

**DECONSTRUCTING THE CHARACTERS IN SOPHOCLES'
*OEDIPUS REX***

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2022**

**DECONSTRUCTING THE CHARACTERS IN SOPHOCLES'
*OEDIPUS REX***

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

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APPROVAL PAGE

This is to certify that Undergraduate Thesis of Oktavianus Telens Meluk has been approved by the Thesis Advisors for further approval by the Board of Examiners

Ende, August 2022

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ABSTRAK

Meluk, Oktavianus Telens. Dekonstruksi Karakter dalam Drama *Oedipus Rex* Karya Sophocles. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Febe Fenny Irawati Wanggai, S.S.,M.Hum., Pembimbing II: Marianus Woda Liru, S.S.,M.A.

Penelitian ini memiliki tujuan untuk mengetahui apa saja karakteristik dari karakter-karakter yang ada di dalam Drama *Oedipus Rex* karya Sophocles, serta untuk mendekonstruksi karakterisasi dari karakter yang sudah ditemukan dan memunculkan sisi lain dari karakteristik tiap-tiap karakter. Metode deskriptif kualitatif digunakan untuk menganalisis data pada penelitian ini. Data dianalisis dengan cara membaca dan menyeleksi data dari ujaran-ujaran yang ada pada dialog drama. Kemudian data tersebut dianalisis menggunakan teori dekonstruksi terhadap karakterisasi dari karakter-karakter dalam drama. Teori yang digunakan adalah teori dekonstruksi yang ditemukan oleh Jacques Derrida.

Hasil dari analisis menunjukkan bahwa yang pertama, karakter yang diteliti adalah Oedipus, Jocasta, Creon, dan Tiresias. Masing-masing karakter memiliki karakteristik antara lain, Oedipus memiliki karakteristik bijak, pemberani, dan juga merupakan sosok penolong. Jocasta memiliki karakteristik yang baik, Creon merupakan sosok yang adil, dan Tiresias adalah sosok yang bijaksana. Namun, setelah didekonstruksi, masing-masing karakteristik memiliki karakteristik yang berlawanan sehingga sisi lain tersebut dapat dimunculkan. Oedipus berkarakteristik bodoh, pengecut, dan merupakan sosok pengkhianat. Jocasta memiliki karakteristik yang buruk. Sementara itu, Creon memiliki karakteristik yang tidak adil, dan Tiresias memiliki karakteristik yang egois.

Kata Kunci: *drama, karakter, karakterisasi, dekonstruksi*

ABSTRACT

Meluk, Oktavianus Telens. Deconstructing the Characters in Sophocles' *Oedipus Rex*. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Febe Fenny Irawati Wanggai, S.S.,M.Hum., Advisor II: Marianus Woda Liru, S.S.,M.A.

This study aimed at finding the characteristics of the characters in Sophocles' Drama *Oedipus Rex*, as well as to deconstruct the characterization of the characters that have been found and brought out the other side of the characteristics of each character. Descriptive qualitative method was used to analyze the data in this study. The data were analyzed by reading and selecting data from the utterances in the drama dialogue. Then the data were analyzed using deconstruction theory on the characterization of the characters in the drama. The theory used was the deconstruction theory discovered by Jacques Derrida.

The result of the analysis shows that firstly, the characters are Oedipus, Jocasta, Creon, and Tiresias. Each character has characteristics. Oedipus has the characteristics of being wise, brave, and is also a helpful figure. Jocasta is a kind character, Creon is a fair figure, and Tiresias is a wise figure. However, after being deconstructed, each characteristic has opposite characteristics so that the other side can be revealed. Oedipus is characterized as a silly, a coward, and a betrayer figure. Jocasta has bad characteristics. Meanwhile, Creon has unfair characteristics, and Tiresias has a selfish characteristic.

Key Words: *drama, character, characterization, deconstruction*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own has been acknowledged in the text. Theoretical contributions and finding in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the saction established by the university on the matter.

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THESIS LEGITIMATION

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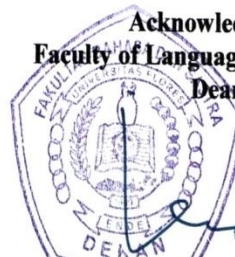

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MOTTO

“You are the one who keeps you moving forward”

“At least you try”

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The Writer

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