

**HYPERBOLIC EXPRESSION  
IN LANGSTON HUGHES' SELECTED POEMS**

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY**

**ENDE**

**2022**

**HYPERBOLIC EXPRESSION  
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**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfilment of the Requirements  
for the Degree of *Sarjana Sastra***

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ENDE  
2022**

## THE APPROVAL PAGE

This is to certify that the Undergraduate Thesis of Ermelinda Wuda  
has been approved by the Thesis Advisors for further approval  
by the Board of Examiners.

Ende, February 2022

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A handwritten signature in blue ink, appearing to read 'Febe', with a long horizontal stroke extending to the right.

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Advisor II

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Maksimilianus Doi, S.S., M.Pd.  
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## ABSTRAK

**Wuda, Ermelinda. 2022. *Ekspresi Hiperbola dalam Puisi-puisi Pilihan Karya Langston Hughes*. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Febe F. Irawati Wanggai, S.S., M.Hum. Pembimbing II: Maksimilianus Doi, S.S., M.Pd.**

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Puisi adalah bagian karya sastra yang mengandung kata yang indah. Ini dapat dilihat dari karakteristik puisi yang mana menggunakan gaya bahasa, pilihan kata, dan pesan yang disampaikan oleh penulis. Gaya bahasa adalah bahasa yang menggunakan kata atau ekspresi mengandung makna yang berbeda dari bahasa sebenarnya. Hiperbola adalah gaya bahasa kiasan yang mana menekankan arti dengan pernyataan yang berlebihan untuk mempengaruhi dan menarik perhatian pembaca atau pendengar. Penelitian ini bertujuan untuk mengetahui bentuk-bentuk hiperbola berdasarkan teori Claridge, makna denotatif dan konotatif, dan fungsi hiperbola yang ditemukan dalam puisi-puisi pilihan karya Langston Hughes. Penelitian ini menggunakan metode deskriptif kualitatif. Data diambil dari kata-kata, frasa, kalimat pada baris-baris puisi. Penelitian ini menggunakan dua sumber data yaitu primer dan sekunder. Sumber data primer dalam penelitian ini adalah kumpulan puisi Langston Hughes itu sendiri yaitu, *Dreams, The Weary Blues, The Negro Mother, and Trumpet Player*. Sumber data sekunder adalah biografi dari Langston Hughes.

Hasil dari penelitian menunjukkan bahwa dari empat puisi ditemukan 17 ekspresi hiperbola dalam teks puisi Langston Hughes. Ekspresi hiperbola tersebut dikelompokkan ke dalam beberapa bentuk. Terdapat 2 *hiperbola kata tunggal*, 6 *hiperbola frasa*, 2 *hiperbola klausa*, 2 *hiperbola numerik*, dan 5 *hiperbola perbandingan*. Penelitian ini juga menganalisis tentang makna denotatif dan konotatif serta fungsi dari ekspresi hiperbola yaitu *penekanan, evaluasi, penyederhanaan, intensifikasi minat, kontras perbedaan, and klarifikasi* yang ditemukan dalam puisi karya Langston Hughes.

**Kata Kunci:** *Puisi, Gaya Bahasa, Hiperbola*

## ABSTRACT

**Wuda, Ermelinda. 2022. *Hyperbolic Expression in Langston Hughes' Selected Poems* English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Febe F. Irawati Wanggai, S.S., M.Hum. Advisor II: Maksimilianus Doi, S.S., M.Pd.**

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Poetry is part of a literary work that contains beautiful words. This can be seen from the characteristics of the poem which uses language style, choice of words, and the message conveyed by the author. The language style is a language that uses words or expressions that contain different meanings from the actual language. Hyperbole is figurative language that emphasizes meaning with exaggerated statements to influence and attract the attention of the reader or listener. This study aimed to determine the forms of hyperbole based on Claridge theory, denotative and connotative meaning, and function of hyperbole found in Langston Hughes's poem. This study used the descriptive qualitative method. The data was taken from a collection of poetry by Langston Hughes, in the form of lines, words, phrases, sentences, and stanzas. This study used two sources of data, namely primary and secondary. The primary data source in this study were collections of Langston Hughes' poems, namely *Dreams*, *The Weary Blues*, *The Negro Mother*, and *Trumpet Player*. The secondary data source was from the Biography of Langston Hughes.

The result of the research shows that from four poems, it is found 17 hyperbolic expressions in Langston Hughes's poems texts. These hyperbolic expressions are grouped into five forms. They are 2 *single-word hyperbole*, 6 *phrasal hyperbole*, 2 *clausal hyperbole*, 2 *numerical hyperbole*, and 5 *comparison hyperbole*. This study also analyzes the meaning of denotative and connotative and the function of hyperbolic expressions which are *emphasize*, *evaluation*, *simplification*, *interest intensification*, *contrast of differences*, and *clarification* found in Langston Hughes's poems.

**Key Words:** *Poetry, Figurative Language, Hyperbole*

## **STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS**

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

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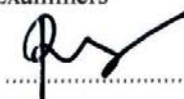
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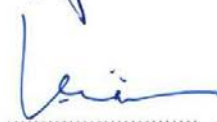
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# MOTTO

“Success starts by changing the way of life”

**Jesus said to them, “whatever things you ask in prayer, believing, you will receive”.**

**Matthew 21:22**

**Dedicated to:**

-  **Jesus Christ**
-  **My Beloved Parents**  
**Bapak Kanisius Pita & Mama Imelda Ito**
-  **My Beloved Sisters and Brothers**



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Finally, with all the limitation of knowledge and experience, the writer realize that this thesis is still far from being perfect. therefore in this thesis are still many mistakes and shotcomings, so that the writer hopes critics and suggestions aimed at this thesis will be warmly welcome and highly appreciated.

Ende, February 2022

The writer

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