

**DECONSTRUCTION OF *MONKEY D LUFFY* AND
HODY JONES AS MAIN CHARACTERS IN EIICHIRO ODA'S
ONE PIECE COMIC BOOK VOLUMES 61-66**

UNDERGRADUATE THESIS

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2022**

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COMIC BOOK *ONE PIECE* VOLUMES 61-66**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

**BY
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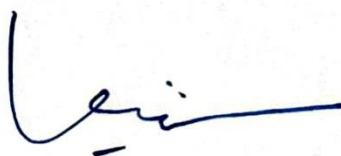
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FLORES UNIVERSITY
ENDE
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ABSTRAK

Nea, Chiriakus Hendra Pola. 2022. *Dekonstruksi Monkey D Luffy dan Hody Jones sebagai Karakter Utama dalam Buku Komik Eiichiro Oda, One Piece Volume 61-66*. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Febe F. Irawati Wanggai, S.S., M.Hum. & Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk menjelaskan hubungan oposisi biner, menemukan inkonsistensi logis dan menganalisis konstruksi baru terkait karakter utama Monkey D Luffy dan Hody Jones dalam buku komik Eiichiro Oda, *One Piece* volume 61-66. Objek dalam penelitian ini adalah semua kata, frasa, gambar (panel) dan kalimat yang berhubungan dengan penggambaran karakter utama Monkey D Luffy dan Hody Jones. Metode deskriptif kualitatif digunakan untuk mengemukakan secara jelas dan lengkap mengenai bukti-bukti yang ditemukan dalam penelitian ini.

Hasil penelitian ini menunjukkan bahwa (1) hubungan oposisi biner yang terjadi dalam penggambaran karakter utama Monkey D Luffy dan Hody Jones mengemukakan adanya elemen-elemen lain yang tersembunyi berdasarkan teori 13 fitur sentral dari pahlawan (Kinsella, Ritchie dan Igou, 2015:117). (2) Inkonsistensi logis yang muncul dari penggambaran karakter utama Monkey D Luffy dan Hody Jones menunjukkan adanya ketidakstabilan terhadap konsep kepahlawanan yang menuntun pembaca untuk menemukan makna tersembunyi. (3) Konstruksi baru yang muncul menampilkan kedua karakter menjadi berbeda dengan makna konvensional. Monkey D Luffy adalah seorang pengecut atau penjahat dan Hody Jones adalah seorang pahlawan.

Kata Kunci: *One Piece, Heroism, Oposisi Biner, Inkonsistensi Logis, Konstruksi Baru*

ABSTRACT

Nea, Chiriakus Hendra Pola. 2022. *Deconstruction of Monkey D Luffy and Hody Jones as Main Characters in Eiichiro Oda's Comic Book One Piece Volumes 61-66*. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor: Febe F. Irawati Wanggai, S.S., M.Hum. & Maksimilianus Doi, S.S., M.Pd.

This study aimed to explain the relationship of binary opposition, find logical inconsistencies, and analyze new constructions related to the main characters Monkey D Luffy and Hody Jones in Eiichiro Oda's comic book *One Piece* volumes 61-66. The objects in this study were all words, phrases, pictures (panels) and sentences related to the depiction of the main characters Monkey D Luffy and Hody Jones. Qualitative descriptive method was used to clearly and completely describe the evidence found in this study.

The results of this study indicate that (1) the binary oppositional relationship that occurs in the depiction of the main characters Monkey D Luffy and Hody Jones suggests the existence of other hidden elements based on the theory of 13 central features of the hero (Kinsella, Ritchie and Igou, 2015:117). (2) The logical inconsistency that arises from the depiction of the main characters Monkey D Luffy and Hody Jones shows the instability of the concept of heroism that leads the reader to find hidden meanings. (3) The new construction appeared shows the two characters are different from the conventional meaning. Monkey D Luffy is a coward or a villain and Hody Jones is a hero.

Key Words: *One Piece, Heroism, Binary Opposition, Logical Inconsistency, New Construction*

MOTTO

*“Hamba-Mu aku ini,
buatlah aku mengerti...”*

Mazmur 119:125

Dedicated to:

1. God Almighty
2. Bapak Rofinus Nea dan Mama Kristina Langu
3. Adik Gerasimus Handriano Manea, Adik Selentinus Hondilbert Manea, Adik Markus Handreas Mane Nea dan Adik (almh) Maria Henderina Mau Nea
4. Faculty of Language and Literature – Flores University
5. Squad Sasing ‘18

ACKNOWLEDGMENT

Thanks and praises to the Lord, the Triune God, to the Father, and the Son, and the Holy Spirit, for all life, blessings and graces, inclusion, protection, guidance, and abundant love, which are constantly given to me who only a servant of Him. With all of that, I was able to finish this study. Hopefully with the blessing of God Almighty, this achievement and success can be the first step for me to become better and useful.

I believe that all achievements in life cannot be separated from the participation of other people through different ways. Therefore, on this precious opportunity, I would like to express my gratitude to all of them. First of all, I would like to express my gratitude to the two advisors; to Ibu Febe F. Irawati Wanggai, S.S., M.Hum., who gave me the opportunity to be creative and creative in writing this thesis through her extensive knowledge, and to Bapak Maksimilianus Doi, S.S., M.Pd., who guided me carefully and critical in the writing process to produce a neat and critical thesis, both typing and grammatical. Thanks to the direction, assistance, suggestions, comments, and opinions that were conveyed sincerely and lovingly, starting from the beginning of starting this study to completion now, besides being very useful and helpful, it also gave me a valuable and enjoyable experience at the end of my college time. I also want to express my deepest appreciation to the Dean of the Faculty, the Head of the Study Program, the beloved lecturers and all the kind-hearted employees (Ibu Irma yang ceria, Om Darno yang bersahabat, and Om Viktor yang *the best su*) who always make administration easier. They all gave me an environment that felt like family.

I don't forget to give this gratitude to my family at home, the people who are my reason and purpose, who are always there for whatever I need. Thanks to Bapa Rofinus Nea (Father with a million good things and morals of life where I studied), Mama Kristina Langu (wise personal psychologist and my personal *ATM*), Hando Manea (*calon polisi* and secondary donor), Hondil Manea (*ana paskibra* and courier who ready to send money, even though *lebih banyak blunder*), and Handre Mane Nea (*bocil manyun* who loves animals), also for my sister who has gone far away, Ade Heny Mau Nea (I'm sure she's always with me). Despite living a simple life on a deserted island, their efforts have never hindered or troubled me during my life, especially during this research. Thank you for being the greatest family in the world, *I love you all 3000*.

I also want to thank the people who have always been with me since the beginning and who have become the closest people. To "you" who always gives sincere love. To Squad Sasing 18 (*kita terlalu banyak, cape tuh ketika satu-satu, hehehe*, but I really love you guys), specifically to those who are closest, who have done KKN together, and the best partner, Icko Bataona (*wisuda cepat su, jangan malas terus*), Okta (the *sultanah* of financial resources), and Nona Lita (the person who has taken care of me from the beginning until now). Thankyou so much, guys, I won't forget you guys. To the Vocabilis Choir, the place where I debuted as an *ex-frater*, thank you. For Levi (*ketua suku kepala mabok*), Noven

(partner in crime), two fellow *ex-frater* who always come to *HG*. And for the my sister who makes my head hurt with her *cerewet minta ampun*, Kresen.

Furthermore, I would like to thank all my dear friends and wonderful acquaintances: To the Tim Kreatif UniFlor (Kak Tuteh, Om Ikhsan, Kae Caesar *keren*, Kae Guntur *ganteng*, Kae Ian, Damian and Ade Ririn). To the Komunitas Stand Up Indo Ende (Abang Andy Ginta, Kae Udo Petruz, Kae Willy MyEnde, Kae Habibie, Fadil Al-Jamali, Sultan, Samsul-Toolhen Ngeblank, and Mas Aan Guru Man). They all provide a lot of knowledge that is immeasurable and of course makes me better than I was before. Not to forget my invaluable little team, Falcons Creative Crew; Kak Rann Apriliani (*si cantik penuh teladan*), Tega Meluk (best partner *yang bijak*), Jeff (*filsuf yang pura-pura polos*), Rion (*tida jelas ma, tapi asik saja*), Priska (*masa depan 10 miliar*), Vio (*pasien konsultasi, si sat-set-sat-set beres*), Salma (*'dek berlogat upin-ipin yang rajin doa*), and Novi (the pargoy of the *kebun Saga*). These people are not just friends, but family that I love very much, *I love You to the bone, guys*. For my roommate, Muggi (the puppy who always *temani saya mete kerja ini barang*, but now it's a *RW* in the stomach of *tukang potas*), I hope we meet again one day. And special, for Eiichiro Oda who has introduced our *baka sencho* and the crazy crew of the Straw Hat Pirates.

Finally, I would like to thank anyone who has been a part of my college journey, especially in the process of writing this study, whose names I cannot mention one by one. Whether we know each other or not, thank you for being a part of this journey. As a human being, I realize that this study is still very far from perfection. So, any input, criticism, suggestions, and comments will always be accepted for the sake of making this study better and more perfect in the future.

Ende, August 2022

The Writer

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