

**RACIAL INEQUALITY EXPERIENCE BY BLACK WOMEN
IN *HIDDEN FIGURES* FILM**

UNDERGRADUATE THESIS

BY

**MARIA FLORENTINA INERI
NIM: 2018510449**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

**RACIAL INEQUALITY EXPERIENCE BY BLACK WOMEN
IN *HIDDEN FIGURES* FILM**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

**MARIA FLORENTINA INERI
2018510229**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

APPROVAL PAGE

This is to certify that *Sarjanas*'s Undergraduate Thesis of Maria Florentina Ineri has been approved by the Graduate Thesis Advisors for further approval by the Board of Examiners.

Ende, February 10th, 2023

Advisor I



Fransiskus Maria Separ, S.S., M.Pd.
NIDN: 0825097601

Advisor II



Yuliana M. D. K Kara, S.Pd., M.Pd.
NIDN: 0816077601

ABSTRACT

Ineri, Maria Florentina.2023. Racial Inequality Experience by Black Women in Hidden Figures film: The Afro-American Approach. Undergraduate Thesis. English Literature Study Program. Faculty of Languages and Literature. Advisor I Fransiskus Maria Separ,S.S.,M.Pd. Advisor II Yuliana M.D.Karmel Kara,S.S.,M.Pd.

In this study the writer analyzed racial inequality experienced by black women in the film *Hidden Figures*, taken from the unequal behavior experienced by black women from white society. The purpose of the study is to find out the types of racial inequality experienced by black women in *Hidden Figures* and the to find out the effects of racial inequality experienced by black women in the *Hidden Figures* film. The research design used a qualitative research method. This research uses the theory of racial inequality by Glen Loury to analyze the data, and an Afro-American approach is also used in this study

The research results answer two main problems. First, the writer can find out the types of racial inequality that occur in black women including racial stereotypes, racial stigma, and racial justice. Second, the effects of racial inequality that occur in black women include segregation of jobs based on race. , and segregation of work locations.

Keywords: Film, women, racial inequality

ABSTRAK

Ineri, Maria Florentina.2023. Ketidaksetaraan Ras yang Dialami Perempuan Kulit Hitam dalam film *Hidden Figures*: Pendekatan Afro-Amerika.Skripsi.Program Study Sastra Inggris.Fakultas Bahasa dan sastra.Universitas Flores. Pembimbing I Fransiskus Maria Separ,S.S., M.Pd. Pembimbing II Yuliana M.D. Karmel Kara,S.S.,M.Pd.

Dalam penelitian ini penulis menganalisis ketidaksetaraan ras yang dialami perempuan kulit hitam dalam film *Hidden Figures*,di ambil dari perilaku tidak setara yang dialami perempuan kulit hitam dari masyarakat kulit putih. Tujuan penelitian adalah untuk mengetahui tipe-tipe ketidaksetaraan yang dialami perempuan kulit hitam dalam film *Hidden Figures* dan effect ketidaksetaraan yang dialami perempuan kulit hitam dalam film *Hidden Figures*. Desain penelitian yang digunakan oleh penulis adalah metode penelitian kualitatif. Penelitian ini menggunakan teori ketidaksetaraan rasial oleh Glen Loury untuk menganalisis data,dan pendekatan Afro-Amerika juga digunakan dalam penelitian ini.

Hasil penelitian menjawab dua masalah utama.Pertama,penulis dapat mengetahui tipe-tipe ketidaksetaraan rasial yang terjadi pada perempuan kulit hitam meliputi stereotip rasial,stigma rasial,dan keadilan rasial.Kedua,effect ketidaksetaraan rasial yang terjadi pada perempuan kulit hitam meliputi pemisahan pekerjaan berdasarkan ras,dan pemisahan lokasi pekerjaan.

Kata kunci: Film, perempuan, ketidaksetaraan rasial.

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

Name : Maria Florentina Ineri
Nim : 2018510449
Study Program : English Literature
Faculty : Language and Literature

Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly of wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Signature



Full name : Maria Florentina Ineri
Dates : February 2023

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Maria Florentina Ineri has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

Ende, February 10th, 2023

The Board of Examiners

Febe F. Irawati Wanggai, S.S., M.Hum.
(Chair/Examiner)

10/2/2023



Marianus Woda Liru, S.S., M.A.
(Secretary/Examiner)

10/2/2023



Maksimilianus Doi, S.S., M.Pd.
(Member/Examiner)

10/2/2023



Yuliana M. D. Karmel Kara, S.Pd., M.Pd.
(Advisor II/Examiner)

10/2/2023

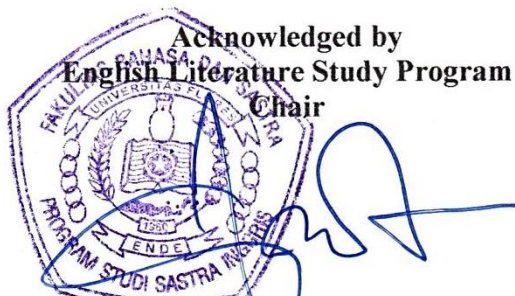


Fransiskus M. Separ, S.S., M.Pd.
(Advisor I/Examiner)

10/2/2023

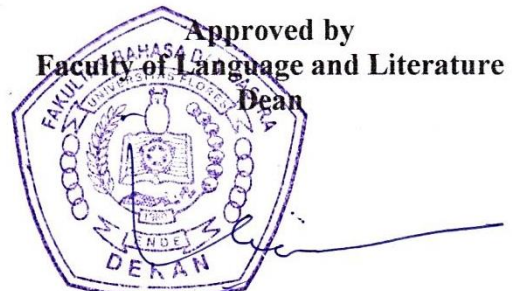


Acknowledged by
English Literature Study Program
Chair



Maksimilianus Doi, S.S., M.Pd.
NIDN: 0808117601

Approved by
Faculty of Language and Literature
Dean









Febe F. Irawati Wanggai, S.S., M.Hum.
NIDN: 0821027901

MOTTO

"If you can dream it, you can do it "

Dedicated to:

-  **Jesus Christ**
-  **My Beloved Parents**
-  **My Beloved Sister and Brother**
-  **My Beloved Husband and Daughter**
-  **My Beloved Parents in Law**
-  **My Beloved Friends**

ACKNOWLEDGMENTS

First of all, I would like to thank and thank the Lord Christ Jesus and Mother Mary who have guided, protected, blessed and given me gifts so that I can finish this thesis. Thank you so much for the strength you gave me in the face of exams and cheered me up when I was down.

The writer also thinks many thanks to Bapak. Fransiskus M. Separ, S.S., M.Pd.Mr. as Supervisor I, and Ibu. Yuliana Maria D.Karmel Kara, S.Pd., M.Pd. as supervisor II, patiently serving and guiding the author. Thank you for the support, motivation, and advice given to the writer so that the writer can finish this thesis. The author also expresses many thanks to the lecturers of the English Literature study program who have provided knowledge and advice to the writer.

Thanks were also conveyed to the lecturers of the Faculty of Languages and Letters, Mrs. Febe F. Irawati Wanggai, S.S., M.Hum., as the Dean of the Faculty Mr. Maksimilianus Doi, S.S., M.Pd., as the vice Dean and the Chair of English Literature Study Program, Mr. Simon Sira Padji, M.A., Mr. Dr. Drs. Kanisius Rambut, M.Hum, Mrs. Gratiana Sama, S.Pd., M.Hum, Mr. Marianus Roni, S.Pd., M.App.Ling., Mr. Marianus Woda Liru, S.S., M.A., Mrs. Yovita Lawe Duka, S.S., M.Tesol., and Mrs. Fety Surfaifel, S.S., M.A., for each winner the knowledge they have provided while I was studying at this beloved number. Thanks are also conveyed to all administrative staff of the Faculty of Languages and Letters, thank you for all your services, attention and kindness.

The special thanks are also forwarded to parents: Bapak Yulius Dionisius Dura and Mama Yohana Fatima Remidia Pare thank you for everything that you

given to me, also my beloved husband Gregorius sapa, and my beloved daughter Georgine Achazia is always support me and my parents in law bapak Hermanus Jawa and Mama Ernesta wea thank you for everything, and also thankyou for my sister Natalia radjo, Filomena Dida Dura and my brother Valentinus Sera Sawa, kk Bernadinus bobbe, kk I'in Nanu, kk Menti, kk issa, kk redi, kk alber, adik yoakim, adik vivin and ade igen and ponaan Gisela wea, Rio jawa, and All lerha thanks for your love, prayer, sarcifices, motivations, and financial support, especially the support in finishing this undergraduate thesis proposal, The gratitude is also for beloved friends Nengsiana Tuku, lorensia Averina We, Diana kuma, Dolvin Kengo, Nona lita,Hendra Nea,dela luya,icko Bataona,Johan jata,Yoga Gae,Samuel Ndiwa,Yani Ndaring, Densi Baner, mirna, lesti, erlin, yasin, Oncyk, Inyo Wangge, and my partner Helmin Ndari. And also my kru Zuja Jenda Family and all those who cannot be mentioned for all the support, and kindness.

This thesis is a way out of the word 'perfect', especially in content and performance. Therefore, constructive criticism and suggestions are needed for better results. Finally, I hope this thesis can be useful for future readers and researchers. May the grace and love of God Almighty be with us forever. Amen

Ende, February 2023

The Writer

TABLE OF CONTENTS

TITLE	i
APPROVAL PAGE	ii
ABSTRACT	iii
ABSTRAK	iv
STATEMENT OF ORIGINALITY	v
THESIS LEGITIMATION	vi
MOTTTO	vii
ACKNOWLEDGMENT	viii
TABLE OF CONTENTS	x
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problem of the Study	5
1.3 Purpose of the Study	6
1.4 Significance of Study	6
1.5 Scope and Limitation	7
1.6 Defenetion of Key Term	7
1.7 Organization of the Study	7
CHAPTER II REVEIEW OF RELATED LITERATURE	
2.1 Theoretical Framework	9
2.1.1 Film.....	9
2. 1.2 Character.....	12
2.1.3 Characterization.....	14
2.1.4 Afro-Amerika Criticism	14
2.1.5 Racial Inequality	17
2.1.6 Effect s Of Racial Inequality	20
2.2 Previous Studies	22
CHAPTER III RESACRH METHOD	
3.1 Research Design	26
3.2 Source of Data	26
3.3 Data Collection	25
3.4 Data Analysis	25
CHAPTER IV ANALYSIS	
4.1 Types of Racial Inequality	28
4.1.1 Racial Stereotypes	28
1.Racial Stereotype	28
2.Racial Stigma	41
3.Racial Justice.....	43
4.1.2 Effects of racial Inequality	48
1. Separation of occupations by race.....	48
2.Job Location.....	53

CHAPTER V CONCLUSION AND SUGGESTIONS

5.1 Conclusion..... 57
5.2 Implications of the Study 58
 5.2.1 Theoretical Implication..... 58
 5.2.2 Practical Implication 58
5.3 Limitation of the Study 59
5.4 Suggestions 59

REFERENCES

APPENDICES

CURRICULUM VITAE