

**ARCHETYPES IN *LADY BIRD* FILM  
(PSYCHOANALYTIC APPROACH)**

**UNDERGRADUATE THESIS**

**BY  
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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY  
ENDE  
2022**

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(PSYCHOANALYTIC APPROACH)**

**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements for  
the Degree of *Sarjana Sastra***

**BY  
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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
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ENDE  
2022**

## APPROVAL PAGE

This is to certify that *Sarjana's* Undergraduate Thesis of Adelia Natalia Luya has been approved by the Undergraduate Thesis Advisors for further approval by the Board of the Examiners

Ende, August 2022

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## ABSTRAK

**Luya, Adelia Natalia. 2022. Arketipe Dalam Film *Lady Bird*. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Marianus Woda Liru, S.S., M.A.; Pembimbing II: Maksimilianus Doi, S.S.,M.Pd.**

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Penelitian ini bertujuan untuk menemukan tipe-tipe bawaan pada tokoh kristine dan untuk menemukan kesadaran yang digambarkan arketipe pada tokoh kristine dalam film *Lady Bird*. Penelitian ini menggunakan metode penelitian kualitatif. Penelitian ini menggunakan pendekatan psikoanalitik dan teori arketipe sebagai teori utama dari Carl Gustav Jung untuk menganalisis data arketipe dan aspek-aspek kesadaran yang digambarkan arketipe yang terkait dengan tokoh kristine sebagai karakter utama dalam film *Lady Bird*. Data dalam penelitian ini diambil berdasarkan ucapan dan tindakan.

Hasil dari penelitian ini menunjukkan bahwa terdapat tiga dari delapan tipe dari arke dan empat aspek kesadaran yang digambarkan arketipe yang muncul pada tokoh Christine sebagai karakter utama dalam film *Lady Bird*. Yang pertama adalah arketipe dalam tokoh kristine adalah sifat kelakian, bayangan, dan diri. Yang kedua adalah aspek-aspek kesadaran yang muncul pada karakter kristin adalah Christine adalah pandangan, khayalan, emosi, dan tindakan.

**Kata kunci:** *Psikoanalitik, Arketipe, Apek-Aspek Kesadaran.*

## ABSTRACT

**Luya, Adelia Natalia. 2022. Archetypes in *Lady Bird* Film Psychoanalytic Approach. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Marianus Woda Liru, S.S., M.A.; Advisor II: Maksimilianus Doi, S.S.,M.Pd.**

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The aims of this study were to find out the archetypes in Christine and find consciousness described archetypes in Christine in *Lady Bird* film. The study used qualitative research method. The study used a psychoanalytic approach and theory of archetypes as the main theory from by Carl Gustav Jung to analyze the archetypes data and aspects of consciousness described by archetypes associated with Christine Character in the *Lady Bird* film. The data in this study were taken based on utterance and action.

The results of this study show that there are three of eight types of archetypes and four aspects of consciousness described by archetypes that arise in Christine as the main character in the *Lady Bird* film. The first is archetypes in Christine which include animus, shadow, and self. The second is the aspects of consciousness that emerges from Christine character, namely perception, imagination, emotion, and action.

**Key words:** *Psychoanalytic, Archetypes, Aspects of Consciousness*

**STATEMENT OF ORIGINALITY  
OF UNDERGRADUATE THESIS**

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study program, Faculty of Language and Literature, Flores University of Ende. Any theories, finding, and research techniques not my own have been acknowledged in the text. Theoretical contribution and findings in the thesis are my original work and have not been submitted from any degree at this or any other university. If later it can be revealed that this undergraduate thesis consist of partly or wholly plagiarized pieces of others intelectual work of any kind, I will readily accept the sanction established by the university on the matter.

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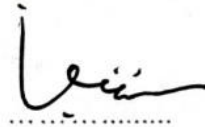
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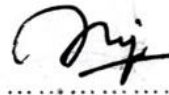
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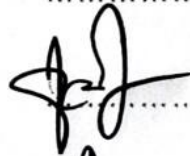
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## **MOTTO**

**“SUCCESS IS NOT AS EASY AS WE HOPE BUT SUCCESS IS  
ACHIEVED THROUGH HARD WORK AND TEARS”**

### **It is dedicated**

- ✚ My beloved Father**
- ✚ My beloved Mother**
- ✚ My brothers and sisters**



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Finally, the writer realize that this undergraduate thesis is not perfect, but I hope trough this study may provide introductory information and knowledge. Therefore, I am willing to accept all critics and suggestion to produce the best quality and useful writing.

Ende, August 2022

Adelia Natalia Luya

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**CURICULUM VITAE**

