

**THE LESBIANISM EXPERIENCED BY TALA AND LEYLA IN
SHAMIM SARIF'S *I CAN'T THINK STRAIGHT* MOVIE
(QUEER APPROACH)**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

**ERMINOLDA OKTAVIA NUA
NIM: 2015511113**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY**

**ENDE
2022**

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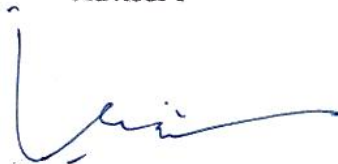
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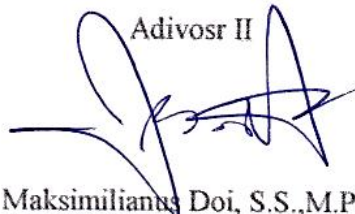
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ABSTRAK

Nua, Erminolda Oktavia. 2022. Homoseksual Wanita yang dialami Tala dan Leyla dalam Film *I Can't Think Straight* karya Shamim Sarif (Pendekatan Queer). Skripsi. Program Studi Sastra Inggris Fakultas Bahasa dan Sastra Universitas Flores. Pembimbing I: Febe F. Irawati Wanggai, S.S.,M.Hum., Pembimbing II: Maksimilianus Doi, S.S.,M.Pd.

Penelitian ini bertujuan untuk menemukan sebab dan akibat homoseksualitas kaum perempuan oleh Tala dan Leyla di film *I Can't Think Straight* karya Shamim Sarif. Penelitian ini menggunakan pendekatan queer dengan desain penelitiannya adalah deskriptif kualitatif. Data diambil dari film *I Can't Think Straight* dalam bentuk kata, frase, dan kalimat.

Hasil penelitian ini menunjukkan bahwa sebab homoseksualitas kaum perempuan yang dialami oleh kedua karakter utama, Tala dan Leyla, adalah ketidakmampuan dalam membangun hubungan dengan lawan jenis. Sementara itu, akibat dari homoseksualitas kaum perempuan yang dialami oleh Tala dan Leyla adalah adanya kesulitan dalam membangun hubungan dengan lawan jenis dan reaksi cemburu.

Key Words: *Lesbianism, Karakter, Pendekatan queer.*

ABSTRACT

Nua, Erminolda Oktavia. 2022. The Lesbianism Experienced by Tala and Leyla in Shamim Sarif's *I Can't Think Straight* Movie (Queer Approach). Undergraduate Thesis. English Literature Study Program Faculty of Language and Literature Flores University. Advisor I: Febe F. Irawati Wanggai, S.S.,M.Hum., Advisor II: Maksimilianus Doi, S.S.,M.Pd.

The aims of the study were to identify the causes and find out the effects of the lesbianism experienced by Tala and Leyla in Shamim Sarif's *I Can't Think Straight* Movie. This study used queer approach with descriptive qualitative research design. The data gained were from Shamim Sarif's *I Can't Think Straight* Movie in the form of words, phrases, and sentences.

The results of the study denotes that the causes of lesbianism experienced by the main character in the film *I Can't Think Straight* is inability of relating to the opposite sex and the effects of lesbianism experienced by the main character in the film *I Can't Think Straight* are the difficulty to maintain relationship with the opposite sex and jealous reactions.

Key Words: *Lesbianism, Character, Queer Approach.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned:

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Faculty : Language and Literature

declares that the present Undergraduate Thesis is an original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories and research methods not my own have been acknowledged in the text. Theoretical contributions and analysis in the undergraduate thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this Undergraduate Thesis contains wholly plagiarized of others intellectual work of any kind, I will readily accept the sanction established by the University on this matter.

Signature :

Full Name : Erminolda Oktavia Nua
Dates : February 2022


THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Erminolda Oktavia Nua
has been approved by the Board of Examiners as the requirement
for the degree of *Sarjana Sastra*

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The Board of Examiners

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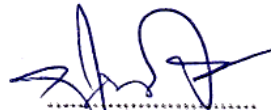
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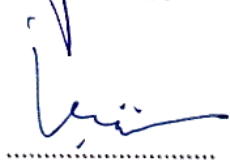
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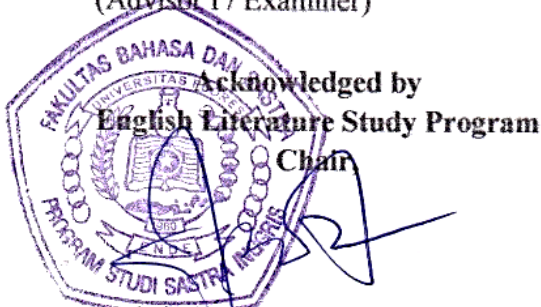

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MOTTO

‘Success needs a process.’

(ERMINOLDA)

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In writing this undergraduate thesis, I admit that this Undergraduate Thesis is far from being perfect even though I have done my best for my Undergraduate Thesis. I really need suggestions for this Undergraduate Thesis. Without any helps and support from all participant, this Undergraduate Thesis would not be completed. Finally, may this Undergraduate Thesis be advantageous for the readers and the next researchers in the future. May the grace and love of the Almighty God be with us all forever.

Ende, February 2022

The Writer

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