

APPENDICES

APPENDIX 1. THE TRANSCRIPTION SYMBOLS

The complete utterances are provided into the transcription of conversation analysis using the transcription symbols by (Jefferson in White, 2018:16).

1. Sequencing :

- [A single left bracket indicates overlap onset.
-] A single right bracket indicates the point at which an overlap terminates in relation to another utterance.
- = Equal signs, one at the end of one line and one at the beginning of the next, indicate no gap between the two turns. This is called latching.
- > A carat bracket is used within a speaker to indicate no gap between a speaker's turn constructional units.

2. Intervals

- (0.0)** Numbers in parentheses indicate elapsed time in silence by tenth of seconds. This works within a turn, a turn constructional unit or between speakers. For example, (2.1) is a pause of 2 s and one tenth of a second.
- (.)** A dot in parentheses indicates a tiny gap of less than 0.2 s within or between utterances.

3. Prosodic features of utterances

- Word :** Underscoring a word or part thereof indicates some form of stress.
- ::** Colons indicate prolongation of the immediately prior sound. Multiple colons indicate a more prolonged sound.
- A dash indicates a cutoff.
- w-w-word** Stuttering is indicated by a repetition of the stuttered sound connected by hyphens.
- *** An asterisk around an utterance or part thereof indicates creaky voice.
- \$** A dollar symbol around an utterance or part thereof indicates smiley voice.
- .** A period indicates a stopping fall in intonation.
- ,** A comma indicates a slightly rising, continuing intonation.
- ?** A question mark indicates a rising intonation.
- ¿** A “Spanish question” mark indicates stronger rise than a comma but weaker than a question mark.
- An underline symbol after the word indicates a level pitch contour.

4. Sequencing

- x:x** An underlined colon within a syllable indicates that the intonation within the syllable falls then rises.
- xx:** An underlined second letter within a syllable followed by a non-underlined colon indicates that the intonation within the syllable rises

then falls. The absence of an utterance-final marker indicates some sort of “indeterminate” contour.

↑ An upward arrow indicates a marked shift into higher pitch in the utterance-part immediately following the arrow.

↓ A downward arrow indicates a marked shift into lower pitch in the utterance-part immediately following the arrow.

WORD Upper case indicates especially loud sounds relative to the surrounding talk. . word Staccato talk is indicated by a bullet prior to the utterance-part.

°Word° °°Word°° Utterances or utterance-parts bracketed by degree signs are relatively quieter than the surrounding talk. Very quiet talk is indicated by two degrees signs on each side.

<word> Left/right carats bracketing an utterance or part thereof indicate slowing down as compared to the surrounding talk.

>word< Right/left carats bracketing an utterance or part thereof indicate speeding up as compared to the surrounding talk.

.hhh A dot-prefixed row of “h”s indicates an in breath.

hhh Without the dot, the “h”s indicate an out breath.

w(h)ord A parenthesized h, or a row of hs within a word, indicates breathiness, such as can be heard in laughter and crying.

5. Transcriber’s doubts and comments

() The length of empty parentheses indicates the length of talk that the transcriber was unable to hear. Empty parentheses in the speaker designation column indicate inability to identify a speaker.

(word) Especially dubious hearings or speaker identifications are indicated by parentheses around the utterance, utterance-part, or speaker designation.

(()) Transcriber descriptions are indicated by double parentheses.

**APPENDIX 2: ADJACENCY PAIR AND PREFERENCE ORGANIZATION
IN EMMA WATSON AND DAN STEVENS INTERVIEW
VIDEO**

Time	Datum	Utterances	Element Conversation and Type
0:26-0:30	1	E: =Yes, but do you want to tell them who you are in the film? >'Cause they might not know because you don't look (.)	<ul style="list-style-type: none"> • Adjacency Pair (Question-answer) • Preference

		<p><Like yourself.> D: I don't:: >I'm Dan Stevens, and I play the Beast=</p>	<p>Organization (preferred)</p>
0:46-0:47	2	<p>E: Are you gonna take us off (.)? D: Oh, it doesn't come off.(laughing)</p>	<ul style="list-style-type: none"> • Adjacency pair (Question-answer) • Preference organization (dispreferred)
0:57-1:07	3	<p>D: =Is:: Beauty and the Beast a live-action movie or an animation(0,2)?Good question. It's both. It's (0,2) almost entirely live-action(.) with the exception of me(.), which was motion capture- (0,2) E: Special effects.=</p>	<ul style="list-style-type: none"> • Adjacency pair (Question-answer) • Preference organization (preferred)
1:13-1:14	4	<p>D: (0,3)So (0,2) both?= E: =Both. Bit of both.</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)
1:22-1:44	5	<p>E: =Yeah, very well glued down(.) How did Dan Stevens (.) perform the Beast?(0,2) Makeup or CG?= D: It was(.) it's CGI, really(.) but (.) it was a fusion of two different technologies(.) MOVA facial capture and:: more traditional(>)motion capture puppeteering for the suit<.=</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)

1:58-2:04	6	<p>D: =What are some classic lines from Beauty and the Beast (.), Emma Watson?</p> <p>E: (0,3)What are some classic lines(0,5) one of my-</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
2:07-2:22	7	<p>D: I mean (.), that's a classic line, isn't it?= E: =That's a heavy one, though (.) I didn't think (.) my (.) one of my favorite lines from the film (.) is the song (0,2) where Gaston (.) sings (.) in the pub(.), and he has a line in the song where he says(.) "I use antlers in all of my decorating, and for some reason (.) that just really make me giggle=.</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
2:48-2:57	8	<p>E: =Brilliant (0,2). Question answered (both laughed).What is wrong with you?</p> <p>D: um (.) I just sort of you, you know (.) bonus (.) bonus information. Again, as you'd expect from any good search engine=.</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
2:59-3:03	9	<p>D: How: good (.) is the new Beauty and the Beast movie?(0,2) It's very good.</p> <p>E: Um (0,3) well.</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)

3:29-3:37	10	<p>E: Ooh. Ah (laughed)! Why (.) how or (.)Why is Dan Stevens' nickname big cousin?</p> <p>D: Oh, lord.(.) Why is Dan Stevens' nickname big cousin? I guess (.) it comes from Downton Abbey (.). Uh, cousin Matthew (0,2).</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)
3:39-3:42	11	<p>D: Um (.) and big (0,2) I've(0,2), I'm quite tall?</p> <p>E: °He °is °quite °tall.</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)
3:57-4:13	12	<p>D: >Does Emma Watson have a favorite Disney Princess?< Yes =</p> <p>E: = Yes! Well (.), Belle, obviously (.) And then I'd say probably after Belle (0,2), um,(.)Pocahontas (.) there's another big fave of mine. In fact (.), When I'm (.) When I'm ill even <u>NOW</u> I will occasionally put on Pocohontas (.) to watch °when °I'm °not °feeling °very °well.=</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)
4:22-4:32	13	<p>D: Does Emma Watson sing? (.) YES. I can answer that she does (.) She sings throughout this film (.) She sings a new song (.) written by Alan Menken (.) alongside (0,2) the original Belle.-=</p> <p>E: =And a little bit of another one (.) Days in the Sun↑</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)

4:45-4:47	14	D: (.)Last (.) and so I'll take this one? E: yeah (0,2) here we go, hang on (0,2) Let's see if I can do it to camera so you can see (.)	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)
4:49-4:58	15	E: =so you can see it as it's being revealed (0,6). Who (.) would Dan Stevens prefer in real life (0,2) Oh my goodness↑ This is awful! D: (laughing) That's a very (.) very hard question.=	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
5:10-5:14	16	D: What's the phrase? (.) Buffering. E: Buffering (.) Uh, yeah (laughing)	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
5:14-5:21	17	D: What's the Chinese (.) for buffering? E: I don't know (.) Um (.)	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)

5:23-5:25	18	<p>E: =Who would Dan Stevens prefer in real life? Goodness me=</p> <p>D: = I (.) mean (.) can I have both? (0,2) Is that allowed?</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
5:36-5:47	19	<p>D: =I hope this is as hard as that one (0,2) Which book would it be (.) if Emma Watson(.) were to lose it in a Chinese metro? (Both are laughing)</p> <p>E: I think like (.) leave it(0,3) would I leave=</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
5:47-5:51	20	<p>D: = Does that mean which (.) book would you be? (.) Or what book would you leave?= E: = No(.) because I've been doing this thing(.) where I've been leaving (.) books in public places=..</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
5:59-6:02	21	<p>D: = Is it available in Chinese?= E: = Yes it is.(0,2) I already checked.=</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (preferred)
6:02-6:05	22	<p>D: =Will you be leaving (.) some copies on the Chinese metro?= E: =Maybe.</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)

6:24-6:28	23	<p>E: What (.)so you can have two (.) at the same time?(.) Two wives?= D: =We would all hang out (.)We'd go on holiday together=</p>	<ul style="list-style-type: none"> • Adjacency pair (question-answer) • Preference organization (dispreferred)
0:28-0:33	24	<p>D: I don't >I'm Dan Stevens, and I play the Beast= E: =Hi↑ I'm Emma Watson (.) and I play Belle.</p>	<ul style="list-style-type: none"> • Adjacency pair (greeting-greeting) • Preference organization (preferred)
3:49-3:50	25	<p>E: Ok (.) give us another= D: =Ok, Emma Watson</p>	<ul style="list-style-type: none"> • Adjacency pair (requesting-agreement) • Preference organization (preferred)
2:07-2:22	26	<p>D: I mean (.), that's a classic line, isn't it?= E: =That's a heavy one, though (.) I didn't think (.) my (.) one of my favorite lines from the film (.) is the song (0,2) where Gaston (.) sings (.) in the pub(.), and he has a line in the song where he says(.) "I use antlers in all of my decorating," and for some reason (.) that just really make me giggle=.</p>	<ul style="list-style-type: none"> • Adjacency pair (opinion provide-comment) • Preference organization (dispreferred)
2:28-2:47	27	<p>E: Yes (.) And I also love (.) there's a little ad-lib (0,5) in (0.2) in the song Belle where(0,6) um(0,2), uh(.) someone says(0,2) one of the villagers says(.) "hurry up, the baguettes(.) (Both are</p>	<ul style="list-style-type: none"> • Adjacency pair (opinion provide-comment) • Preference organization (preferred)

		<p>someone says(0,2) one of the villagers says(.) "hurry up, the baguettes(.) (both are laughing)" And I don't know why(.) but that also really makes me laugh↑</p>	
6:29-6:42	33	<p>E: =This conversation is going in a very sinister direction. I (.) I(.) My personal opinion is that Belle (0,2) and Mary would (.) meet (.) you know (.) maybe (.)not be interested in having a Dan Stevens.</p> <p>D: I think (,) maybe Beast and Belle are more compatible.</p>	<ul style="list-style-type: none"> • Adjacency pair (assessment-agreement) • Preference organization (preferred)

APPENDIX 3. INTERVIEW VIDEO BETWEEN EMMA WATSON AND DAN STEVENS



This interview was definitely Q&A, and the question is come from their fans about their character in their movie Beauty and the Beast and little bit about their real life as an actor and actress.

CURRICULUM VITAE

Oktavia Indrianti Lanu was born in Ruteng on October 7, 1999. Completed her primary school education in 2012 at SDK Wolorae, Nagekeo district, and in 2013 enrolled as a student at SMPN 2 Rahong Utara, Manggarai. After completing 3 years of junior high school there, she then continued her high school at SMAN 1 Aesesa in 2016 and graduated in 2018.

While in high school, she actually showed more interest in the German language, so that he became the recipient of the highest score she appointed during the final school exam, even so when she decided to continue her studies at the university of Flores in 2018, she made his choice in the English literature study program, faculty of language and literature.

Oktavia is considered an active student during his studies, starting from joining the faculty choir, which is always on the move in every event, either inside the university or outside, to joining the committee of English Week while still a new student, joined the faculty's BEM membership and was once a member of the Literacy Festival committee which was held in the city of Ende.

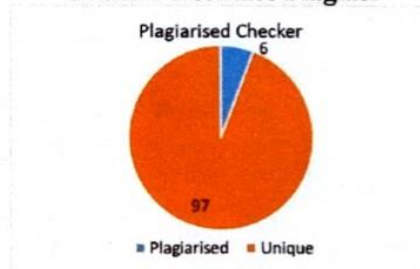
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Data Mahasiswa : Oktavia Indrianti Lanu
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Bab 1	7	93	0
Bab 2	17	83	0
Bab 3	3	97	0
Bab 4	4	96	0
Bab 5	7	93	0
Total Plagiasi	6	97	0

Grafik Persentase Plagiasi



Ende, 25 Agustus 2022

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 NIDN: 0829069001

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