

**CHARACTERIZATION BETWEEN ALLIE AND HAYATI IN
THE FILM *THE NOTEBOOK* AND *TENGSELAMNYA KAPAL
VAN DER WIJCK (COMPERATIVE APPROACH)***

UNDERGRADUATE THESIS

**BY
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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2022**

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UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY**

2022

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Arnoldiana Kristana Ngole has been approved by the Thesis Advisors for further approval by the Board of Examiners

Ende, August 2022

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ABSTRAK

Ngole, Arnoldiana Krisatana, 2022. Penokohan Allie dan Hayati dalam film *The Notebook* dan film *Tenggelamnya Kapal Van Der Wijck* (Pendekatan Perbandingan). Skripsi. Program Study Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Marianus Woda Liru, S.S., M.A.; Pembimbing II: Fransiskus M. Separ, S.S., M.pd.

Tujuan dari penelitian ini adalah untuk mengetahui penokohan Allie dan Hayati serta untuk mengetahui perbedaan dan persamaan penokohan pada kedua film tersebut. Penelitian ini menggunakan metode penelitian kualitatif. Penelitian ini menggunakan teori penokohan oleh Boggs dan Petrie dan teori Studi Banding oleh Brown C. Penelitian dilakukan untuk mengidentifikasi penokohan Allie dan Hayati untuk mengetahui perbedaan dan persamaan unsur-unsur dalam film kedua.

Hasil penelitian ini menunjukkan bahwa pertama, penulis dapat mengetahui karakterisasi Allie. Allie memiliki lima karakterisasi, yaitu tegas, terpelajar, berbakat, pemaarah, dan santai. Kedua, mengetahui penokohan Hayati dalam film *Tenggelamnya Kapal Van Der Wijck*. Hayati memiliki enam karakterisasi, yaitu cantik, baik hati, bertanggung jawab, cerdas, romantis, dan sabar. Ketiga, persamaan dan perbedaan penokohan antara film *The Notebook* dan *Tenggelamnya Kapal Van Der Wijck*. Penulis menemukan kesamaan penokohan Allie dan Hayati menemukan bahwa keempat peran tersebut memiliki karakteristik yang sama, yaitu penokohan sebagai anak, teman, dan sebagai kekasih. Perbedaannya adalah bagaimana penokohan menghadapi masalah mempengaruhi kehidupan mereka.

Kata kunci: *Penokohan, Perbandingan.*

ABSTRACT

Ngole, Arnoldiana Krisatana, 2022. Characterization between Allie and Hayati in the Film *The Notebook* and *Tenggelamnya Kapal Van Der Wijck* (Comparative Literature). Undergraduation Thesis. English Literature Study Program. Fakultas of Languages and Literature. Flores university. Advisor I: Marianus Woda Liru, S.S.,M.A., Advisor II: Fransiskus Maria Separ, S.S.,M.pd.

The purpose of this study was to find out the characterizations of Allie and Hayati and to find out the differences and similarities in the characterizations in the two films. The research used qualitative research method. This study used the theory of characterizations by Boggs and Petrie and the theory of Comparative Studies by Brown C. The study was conducted to identify the characterizations of Allie and Hayati to find out the differences and similarities of the elements in the second film.

The result of this study shows that first, the writer can find out the characterization of Allie. Allie has five characterizations, namely firm, well educated, talented, grumpy, and easy going. The second is knowing the characterization of Hayati in the film *Tenggelamnya Kapal Van Der Wijck*. Hayati has six characterizations, namely beautiful, kind, responsible, smart, romantic, and patient. Third, the similarities and differences in the characterizations between the film *The Notebook* and *Tenggelamnya Kapal Van Der Wijck*. The author find out similarities in the characterizations of Allie and Hayati found that the four roles had the same characteristics, namely the characterizations as a child, a friend, and as a lover. The difference is how the characterizations dealing with problems affected their lives.

Keywords: *Characterization, Comparison.*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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Study Program : English Literature
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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized places of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

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THESIS LEGITIMATION

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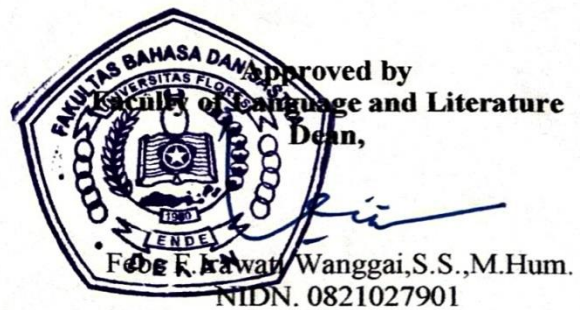
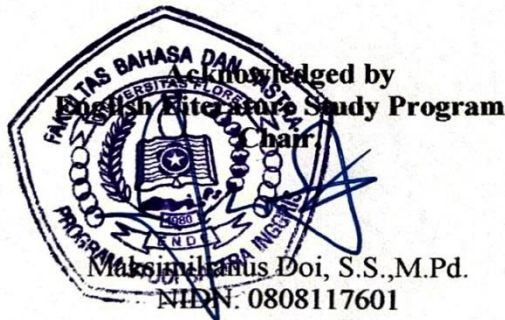


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MOTTO

"I have set the Lord always before me. Because He is at my right hand, I will not be shaken."

(Psalm 16:8)

ACKNOWLEDGEMENTS

For the first and foremost, the writer would like to express her deepest gratitude for Almighty God, Jesus Christ for his marvelous and amazing grace, for the countless blessings and love so the writer has finally completed this undergraduate thesis proposal. This thesis is aimed to fulfill one of requirements to finish my study in English Literature Study Program, Faculty of Language and Literature, Flores University.

The writer realizes that in the process of writing this thesis encountered many obstacles. But with the help, guidance, cooperation from various parties, the obstacles faced can be overcome. So that the authors would like to express her thanks to Bapak Marianus Woda Liru, S.S.,M.A. as the first advisor and Bapak Fransiskus M. Separ, S.S., M.Pd. as the second advisor; thanks for their helps, suggestions, comments, care and support during the writing of this undergraduate thesis proposal. The gratitude is also forwarded to lectures of Faculty of Language and Literature, Bapak Dr. Simon Sira Padji, M.A., Ibu Febe F. Irawati Wanggai S.S., M.Hum. as the Dean of the Faculty of Language and Literature, Bapak Maksimilianus Doi, S.S., M.Pd. as the Chair of English Literature Study Program, Ibu Yuliana Maria D’Karmel Kara, S.Pd., M.Pd. as the Secretary of English Literature Study Program, Dr. Drs. Kanisius Rambut, M.Hum. Ibu Gratiana Sama, S.Pd., M.Hum., Bapak Marianus Roni, S.Pd., M.App.Ling., Ibu Yovita Lawe Duka, S.S., M.Tesol. and Ibu Fety Surfaifel, S.S., M.A., for every brilliant knowledge they have given throughout my study in this

beloved faculty. The gratitude is also addressed to all administration staffs of Faculty of Language and Literature, thanks for all of their service, care and kindness.

The special thanks are also forwarded to parents: Bapak Vitalis Sale (alm) and Mama Rufina Pano, for their love, prayer, sacrifices, motivations, and financial support, especially the support in finishing this undergraduate thesis proposal and also to beloved sisters Merlin Mi, Suster Marsi, My Nephew Christiano, My Boyfriend Berto thanks for their prayers and supports. The special gratitude is also for beloved friends: Ryani, Affon, Edward, Laddy, Ranny, Angel, Leni, Lia, Tris, Shand, Winda, Anhy, Oshyn, Feka, and all others who cannot be mentioned for all their support, kindness and friendship.

This undergraduate thesis is far away from the word 'perfect', especially in its contents and performance. Hence, the constructive criticisms and suggestions are needed for better results in the future.

Ende, August 2022

The writer

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