

**EMOTION OF MARLO'S CHARACTER IN THE FILM *TULLY*
(PSYCHOLOGICAL APPROACH)**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

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**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

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THE APPROVAL PAGE

This is to certify that Undergraduate Thesis of Maria Dolvin Kengo has been approved by the Undergraduate Thesis Advisors for further approval by the Board of Examiners.

Ende, February 9th, 2023

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ABSTRAK

Kengo, Maria Dolvin. 2023. Emosi Tokoh Marlo dalam Film *Tully*. Skripsi, Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Marianus Woda Liru, S.S., M.A., Pembimbing II: Fransiskus Maria Separ, S.S., M.Pd.

Tujuan dari penelitian ini adalah untuk menjelaskan emosi-emosi yang terdapat pada tokoh Marlo sebagai tokoh utama dalam film *Tully* dan juga untuk mengetahui faktor penyebab tokoh Marlo menjadi emosi. Penelitian ini menggunakan metode deskriptif kualitatif. Metode kualitatif ini dengan mempertimbangkan bahwa data yang dikumpulkan dianalisis dengan menggunakan kata dan tidak menggunakan angka untuk menjawab masalah penelitian. Data yang diambil dalam bentuk ucapan, kata, dan tindakan. Kemudian penulis menggunakan pendekatan psikologis dan teori emosi untuk menjawab masalah dalam film *Tully*.

Hasil dari penelitian menunjukkan bahwa terdapat dua klasifikasi emosi yang ditemukan yaitu emosi utama dan emosi kedua. Penulis menemukan ada empat emosi utama pada tokoh Marlo yakni penerimaan, kebahagiaan, kesedihan dan kemarahan. Sedangkan dalam emosi kedua penulis menemukan ada enam emosi yakni cinta, kebanggaan, keingintahuan, merasa bersalah, kecemasan dan kebingungan. Selain itu, faktor penyebab Marlo menjadi emosi ada dua yaitu membangkitkan stimulasi eksternal dan asosiasi dengan pengalaman afektif sebelumnya.

Kata Kunci: emosi, tokoh, film.

ABSTRACT

Kengo, Maria Dolvin. 2023. Emotion of Marlo's Character in the Film *Tully*. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Marianus Woda Liru, S.S., M.A., Advisor II: Fransiskus Maria Separ, S.S., M.Pd.

The study aimed at explained emotion of Marlo's character as a main character in the film *Tully* and to find out the factor causes of emotion in the Marlo's character. This research used qualitative description. This qualitative method take into account that the data collected is analyzed using words and does not use numbers. And then the writer used psychology approach and theory of emotion to answer research problems in the film *Tully*.

The result of this study is shows that there are two classification of emotion that finding that are primary and secondary emotion. The writer find out that there are four primary emotion in the Marlo's character consist of acceptance, joy/happiness, sadness and anger. Moreover, in the secondary emotion the writer found six emotion consist of love, proud, curiosity, guilt, anxiety and confusing. Meanwhile, there are two factor causes Marlo becomes emotion that are affect-generating external stimulation and associations with earlier affective experiences.

Key Words: emotion, character, film.

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for English Literature Study Program Faculty of Language and Literature, Flores University. Any theories, findings and research techniques not my own have been acknowledge in the text. Theoretical contributions and findings in the thesis are my own original works and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces or other intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

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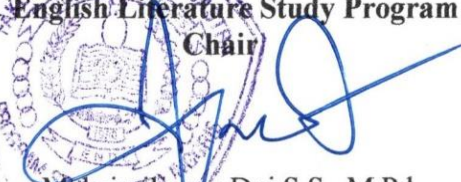
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MOTTO

**“PRAYER AND HARD WORK ARE THE BEST CAPITAL TO ACHIEVE
SUCCESS”**

It is dedicated

- ✚ My beloved parents**
- ✚ My beloved brothers and sisters**
- ✚ My beloved nephew**

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Ende, February 9th, 2023

Maria Dolvin Kengo

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