

**THE STRUGGLE OF BRIDE AND SWEETNESS AGAINST
OPPRESSION IN TONI MORRISON'S
*GOD HELP THE CHILD***

UNDERGRADUATE THESIS

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

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OPPRESSION IN TONI MORRISON'S
*GOD HELP THE CHILD***

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree for *Sarjana Sastra***

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**ENGLISH LITERATURE STUDY PROGRAM
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ENDE


2023

THE APPROVAL PAGE

This is to certify that the Undergraduate Thesis of Maria Vergo Vionita Basri has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, February 1st, 2023

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ABSTRAK

Basri, Maria Vergo Vionita. 2023. Perjuangan Bride dan Sweetness terhadap Penindasan dalam Novel *God Help the Child* Karya Toni Morrison. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Febe F. Irawati Wanggai, S.S., M.Hum. Pembimbing II: Yuliana M. D’Karmel Kara, S.Pd., M.Pd.

Penelitian ini bertujuan mengetahui bentuk-bentuk penindasan yang dialami oleh Bride dan Sweetness dan untuk mengetahui perjuangan Bride dan Sweetness dalam melawan penindasan dalam novel *God Help the Child*. Peneliti mengaplikasikan teori penindasan menurut Iris Marion Young untuk menentukan bentuk-bentuk opresi yang terjadi pada karakter Bride dan Sweetness, yang dipilih oleh peneliti sebagai fokus dalam penelitian ini. Peneliti menerapkan kritik sastra African–American untuk menganalisis masalah perempuan dalam novel *God Help the Child* karya Toni Morrison.

Penelitian ini menggunakan metode deskriptif kualitatif dengan melihat perjuangan Bride dan Sweetness dalam melawan penindasan. Penelitian ini hanya berfokus pada novel *God Help the Child* karya Toni Morrison sebagai objek analisis, dan sebagai subjek analisis pada tokoh utama Bride dan Sweetness. Bride dan Sweetness mengalami penindasan dari masyarakat di sekitar mereka dan orang-orang disekitar mereka merasa terganggu dengan keberadaan Bride karena kulitnya hitam sehingga masyarakat melakukan berbagai macam penindasan terhadap Bride dan Sweetness.

Hasil penelitian menjelaskan ada lima bentuk opresi yang dialami oleh Bride dan Sweetness dalam kondisi berbeda, yaitu eksploitasi, marginalisasi, ketidakberdayaan, imperialisme budaya, dan kekerasan. Hasil lainnya adalah perjuangan Bride dan Sweetness dalam melawan penindasan mereka. Keduanya memiliki pengalaman penindasan mereka sendiri maka usaha mereka tentunya berbeda. Keduanya sama-sama berhasil membebaskan diri. Bride akhirnya mengatasi trauma dan menerima masa lalunya. Di sisi lain, orang-orang tidak mengetahui identitas Sweetness yang sebenarnya sebagai orang kulit hitam karena dia tidak pernah mengungkapkannya hingga akhir.

Kata Kunci: *ekplotasi, marginalisasi, ketidakberdayaan, imperialisme budaya, kekerasan*

ABSTRACT

Basri, Maria. 2023. The Struggle of Bride and Sweetness against Oppression in Toni Morrison's *God Help the Child*. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Febe F. Irawati Wanggai, S.S., M.Hum. Advisor II: Yuliana M. D'Karmel Kara, S.Pd.,M.Pd.

The aims of the study were to find out the types of oppression experienced by Bride and Sweetness and know the Struggles of Bride and Sweetness in the *God Help the Child*. The researcher used the oppression theory by Iris Marion Young to determine the types of oppression experienced by Bride and Sweetness. The research applies African–American literary criticism to analyze woman oppression in Toni Morrison's *God Help the Child*.

This study used a qualitative descriptive method by looking at Bride and Sweetness struggle against oppression. This study only focuses on the novel *God Help the Child* as the object of analysis, and as the subject of analysis focus on the main characters, Bride and Sweetness. Bride and Sweetness experience oppression from the people around them and the people around them feel disturbed by Bride's existence because of her black skin, so they carry out various kinds of bullying against Bride and Sweetness.

The result mentions that there are five types of oppression experienced by Bride and Sweetness in different conditions. The types are exploitation, marginalization, powerlessness, cultural imperialism and violence. Another result is about Bride and Sweetness's struggle to fight against their oppression. As they experience their own oppression, they have different effort. Both successfully liberate themselves. Bride finally overcomes her trauma and accepts her past, whereas, until the end, people don't know Sweetness's blackness since she never revealed it.

Keywords: *exploitation, marginalization, powerlessness, cultural imperialism, violence.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces or other's intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

Signature:



Full Name : Maria Vergo Vionita Basri
Dates : Ende, February 8th, 2023

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Maria Vergo Vionita Basri has been approved by the Board Examiners as the requirement for the degree of *Sarjana Sastra*

Ende, February 8th, 2023

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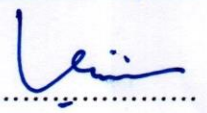

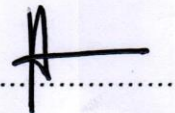

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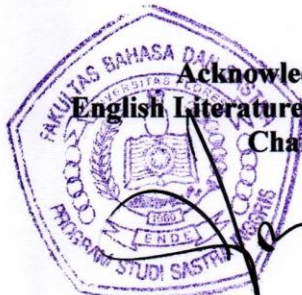

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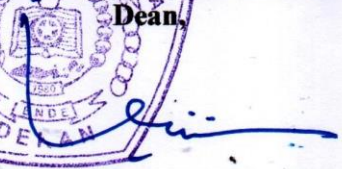
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MOTTO

BE YOURSELF

WHATEVER YOU ARE, BE A GOOD ONE

DEDICATED TO:

**JESUS CRIST
MY PARENTS
MY HUSBAND
MY BEAUTIFUL DAUGHTER
MY BROTHERS AND SISTERS
MY PARENTS IN LAW**

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First of all, praise and gratitude to the almighty Jesus Christ and Mother Marry for all blessings and grace, strength, and confidence were given to me. Finally, I can finish this undergraduate thesis entitled *The Struggle of Bride and Sweetness against Oppression in The God Help the Child* pretty well. Hopefully, this study will conduct me to more amazing research after graduating.

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I realize this undergraduate thesis is not perfect, but I hope this study may provide introductory information and knowledge. Therefore, I am willing to accept all critics and suggestions to produce the best quality and useful writing.

Ende, February 2023

The Writer

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