

**CAPITALIST DOMINATION IN BONG JOON-HO'S
SNOWPIERCER FILM (A MARXISM APPROACH)**

UNDERGRADUATE THESIS

BY

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NIM: 2014511232**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2021**

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**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *SarjanaSastra***

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2021**

APPROVAL PAGE

This is to certify that the Undergraduate Thesis of Maria Valexitas Lima has been approved by the Undergraduate Thesis Advisors for further approval by the Board of Examiners

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ABSTRAK

Lima, Maria Valexitas Lima. 2021. *Kekuasaan Kapitalis dalam Film Snowpiercer Karya Boong Joon Ho*. Skripsi, Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Marianus Woda Liru, S.S.,M.A. Pembimbing II: Febe F. Irawati Wanggai S.S.,M.Hum.

Ada dua tujuan dari penelitian ini, yang pertama adalah untuk mengetahui bentuk-bentuk kekuasaan kapitalis, dan yang kedua adalah untuk mencari tau penyebab kekuasaan kapitalis. Penelitian ini, metode deskriptif kualitatif digunakan untuk menggambarkan ucapan dan tindakan karakter-karakter. Pendekatan Marxisme diterapkan untuk menganalisis bentuk-bentuk dan sebab kekuasaan kapitalis. Teori-teori yang digunakan untuk menganalisis bentuk-bentuk kekuasaan kapitalis oleh Jon Elster (1986) dan untuk menganalisis penyebab kekuasaan kapitalis diusulkan oleh Jon Elster (1986).

Hasil penelitian menunjukkan bahwa ada tiga bentuk-bentuk kekuasaan kapitalis yaitu ekonomi, politik, dan ideologi. Sedangkan penyebab kekuasaan kapitalis di dalam film *Snowpiercer* eksploitasi, alienasi, dan pembagian kelas. Penyebab kelas di film *Snowpiercer* utama perjuangan kelas adalah pembagian kelas, kemudian bentuk dominan kekuasaan kapitalis adalah bentuk ekonomi. Pembagian kelas antara kelas atas dan kelas bawah membangkitkan kekuasaan kapitalis dari masing-masing kelas untuk mempertahankan kesejahteraan dan situasi ekonomi mereka.

Kata Kunci: *Kekuasaan, kapitalis, Pendekatan Marxism*

ABSTRACT

Lima, Maria Valexitas . 2021. *Capitalist Domination in Boong Joon Ho's ' Snowpiercer film. Undergraduate Thesis. English Literature Study Program, Faculty of Language and Literature, Flores University. Advisor I: Marianus Woda Liru, S.S., M.A., Advisor II: Febe F. Irawati Wanggai, S.S .,M.Hum.*

There were two purposes of the study. The first was to find out the forms of class struggle, and the second was to find out the causes of Capitalist domination. In this study, descriptive qualitative method was used to describe the utterances and actions of the characters. Marxism approach was applied to analyze the forms and causes of Capitalist domination. The theories used to analyze the forms of Capitalist domination was proposed and to analyze causes of Capitalist domination was proposed by Elster (1986).

The results of the study showed that there were three forms of class struggle namely economic, political and ideological. Meanwhile the causes of capitalis domination in *Snowpiercer* film namely exploitation, alienation, and class division. The main cause of the class struggle was class division. Then capitalist dominant form of was the economic form. Class division between upper class and lower class raises the struggle of each class to defend their welfare and economic situations.

Key Words: *Capitalist Domination, Marxism approach*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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Declares that the present Undergraduate Thesis is an iginal research undertaken by the researcher mentioned above for English Literature Study Program, Faculty of language and literature, Flores University. Any theoris and research methods not on my own original works have been acknowledged in thye text. Theoretical contributions and analysis in the undergraduate thesis are my own original work and have not been submitted for any degree in this or other universities. If later it can be revealed that this Undergraduate Thesis contains wholly plagiarized of others intellectual work for any kind, I will readily accept the santions established by the University on this matter

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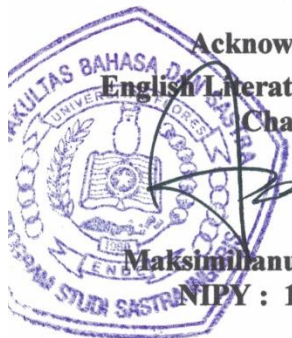
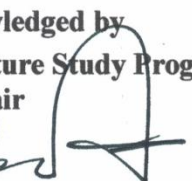
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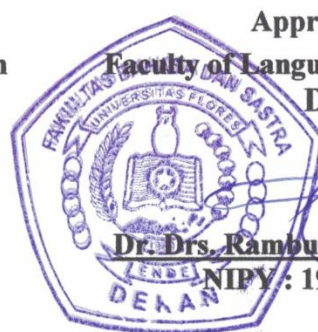
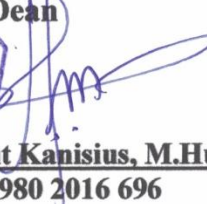


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***“When the pain of an obstacle is too great,
challenge yourself to be stronger.”***

Dedicated to:

□ *Tuhan Yang Maha Kuasa*

- My beloved parents Bapak Anselmus Lima and Mama Bernadetha Ruru
- My beloved brother Apolonaris Wanggo

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Finally, this undergraduate thesis is not perfect, therefore, the criticism and suggestion are expected from the readers for it can be better and useful to all.

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The writer

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