

**RACISM IN *GREEN BOOK* FILM BY PETER FARRELY  
(SOCIOLOGICAL APPROACH)**

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY  
ENDE  
2022**

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**Presented to Flores University in Partial Fullfillment of the Requirements for  
the Degree of Sarjana Sastra**

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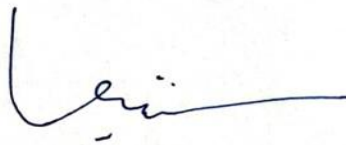
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## APPROVAL PAGE

This is to certify that Undergraduate Thesis of Maria M. Nirmla has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, August 2022

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## ABSTRAK

**Nirmala, Maria Magdalena. 2022. *Rasisme Dalam Film Green Book Peter Farrelly: Pendekatan Sosiologi*. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Febe. F. Irawati Wanggai, S.S.,M. Hum & Maksimilianus Doi, S.S.,M. Pd.**

Skripsi ini berjudul: *Rasisme Dalam Film Green Book Peter Farrelly: Pendekatan Sosiologi*. Dalam penelitian ini, penulis merumuskan tiga masalah untuk skripsi ini. Rumusan masalah pertama membahas penggambaran karakterisasi dari Shirley. Rumusan masalah kedua membahas apa tindakan rasis yang dilakukan orang kulit putih terhadap Shirley. Rumusan masalah Ketiga membahas dampak rasisme yang dialami oleh Shirley.

Desain penelitian yang digunakan oleh penulis adalah metode penelitian kualitatif. Penelitian ini menggunakan dua teori untuk menganalisis data, rasisme dari Kamaldeep Bhui, dan teori karakterisasi dari Boogs & Petrie, pendekatan sosiologi juga digunakan dalam penelitian ini. Peneliti menggunakan metode penelitian kepustakaan untuk menemukan teori dan data yang di perlukan untuk skripsi ini. Data primer terdiri dari video film *Green Book*. Data skunder terdiri dari buku artikel jurnal kamus dan skripsi.

Hasil penelitian menjawab tiga masalah utama. Pertama, karakteristik Shirley berbudaya, sabar dan berani. Kedua, ada dua tipe tindakan rasis yang digambarkan dalam film *Green Book*: personal rasisme dan institutional rasis. Kedua tipe tersebut terjadi antara individu dan masyarakat. Ketiga, dampak dari tindakan rasis yang dialami tokoh utama dalam film ini: kondisi mental seperti gangguan jiwa dan kondisi fisik seperti adanya tindakan kriminal terhadap orang kulit hitam.

**Kata Kunci:** *Film, Green Book, Rasisme, Karakterisasi*

## ABSTRAK

**Nirmala, Maria Magdalena. 2022. Racism In *Green Book* Film by Peter Farrelly: Sociological Approach. Faculty of Language and Literature. Flores University. Advisors: Febe. F. Irawati Wanggai, S.S.,M. Hum & Maksimilianus Doi, S.S.,M. Pd.**

This undergraduate thesis entitled “*Racism In Green Book Film by Peter Farrelly: Sociological Approach*” The writer formulates three problems for this thesis. The first formulated problem discusses the depiction of Shirley characteristics. The second formulated problem what racist acts do by white people to Shirley. The third formulated problem the impacts of racism to Shirley in the *Green Book* film.

The research design used by the writer was qualitative research method. This research use two theories to analyze the data racism from Kamaldeep Bhui and theory Characterization from Boogs & Petrie, sociological approach is also used in this study. The writer uses library research to find the theories and the data which are required for this thesis. Primary data consist video of the film. Secondary data consist of books, artikel, journal and dictrionary.

The result of this study answered three main problems. First, Shirley characteristics are cultured, patient and brave. There are two types of racist acts depicted in the *Green Book* film: personal racism and institutional racism. Both types occur between individuals and society. Third, the impact of racist actions, experienced by the main character in this film: mental conditions such as mental disorders and physical conditions such as criminal acts against black people.

**Key Words:** *Film, Green Book, Racism, Characterization*

## STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

Name : Maria Magdalena Nirmala  
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Study Program : English Literature  
Faculty : Language and Literature,

declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, finding, and research techniques not my own have been acknowledged in the text. Theoretical contribution and findings in the thesis are my original work and have not been submitted for any degree at this or any other Universities. If later it can be revealed that this Undergraduate Thesis consists of partly or wholly plagiarized pieces of others' intellectual work of any kind, I will readily accept the sanction established by the Universities on the matter.

Signature:



Nama : Maria Magdalena Nirmala  
Dates : Ende, August 2022

## THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Maria M. Nirmala has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

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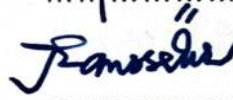
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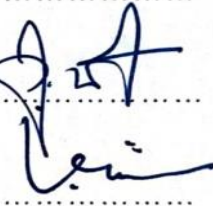
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# **MOTTO**

**“Whatever you are, be a good one”**

**DEDICATED TO:**

**MY PARENTS**

**MY SISTER**

**MY BROTHERS**

**MY BOYFRIEND**



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I would never finish this undergraduate thesis without any help, support, and love that comes from a lot of people in my life. First of all, I would like to express my biggest and greatest gratitude to Jesus Christ for His never-ending blessing and guidance, so I am still breathing and staying alive to finish writing this undergraduate thesis with the title **Racism In *Green Book* Film by Peter Farrelly (Sociological Approach)**. Next my gratitude to my beloved Father and Mother, who always supporting, loving and taking care of me. My gratitude also goes to all siblings in my big family who always support me no matter the condition is.

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**TABLE OF CONTENTS**

**TITTLE** ..... **ii**  
**APPROVAL PAGE** ..... **ii**  
**ABSTRAK** .....  
**ABSTRACT**.....  
**STATEMENT OF ORIGINALITY** .....  
**THESIS LEGITIIMATION**.....  
**MOTTO** .....  
**ACKNOWLEDGEMENTS**..... **iii**  
**TABLE OF CONTETS** ..... **iv**  
**CHAPTER I INTRODUCTION**  
    1.1 Background of the Study ..... 1  
    1.2 Problem of the Study ..... 5  
    1.3 Purpose of the Study..... 5  
    1.4 Significance of Study ..... 5  
    1.5 Scope and Limitation..... 6  
    1.6 Definition of Key Terms..... 6  
    1.7 Organization of the Study ..... 7  
**CHAPER II REVIEW OF RELATED LITERATURE**  
    2.1 Theoretical Review..... 9  
    2.2 Previous Studies ..... 22  
**CHAPTER III RESEARCH METHOD**  
    3.1 Research Design ..... 25  
    3.2 Source of Data ..... 26  
    3.3 Data Collection..... 27  
    3.4 Data Analysis..... 27  
**CHAPTER IV ANALYSIS**  
    4.2 Depiction of Shirley .....  
    4.3 Racism .....

**REFERENCES**