

**SUPERNATURAL POWER IN *WONDER WOMAN* FILM AND
CAPTAIN MARVEL FILM: A COMPARATIVE STUDY**

UNDERGRADUATE THESIS

BY

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NIM. 2017511014**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2022**

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CAPTAIN MARVEL FILM: A COMPARATIVE STUDY**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

BY

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THE APPROVAL PAGE

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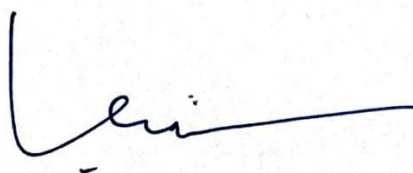
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ABSTRAK

Mau, Maria Serliana. 2022. *Kekuatan Supernatural dalam Film Wonder Woman dan Film Captain Marvel: Studi Perbandingan*. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Marianus Woda Liru, S.S., M.A., & Febe F. Irawati Wanggai, S.S.,M.Hum.

Tujuan dari tugas akhir ini adalah untuk mengetahui kekuatan supernatural yang dialami oleh tokoh utama dan untuk mengetahui perbedaan dan persamaan supernatural dalam kedua film tersebut. Desain penelitian yang digunakan penulis adalah metode penelitian kualitatif. Penelitian ini menggunakan teori Kekuatan Supernatural oleh Jonathan C. Smith dan teori Studi Banding oleh Robert John Clemens. Data tersebut berupa ucapan dan tindakan. Jenis data yang digunakan dalam penelitian ini terdiri dari dua film.

Hasil penelitian ini menjawab dua masalah utama. Pertama, penulis dapat mengetahui jenis-jenis kekuatan supernatural yang meliputi lima poin yaitu tiga jenis yang ditemukan dalam film *Wonder Woman* dan dua jenis yang ditemukan dalam film *Captain Marvel*. Jenis kekuatan supernatural yang ditemukan dalam film *Wonder Woman* adalah telekinesis atau psikokinesis, telepati, dan indra keenam sedangkan di *Captain Marvel*, jenis kekuatan supernatural adalah telekinesis dan retrocognition. Kedua, persamaan dan perbedaan kekuatan supernatural antara film *Wonder Woman* dan *Captain Marvel*. Penulis menemukan empat kesamaan berdasarkan unsur-unsur film, yaitu plot, pemilik kekuatan gaib, genre, serta sejarah dan kritik sastra. Perbedaan tersebut terbagi menjadi tujuh macam yaitu, gerak dan generasi, motif, tema, mitos, tokoh, konflik batin pelaku, dan latar.

Kata Kunci: *kekuatan supernatural, telekinesis, telepati, indera ke-enam dan sastra bandingan.*

ABSTRACT

Mau, Maria Serliana. 2022. *Supernatural Power in Wonder Woman Film and Captain Marvel Film: A Comparative Study*. English Literature Study Program Faculty of Language and Literature. Flores University. Advisors: Marianus Woda Liru, S.S.,M.A., & Febe. F. Irawati Wanggai, S.S.,M.Hum.

The aimed of this thesis were to find out supernatural power that experienced by the main character and to find out the differences and similarities of supernatural in both of films. The research design used by the writer was qualitative research method. This research used the theory of Supernatural Power by Jonathan C. Smith and the theory of Comparative Study by Robert John Clemens. The data were in the form of utterances and actions. The type of data used in this study consists of two films.

The result of this study answers two main problems. First, the writer can find out the kinds of supernatural power which covers five points that are three kinds find out in *Wonder Woman* film and two kinds find out in *Captain Marvel* film. Kinds of supernatural power find in *Wonder Woman* film are telekinesis or psychokinesis, telepathy, and sixth sense while in *Captain Marvel*, the kinds of supernatural power are telekinesis and retrocognition. Second, the similarities and the differences of supernatural power between *Wonder Woman* and *Captain Marvel* films. The writer finds out four similarities based on elements of film, there are plot, owner of the supernatural power, genre, and history and literary criticism. The differences divides into seven kinds there are, movement and generation, motif, theme, myth, character, inner conflict of doer, and setting.


Key Words: *supernatural power, telekinesis, telepathy, sixth sense and comparative study.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University of the matter.

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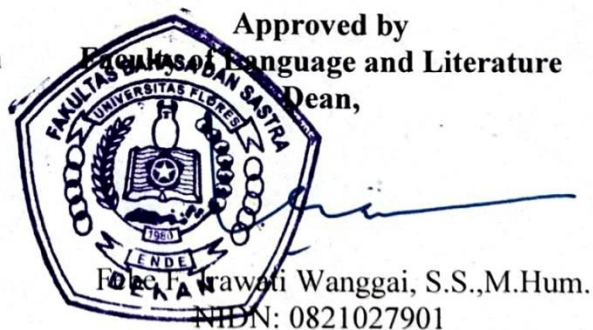
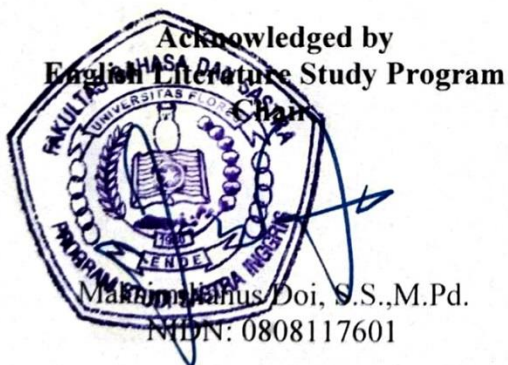


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MOTTO

BE YOURSELF

“AU BANO MORA LALAN AUN”

“A’U PANO ORA LALAN A’UN”

A LITTLE CRAZY TO BE NOT DIE

DEDICATED TO:

MY PARENTS

MY HUSBAND

MY BEAUTIFUL DAUGHTER

MY BROTHERS

MY PARENTS IN LAW

ACKNOWLEDGEMENTS

All praises go to my Almighty God who has given me health and capability in completing this undergraduate thesis as one of the requirements to finish my study in English Literature Study Program, Faculty of Language and Literature, University of Flores.

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In writing this thesis, I admit that this undergraduate thesis is far from being perfect even though I have done my best for it. I really need suggestions for this undergraduate thesis. Without any helps and support from all participants, this thesis would not be completed.

Finally, may this undergraduate thesis be useful for the readers and the next researchers in the future. May the grace and love of the Almighty God be with us forever. Amen.

Ende, July 2022

Maria Serliana Mau

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