

**MODALITY IN *BEAUTY AND THE BEAST* MOVIE**

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY**

**ENDE  
2022**

**MODALITY IN *BEAUTY AND THE BEAST* MOVIE**

**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra***

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**THE APPROVAL PAGE**

This is to certify that Undergraduate Thesis of Wihelmina Apriliana Weni  
has been approved by the Thesis Advisors for further approval by  
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## ABSTRAK

**Weni, Wihelmina Apriliana. 2022. Modalitas dalam Film *Beauty and the Beast*. Program Study Sastra Inggris. Fakultas Bahasa dan Sastra Universitas Flores. Pembimbing: Fransiskus Maria Separ, S.S., M.Pd. dan Yuliana Maria D’Karmel Kara, S.Pd., M.Pd.**

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Penelitian ini bertujuan untuk mengetahui jenis-jenis dan nilai-nilai dari modalitas dalam film *Beauty and the Beast*. Penulis menggunakan teori *Systemic Functional Linguistics*, oleh Halliday (2004) yang fokus kepada fungsi interpersonal. Metode penelitian menggunakan metode deskriptif kualitatif. Dalam memperoleh data, penulis mengambil data dari dialog berupa frasa, klausa atau ucapan yang digunakan oleh setiap tokoh, dan menulis kembali kata, frasa, atau kalimat tersebut ke dalam jenis dan nilai modalitas.

Hasil penelitian ini menunjukkan bahwa ditemukan 17 ungkapan yang mengandung seluruh tipe modalitas yaitu: *probabilitas, keseringan, keharusan dan kecenderungan*, dan *nilai modalitas yaitu; tinggi, menengah, dan rendah* yang digunakan oleh tokoh-tokoh dalam film *Beauty and the Beast*.

**Kata kunci:** *Systemic Functional Linguistics, Modalitas, Film.*

## ABSTRACT

**Weni, Wihelmina Apriliana. 2022. Modality in *Beauty and the Beast* Movie. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisors: Fransiskus Maria Separ, S.S., M.Pd. and Yuliana Maria D’Karmel Kara, S.Pd., M.Pd.**

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This study aimed to find out types and values of modality in *Beauty and the Beast* movie. In conducting this thesis, the writer used the theory proposed by M.A.K. Halliday (2004), which focus on interpersonal function. This study used descriptive qualitative method. In obtaining the data, the writer took the data from the dialogs, which showing the phrase, clause or utterance that is used in the dialogs of character and writing down the word, phrase, or sentence that are included in the types and values of the modality.

The result of this study indicates that there are found 17 utterances containing of modality which are *probability, usuality, obligation and inclination*. Whereas values of modality are divided in three degrees which are *high value, medium value, and low value* the used by characters in *Beauty and the Beast* movie.

**Key words:** *Systemic Functional Linguistic, Modality, Movie.*

## **STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS**

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

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## THESIS LEGITIMATION

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## MOTTO

*“Life is full of energy, be positive it goes back to you”*

**“Believe in yourself and all that you are.  
Know that there is something inside  
you that is greater than any obstacle”  
(Christian D. Larson)**

### **Dedicated to:**

- Jesus Christ
- Mother marry
- My beloved parents, Bapak Paulinus Lalo and Mama Maria Sosia Suri
- My beloved brothers & sisters, kak Revan, Dik Tisan, Rehan, Della and Yuni
- My beloved uncle & Aunt Bapak Yohanes Hebi and Ibu Sisilia Sefi.
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Ende, February 2022

The Writer

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