

**FORM AND VALUE OF RITUAL EXPRESSIONS
IN THE KA SA'O TRADITIONAL CEREMONY
IN MALANUZA VILLAGE NGADA REGENCY**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2022**

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**BEATRIX WUNGA
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**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
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ENDE
2022**

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This is to certify that Undergraduate Thesis of Beatrix Wunga has been approved by the Thesis Advisor for further approval by the Board of Examiners

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ABSTRAK

Wunga, Beatrix, 2022. Bentuk dan Nilai Ungkapan Ritual Upacara Tradisional *Ka Sa'o* di Desa Malanuza Kabupaten Ngada. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Dr. Drs. Kanisius Rambut, M. Hum.; Pembimbing II: Fransiskus M. Separ, S.S., M.Pd.

Penelitian ini bertujuan untuk mengkaji bentuk dan nilai ungkapan ritual yang digunakan pada upacara tradisional *Ka Sa'o*, upacara peresmian rumah adat yang dilakukan di desa Malanuza kabupaten Ngada. Secara khusus, penelitian ini difokuskan pada ungkapan-ungkapan yang di gunakan dalam upacara adat ini, yakni *pamawailaki*, *peikawapere*, *soka*, dan *sangaza*. Dalam menganalisis bentuk dan nilai dari keempat ungkapan ritual yang telah disebutkan diatas, penulis menggunakan metode qualitative dengan merujuk pada teori bentuk ungkapan ritual Rambut 2015 dan nilai ungkapan ritual oleh Palmer 1996.

Hasil analisis data menunjukkan dua bentuk ungkapan ritual yakni bentuk metapora dan bentuk ungkapan paralelisme. Demikian pula, dari nilai ritual ungkapan terdapat tiga nilai, yakni nilai sosial, nilai budaya dan nilai keagamaan. Oleh karena itu, penelitian sejenis di masa mendatang diharapkan dapat menggunakan metode pengumpulan dan analisis data yang lebih komprehensif sehingga dapat menghasilkan temuan yang lebih representatif.

Kata kunci: *Ungkapan Ritual, Bentuk, Nilai, Makna*

ABSTRACT

Wunga, Beatrix, 2022. Forms and Values of Ritual Expressions of the *Ka Sa'o* Traditional Ceremony in Malanuz Village, Ngada Regency. Undergraduation Thesis. English Literature Study Program. Fakultas of Languages and Literature. Flores University. Advisor I: Dr. Drs. Kanisius Rambut, M. Hum., Advisor II: Fransiskus M. Separ, S.S., M.Pd.

This study aimed to examine the form and value of ritual expressions used in the traditional *Ka Sa'o* ceremony, the inauguration ceremony of a traditional house held in the village of Malanuz, Ngada district. In particular, this research focuses on the expressions used in this traditional ceremony, namely *pamawailaki*, *peikawapere*, *soka*, and *sangaza*. In analyzing the form and value of the four ritual expressions mentioned above, the author uses a qualitative method with reference to the theory of the form of ritual expression Rambut 2015 and the value of ritual expressions by Palmer 1996.

The results of data analysis show that there are two forms of ritual expressions, namely metaphorical forms and parallelism expressions. Likewise, from the ritual value the expression shows two values, namely social values and religious values. Therefore, similar research in the future is expected to use more comprehensive data collection and analysis methods so as to produce more representative findings.

Key words: *Ritual Expression, Form, Value, meaning*

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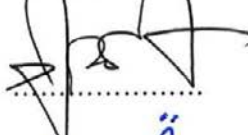
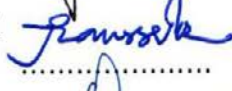

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MOTTO

Impossible is nothing

(TRIX)


Dedicate to:

 **Jesus Christ**

 **My beloved parents**

 **Bapak Nikolaus Ago & Mama Yuliana Ruba**

 **My beloved sisters and brothers**

 **Riska, Yus, No and Emil**

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Ende, February 2022

The writer

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