

**FEMINIST LEADERSHIP AS SEEN THROUGH THE
CHARACTER OF QUEEN INGRITH IN THE FILM
MALEFICIENT : MISTRESS OF EVIL (FEMINISM
APPROACH)**

UNDERGRADUATE THESIS

**BY
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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2022**

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**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

**BY
MARIA YOHANA MEO
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**ENGLISH LITERATURE STUDY PROGRAM
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FLORES UNIVERSITY**

2022

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This is to certify that Undergraduate Thesis of Maria Yohana Meo has been approved by the Undergraduate Thesis Advisors for further approval by the Board of Examiners.

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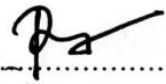
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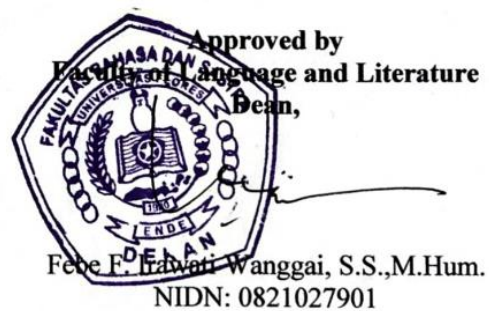
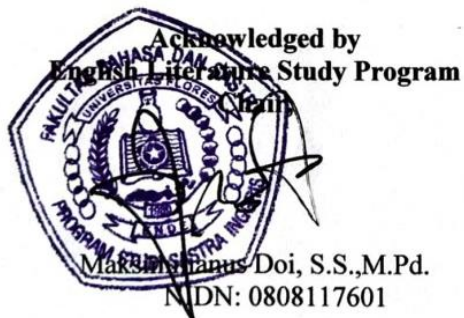


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ABSTRAK

Meo, Maria Yohana. 2022. *Kepemimpinan perempuan yang terdapat dalam karakter Ratu Ingrith dalam film “Maleficent : Mistress of Evil”*. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Febe F. Irawati Wanggai, S.S., M.Hum. dan Marianus Woda Liru, S.S.,M.A.

Penelitian ini bertujuan untuk menemukan elemen-elemen kepemimpinan perempuan dan bagaimana efek pengaruh kepemimpinan perempuan yang timbul dalam perkembangan karakter Queen Ingrith dalam film “*Maleficent : Mistress of Evil*” yang disutradarai oleh Joachim Rønning. Penelitian ini menggunakan metode deskriptif kualitatif. Data diambil dari film *Maleficent : Mistress of Evil* dalam bentuk kata, frasa, ungkapan, percakapan dan aksi. Pendekatan yang digunakan adalah feminisme karena penelitian ini berkaitan dengan nilai-nilai feminisme.

Hasil dari penelitian ini menunjukkan bahwa terdapat empat elemen dari kepemimpinan perempuan dan empat efek pengaruh yang timbul dari karakter Ratu Ingrith dalam film ini. Yang pertama adalah elemen-elemen kepemimpinan perempuan yang diantaranya yaitu *power, principle and values, politics and purpose*, dan yang terakhir adalah *practice*. Yang kedua adalah efek pengaruh yang muncul dari karakter Ratu Ingrith yaitu *influence suits our leadership style, influence can be actively cultivated, influence is a tool for the times, dan influence creates a new way to work*. Dari data diatas dapat disimpulkan bahwa Ratu Ingrith memiliki dua sisi kepemimpinan yakni kepemimpinan perempuan dan juga kepemimpinan laki-laki.

Kata Kunci: *Kepemimpinan Perempuan, Karakter, Film, Feminisme.*

ABSTRACT

Meo, Maria Yohana. 2022. *Feminist Leadership as Seen through the Character of Queen Ingrith in the Film "Maleficent : Mistress of Evil"*. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisors: Febe F. Irawati Wanggai, S.S., M.Hum. and Marianus Woda Liru, S.S.,M.A.

The aims of this study were to find the elements of feminist leadership and how the influence effects of feminist leadership that arise in the development of Queen Ingrith's character in the film "*Maleficent : Mistress of Evil*" directed by Joachim Rønning. This study used descriptive qualitative method. The data was taken from the film *Maleficent : Mistress of Evil* in the form of words, phrases, utterances, conversation and action. The approach used was feminism because this study related to feminism values.

The result of this study shows that there are four elements of feminist leadership and four influence effects that arise from Queen Ingrith's character in this film. The first are elements of feminist leadership which include *power, principles and values, politics and purpose*, and the last is *practice*. The second is the influence effect that emerges from Queen Ingrith's character, namely *influence suits our leadership style, influence can be actively cultivated, influence is a tool for the times, and influence creates a new way to work*. From the data above, it could be concluded that Queen Ingrith has two sides of leadership, namely female leadership and male leadership.

Key Words: *Feminist Leadership, Character, Film, Feminism.*

MOTTO

**“FAITHFUL IN A SMALL THINGS,
WILL BE TRUSTED IN BIG THINGS”**

ACKNOWLEDGEMENTS

For the first and foremost, the writer would like to express her deepest gratitude for Almighty God, Jesus Christ for his marvelous and amazing grace, for the countless blessings and love so the writer has finally completed this undergraduate thesis. This undergraduate thesis is aimed to fulfill one of requirements to finish my study in English Literature Study Program, Faculty of Language and Literature, University of Flores.

The writer realizes that in the process of writing this undergraduate thesis encountered many obstacles. But with the help, guidance, cooperation from various parties, the obstacles faced can be overcome. So that the writers would like to express my thanks to Ibu Febe. F. Irawatin Wanggai, S.S.,M.Hum. as the first advisor and Bapak Marianus Woda Liru, S.S.,M.A. as the second advisor; thanks for their helps, suggestions, comments, care and support during the writing of this undergraduate thesis. The gratitude is also forwarded to lectures of Faculty of Language and Literature, Bapak Dr. Simon Sira Padji, M.A., Ibu Febe F. Irawati Wanggai, S.S.,M.Hum. as the Dean of the Faculty of Language and Literature, Bapak Maksimilianus Doi, S.S.,M.Pd. as the Chair of English Literature Study Program, Ibu Yuliana Maria D'Karmel Kara, S.Pd.,M.Pd. as the Secretary of English Literature Study Program, Dr.Drs. Kanisius Rambut, M.Hum., Ibu Gratiana Sama, S.Pd.,M.Hum., Bapak Marianus Roni, S.Pd.,M.App.Ling., Ibu Yovita Lawe Duka, S.S.,M.Tesol., and Ibu Fety Surfaifel, S.S.,M.A., for every brilliant knowledge they have given throughout my study in this beloved faculty. The gratitude is also addressed to all administration staffs of Faculty of Language and Literature, thanks for all of their service, care and kindness.

My deepest love and prayer are always to my beloved mom Kristina Bupu and the late dad Marten Umbu Awang, my lovely grandma the late Yuliana Meo Weli, my first love the late grandpa Karolus Ko'e Loda, my great mom Maria Florida Bate, Suster Carola Bhoki CIJ, Maria Yasinta Loda and my great father Petrus Wawo for their unstoppable prayers and biggest support for me. My

deepest love are also to my brother Kelvin, Micu, Dio, Naldi, and Tito, also my sister Anita and my lovely cute Calista Meo. Last but not least, my thanks go to the my best friend Ellen Imeldawati Hawu, Vivian A. Lagarae, Yulitha P. Padju, Oktvia I. Lanu, Adelia N. Luya, my super dady Chiriakus Hendra Pola Nea, Petrus K. N. Bataona, and my ridiculous friend Yohanes Wangge Laka. Special thanks are also go to all of her friends in English Literature Study Program and all others who cannot be mentioned for all the supports.

This undergraduate thesis is far a way from the word 'perfect', especially in its contents and performance. Hence, the constructive criticisms and suggestions are needed for better results in the future.

Ende, August 2022

The writer

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