

**DECONSTRUCTING CATH AS THE MAIN CHARACTER IN  
RAINBOW ROWELL'S NOVEL *FANGIRL***

**UNDERGRADUATE THESIS**

**BY  
YULITHA PATRISIA PAJU  
NIM: 2018510855**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY  
ENDE  
2022**

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RAINBOW ROWELL'S NOVEL *FANGIRL***

**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements for the  
Degree of *Sarjana Sastra***

**BY  
YULITHA PATRISIA PAJU  
NIM: 2018510855**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
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ENDE  
2022**

## APPROVAL PAGE

This is to certify that Undergraduate Thesis of Yulitha Patrisia Paju has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, August 2022

Advisor I

A handwritten signature in blue ink, appearing to read 'Febe F. Irawati Wanggai'.

Febe F. Irawati Wanggai, S.S.,M.Hum.  
NIDN. 0821027901

Advisor II

A handwritten signature in blue ink, appearing to read 'Maksimilianus Doi'.

Maksimilianus Doi, S.S.,M.Pd.  
NIDN. 0808117601

**STATEMENT OF ORIGINALITY  
OF UNDERGRADUATE THESIS**

The undersigned,

Name : Yulitha Patrisia Paju  
NIM : 2018510855  
Study Program : English Literature  
Faculty : Language and Literature,

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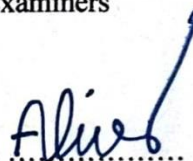
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Ende, August 2022

The Board of Examiners

Gratiana Sama, S.Pd.,M.Hum.  
(Chair/Examiner)



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Fransiskus M. Separ, S.S.,M.Pd.  
(Secretary/Examiner)



30/08/2022

Marianus Woda Liru, S.S.,M.A.  
(Examiner)



30/08/2022

Maksimilianus Doi, S.S.,M.Pd.  
(Advisor II/Examiner)




30/08/2022

Febe F. Irawati Wanggai, S.S.,M.Hum.  
(Advisor I/Examiner)



31/08/2022

  
Acknowledged by  
English Literature Study Program  
Chair,  
Maksimilianus Doi, S.S.,M.Pd.  
NIDN. 0808117601

  
Approved by  
Faculty of Language and Literature  
Dean,  
Febe F. Irawati Wanggai, S.S.,M.Hum.  
NIDN. 0821027901

## ABSTRAK

**Paju, Yulitha Patrisia. 2022. Mendekonstruksi Cath Sebagai Karakter Utama Dalam Novel *Fangirl* Karya Rainbow Rowell. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I : Febe F. Irawati Wanggai, S.S., M.Hum. Pembimbing II : Maksimilianus Doi, S. S., M.Pd.**

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Penelitian ini bertujuan untuk mengetahui karakter dominan Cath yang digambarkan dalam novel dan menemukan karakter Cath yang sebenarnya sebagai karakter utama dalam novel *Fangirl* karya Rainbow Rowell melalui hubungan oposisi biner. Desain penelitian pada analisis ini adalah metode penelitian kualitatif. Penelitian ini menggunakan teori dekonstruksi Jacques Derrida untuk menganalisis karakter dominan dan oposisi biner yang bekerja dalam dekonstruksi. Data tersebut berupa ucapan dan tindakan. Dalam penelitian ini data diambil dari kutipan berupa dialog, kalimat, frasa dan kata.

Hasil penelitian ini menunjukkan bahwa karakter utama Cath dibentuk atas hubungan dari lima pasang elemen dalam oposisi biner. Kelima karakter yang ditemukan merupakan perilaku umum yang sudah ada dalam lingkungan masyarakat, juga merupakan tahap pertama dalam cara kerja dekonstruksi. tersebut diantaranya adalah gugup, introvert, kecanduan, rendah diri dan egois, dan kelima oposisi biner yang menghasilkan atau memunculkan elemen lain yang tersembunyi dalam karakter Cath diantaranya adalah gugup, introvert, kecanduan, rendah diri dan egois, adalah tak kenal takut, ekstrovert, acuh tak acuh, percaya diri dan peduli.

**Kata kunci:** *fangirl, oposisi biner, dekonstruksi.*

## ABSTRACT

**Paju, Yulitha Patrisia. 2022. Deconstructing Cath as the Main Character in Rainbow Rowell's Novel *Fangirl*. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I : Febe F. Irawati Wanggai, S.S., M.Hum. Advisor II : Maksimilianus Doi, S. S., M.Pd.**

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The aims of the study were to determine the dominant character of Cath depicted in the novel and the actual character of Cath as the main character in the novel *Fangirl* by Rainbow Rowell which showed a dominant element of binary opposition in the character. The research design used qualitative research method. This study used deconstruction theory by Jacques Derrida to analyze the dominant character and the binary opposition work in terms of deconstruction. The data in this study were taken from quotations such as dialogue, sentences, phrases, and words.

The results of this study indicate that the main character of Cath is formed from the relationship of five pairs of elements in binary opposition. The five elements found are common behaviors that already exist in the society, also the first stage in how deconstruction works. These elements are nervous, introverted, addicted, insecure and selfish, and the five binary oppositions that produce or bring out other elements hidden in Cath's character include fearless, extroverted, indifferent person, confident and considerate.

**Keywords:** *fangirl, binary opposition, deconstruction*

**MOTTO**

**“YOU ARE THE MOST IMPORTANT PERSON IN YOR LIFE. SO BE  
YOURSELF. BE BEAUTIFUL**



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Ende, August 2022

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