Jump Street movie, namely single word (21), clipped word (7), contraction (35), verb-adverb combination (compound word) (10)

Key Words: Sociolinguistics, Colloquial, 22 Jump Street

## STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

Name : Euseby Angelina Irma

NIM : 2017510355

Study program : English Literature

Faculty : Language and

Literature

Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work any kind, I will readily accept the sanction established by the university on the matter.

Signature:

Full name: Eusebya Angelina Irma

Dates: Ende, August 2021

#### THESIS LEGITIMATION

"This is to certify that the Undergraduate Thesis of Eusebya Angelina Irma has been approved by the Board of the Examiners as the requirement for the Degree of *Sarjana Sastra* in Literature Study Program".

Ende, August 2021

#### The Board of Examiners

Dr. Simon Sira Padji, M.A
(The Chair/ Examiner)

Maksimilianus Doi, S.S.,M.Pd
(Secretary /Examiner)

Dr. Drs. Rambut Kanisius, M.Hum.
(Members /Examiner)

Fransiskus M. Separ, S.S.,M.Pd
(Advisor II /Examiner)

Gratiana Sama, S.Pd.,M.Hum
(Advisor I /Examiner)

Acknowldged by English Herature Study Program Chair,

Sugartinus Doi, S.S., M.Pd. NIP 1. 1980 2004 252 Approved by Conguage and Literature

Dr. Drs. Rambur Kanisius, M.Hum. NIPY. 1980 2016 696

## Motto

# "With man this is impossible, but with God all things are possible." (Matthew 19:26)

"Work hard and figure out how to be useful and don't try to imitate
anybody else's success.
Figure out how to do
it for
yourself."
(Harrison Ford).

#### **Dedicated to:**

- Jesus Christ
- Mother Mary
- My beloved parents
   Mama Grasiana Bunga & Bapak Bartolomeus Noe
- My beloved brother and sisters, Karlos, Rita and Mila
- My oldest mother mama paulina and mama Tress
- My cute nephew& niece Jason, delicha & ornetta

#### **ACKNOWLEDGEMENTS**

First and foremost, the writer would like to express her sincere gratitude to the Almighty God and Mother Mary for the uncountable graces, help and guidance during the completion of this Undergraduate Thesis Proposal. The writer is really aware that without the grace and help from God and Mother Mary, she cannot face many difficulties in finishing this.

In the process of preparing and writing this Proposal it cannot be separated from assistance, guidance and support for others. So, on this occasion the writer also owes her sincere gratitude to the advisors Ibu Gratiana Sama. S.Pd., M.Hum and Bapak Fransiskus M. Separ, S.S., M.Pd who gives her guidance, correction, comments, and suggestions for the completion of this Undergraduate Thesis Proposal.

Besides, the writer also gives thanks to all lectures of English Letters Study Program: Bapak Dr. Rambut Kanisius, M. Hum as Dean of Faculty of Language and Literature, Ibu Febe F. Irawaty Wanggai, S.S., M.Hum as Deputy Dean of Faculty of Language and Literature, Bapak Maksimilianus Doi, S.S., M.Pd as the Head of English Letters Study Program, Ibu Yuliana M. D' Karmel Kara, S.Pd., M.pd. Bapak Simon Sira Padji, M.A. Bapak Marianus Roni, S.Pd.,

M.App.Ling. Bapak Marianus Woda Liru, S.S., M.A. Ibu Fety Surfaifel, S.S., M.A. For their valuable teaching during her study in this faculty. The writer

also gives thanks to Pak Viktor, Ibu Elfrida, Pak Tedy, Ibu Irma as the staff in the Faculty of Letters. Thanks for everything.

The writer dedicates this Undergraduate Thesis Proposal to her beloved parents, Dad Bartolomeus Noe and Mom Grasiana Bunga, her beloved brother and sisters: Romoaldus Abbas Yopi, Hermania Rosita Ria and venansiana inggrid and also my beloved niece and nephew: Delicha, Ornetta and Jason.

Thanks for their love, prayer, advice, and support. And the last are her beloved friends 2017 generation: Telen, Anggita, Yolin, Ayu, Helmin, Indah, Serli, Yani, Bule, Yuni, Riko, Sandy, Dika, Dedi, Umi, Ipang, Lili, Rini, Nensi, Indra, Santi, Kristo and other friends who cannot be mentioned one by one. Thanks for their support, kindness, and friendship during the process of completing this Undergraduate Thesis Proposal.

Finally, the writer realizes that this study is still far from perfect.

Therefore, the writer welcomes any feedback from the readers to make this study better and more useful in the future.

### LIST OF CONTENTS

COVE	ER	•••••	i
<b>APPROV</b>	AL PAGE	•••••	ii
ABSTRA	K	•••••	iii
ABSTRA	СТ		iv
STATEM	ENT OF ORIGINALIT	ΓΥ	v
THESIS I	LEGITIMATION		vi
ACKNOV	WLEDGE		
viii	LIST	OF	CONTENTS
•••••		X	CHAPTER I
INTRODU	UCTION	•••••	1 1.1
Backgrou	nd of the Study	••••••	1
1.2 Proble	em of the Study		4
1.3 Purpo	se of the Study	•••••	4
1.4 Signif	icance of the Study		4
1.4.1 Theo	oretical Significance	•••••	5
1.4.2 P	Practical Significance	•••••	5
1.5 Scope	and Limitation	•••••	6
1.6 Defini	ition of key Terms		6
1.7 Organ	nization of the Study		7
CHAPTE	R II REVIEW OF REL	LATED LITERATURE	
2.1 Theore	etical Review	•••••	8
2.1.1 S	Sociolinguistics	•••••	8
2.1.2 L	Language Variations	•••••	11
2.1.3 T	Types of Language Vari	ation based on the Spea	kers 14
2.1.4	Colloquial Expression	•••••	16
2.2 Previo	ous Study		20

CHAPTER III RESEARCH METHOD	
3.1 Research Design	23
3.2 Source of Data	24
3.3 Data Collection	24 3.4
Data Analysis	25
CHAPTER IV THE ANALYSIS OF TYPES OF COLLO	QUIAL
EXPRESSIONS	
4.1 Single Word	26
4.2 Clipped Words	41
4.3 Contraction	47
4.4 Verb-adverb combination (compound words)	63
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion	69 5.2
Implication of the study	70
5.3 Limitation of the study	70
5.4 Suggestion	70
REFERENCES	
APPENDIX	
CURRICULUM VITAE	