

**UTTERANCES IN *NGGUA BAPU* CEREMONY OF
WOLOLELE (a) VILLAGERS IN PERSPECTIVE
CULTURAL LINGUISTICS**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2022**

**UTTERANCES OF *NGGUA BAPU* TRADITIONAL CEREMONY
OF WOLOLELE (a) COMMUNITY IN PERSPECTIVE
CULTURAL LINGUISTICS**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfilment of the Requirements
For the Degree of *Sarjana Sastra***

By

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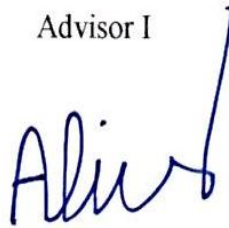
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FACULTY OF LANGUAGE AND LITERATURE
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ENDE
2022**

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Yunita Sofia Seja has been approved by the Thesis Advisors for further approval by the Board of Examiners

Ende, February 2022

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ABSTRAK

Seja, Yunita Sofia. 2022. Ujaran-ujaran yang ditemukan dalam upacara adat Nggua Bapu di Kampung Wololele (a) dalam perspektif linguistik kebudayaan. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas flores. Pembimbing 1: Gratiana Sama, S.Pd.,M.Hum. pembimbing 2: Maksimilianus Doi,S.S.,M.Pd.

Penelitian ini bertujuan untuk mengetahui nilai- nilai yang terkandung dalam ujaran- ujaran bahasa ritual Nggua Bapu dan pandangan hidup masyarakat Wololele (a) yang terkandung dalam ujaran bahasa ritual Nggua Bapu. Penulis menggunakan teori linguistik kebudayaan. Penelitian menggunakan metode kualitatif. Dalam proses pengumpulan data penulis menggunakan beberapa langkah yaitu pertama penulis mewawancarai kepala suku untuk memperoleh data yaitu ujaran- ujaran dalam bahasa ritual Nggua Bapu. Kedua penulis merekam ujaran- ujaran yang disampaikan oleh kepala suku. Ketiga penulis menulis kembali seluruh ujaran- dalam bahasa ritual yang telah direkam. Keempat penulis mewawancarai beberapa masyarakat Wololele (a) untuk menanyakan ujaran dalam bahasa ritual Nggua Bapu.

Hasil penelitian ini menunjukkan bahwa terdapat 16 ujaran yang mengandung nilai dalam upacara adat *gaga uma* (pembukaan lahan baru), dan upacara adat *tedo are, tedo jawa, tedo uta* (menanam) yaitu nilai pengharapan, nilai permohonan, nilai perlindungan, nilai warisan, nilai kebersamaan, nilai penolakan, nilai kesuburan, nilai magik, dan nilai pengorbanan. 6 ujaran yang mengandung pandangan hidup masyarakat Wololele (a) yang terkandung dalam ujaran bahasa ritual dalam upacara adat *gaga uma* (pembukaan lahan baru), dan upacara adat *tedo jawa, tedo are, tedo uta* (menanam).

Kata kunci: *Ujaran, upacara tradisional, Nggua Bapu, Linguistik Kebudayaan*

ABSTRACT

Seja, Yunita sofia. 2022. Utterances in Nggua Bapu Ceremony of Wololele (a) Community in Perspective Cultural Linguistics. Skripsi. English Literature Study Program. Faculty of Language and Literature. Flores University. advisor 1: Gratiana Sama, S.Pd., M.Hum. advisor 2: Maksimilianus Doi, S.S., M.Pd.

The purpose of this study were to find out the values and the worldviews in utterances of Nggua Bapu traditional ceremony in Wololele (a) community. This study used theory cultural linguistics based on palmer. This study used the descriptive qualitative method. In process of collecting the data, the writer used several steps, as follows; firstly, interviewing the clan chief as informant to give the utterances in *Nggua Bapu*. Secondly, recording the utterances given by the clan chief. Thirdly, writing entire the utterances based on data record and note. The last interviewing with one of the informants as the community of Wololele (a) and taking notes

The result of the study shows that there are 16 utterances in which containing the values such as the value of hope, the value of requesting, the value of guideline, the value of heritage, the value of togetherness, the value of rejection, the value of fertility, the value of magic, and the value of sacrifice. 6 utterances in which containing the world views of Wololele (a) community about Lord, ancestors, nature, animal, plant, and human beings.

Keywords: *Utterances, Nggua Bapu, traditional ceremony, cultural linguistics.*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not own have been acknowledged in the text. Theoretical contributions and findings in the thesis are own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

Signature :

Full name : Yunita Sofia Seja

Date : February 2022

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Yunita Sofia Seja has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

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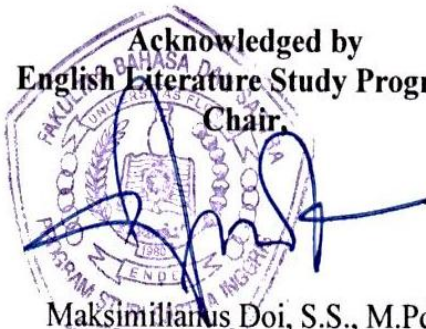
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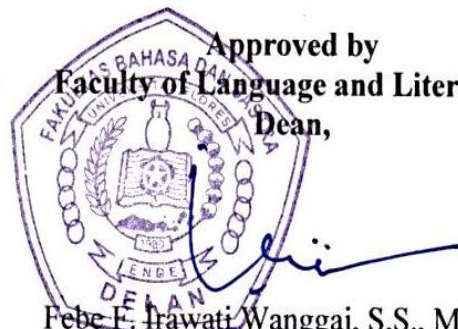
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MOTTO

***DO YOUR BEST AND LET GOD DO THE REST.
I BELIEVE IN YOU GOD, YOUR MERCY NEVER
FAILED ME
(YOH. 3:16)***

Dedicated to:

- 1. My Father in heaven*
- 2. My Jesus Crist*
- 3. My mother marry*
- 4. My beloved father Fransiskus Woda (alm) and my precious mom Adelina Resi*
- 5. My beloved father L.D. Gadi Djou and my beloved mom Sri Harjati Gadi Djou*
- 6. My one and only brother alfrit Pera; My beloved sisters Bety, Vian, Marshanda, Bosya, Nania, tasya, ririn, inna,*
- 7. My big family oma, tanta santini, bibi rince, ka Idris, Eman, Rudi*
- 8. My support system my lylo, epin, indah, della, cindy, sindy, nena, elin.ka nensi*
- 9. My boyfriend, Rian Buan*

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Ende, February 2022

The writer

TABLE OF CONTENTS

COVER	i
APPROVAL PAGE	ii
ABSTRAK	iii
ABSTACT	iv
MOTTO	v
ACKNOWLEDGEMENT	vi
TABLE OF CONTENTS	vii
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problem of the Study	8
1.3 Purpose of the Study	9
1.4 Significance of the Study	9
1.4.1 Theoretical significance	9
1.4.2 Practical Significance.....	9
1.5 Scope and Limitation	10
1.6 Definition of Key Terms	11
1.7 Organization of the Study	11
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Theoretical Review	12
2.1.1 Cultural Linguistics.....	12
2.1.1.1 Form.....	16
2.1.1.2 Meaning	17
2.1.1.3 Function	18
2.1.1.4 Worldview	23
2.1.2 Utterance	25
2.2 Previous Study	28
CHAPTER III RESEACH METHOD	
3.1 Research Design.....	31
3.2 Source of Data.....	31
3.3 Data Collection	32
3.4 Data Analysis	32
CHAPTER IV ANALYSIS	
4.1 Values of Utterances	38
4.2 Worldview of Utterances	48
CHAPTER V CONCLUTION AND SUGGESTION	
5.1 Conclusion	53
5.2 Implication of the Study.....	54
5.3 Limitation of the Study	55
5.4 Suggestion	56
REFERENCES	
APPENDICES	