

WOMEN RESISTANCE AGAINST VIOLENCE IN FILM *THE NIGHTINGALE*: FEMINISM APPROACH

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

WOMEN RESISTANCE AGAINST VIOLENCE IN FILM *THE NIGHTINGALE*: FEMINISM APPROACH

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for The Degree of *Sarjana Sastra***

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2023**

APPROVAL PAGE

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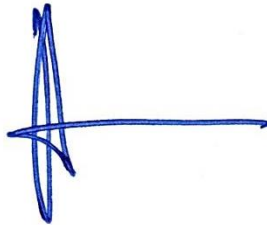
Ende, February 9th, 2023

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ABSTRAK

Tuku, Nengsiana.2023. Perlawanan Wanita Terhadap Kekerasan dalam Film *The Nightingale*: Pendekatan Feminism. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Maksimilianus Doi, S.S.,M.Pd. Pembimbing II: Marianus Woda Liru, S.S.,M.

Dalam penelitian ini, penulis menganalisis perlawanan wanita dalam film *The Nightingale*, Film *The Nightingale* diambil dari perlawanan wanita terhadap kekerasan yang terjadi pada seorang wanita. Tujuan penelitian ini adalah untuk mengetahui tipe dari perlawanan wanita terhadap kekerasan dalam film *The Nightingale* dan untuk mengetahui penyebab perlawanan wanita dalam film *The Nightingale*. Metode penelitian ini yang digunakan oleh penulis adalah metode penelitian kualitatif. Penelitian ini menggunakan teori perlawanan wanita oleh Alcalde, M. C. untuk menganalisis data, dan pendekatan feminisme juga digunakan dalam penelitian ini.

Hasil penelitian menjawab dua masalah utama. Pertama, penulis dapat mengetahui tipe-tipe perlawanan wanita terhadap kekerasan yang meliputi perlawanan aktif dan perlawanan pasif. Perlawanan aktif dibagi menjadi dua perlawanan yaitu perlawanan fisik dan perlawanan verbal. Kedua penyebab perlawanan wanita yang meliputi kekerasan fisik,kekerasan psikologi,kekerasan ekonomi,dan kekerasan seksual.

Kata kunci : *Perlawanan Wanita, Feminism,Tipe dan penyebab perlawanan wanita, film.*

ABSTRACT

Tuku, Nengsiana. 2023. Women Resistance Against Violence in The Nightingale: Feminism Approach. Undergraduate Thesis. English Literature Study Program. Faculty of Languages and Literature. Flores University. Advisor I: Maksimilianus Doi, S.S.,M.Pd. Advisor II: Marianus Woda Liru, S.S.,M.A.

In this study, the writer analyzed the women resistance in the film *The Nightingale*. The film *The Nightingale* is based on the women resistance against violence that occurs in a woman. The purpose of the study to find out the types of women resistance to violence in the film *The Nightingale* and to find out the causes of women resistance in *The Nightingale*. The writer design used by the writer is a qualitative research method. This study uses the theory of women resistance by Alcalde, M. C. to analyze the data, and a feminism approach is also used in this study.

The research results answer two main problems. Firstly, the writer can discover the types of women resistance to violence that include active and passive resistance. Active resistance divided in two resistances, namely physical resistance and verbal resistance. Second, the causes of women includes physical violence, psychological violence, violence economics, and sexual violence.

Keywords: *Women Resistance, Feminism, Types and Influences of women resistance, film*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly of wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

Signature



Full name : Nengsiana Tuku
Dates : February 2023

THESIS LEGITIMATION

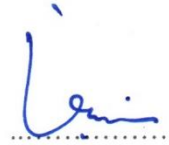
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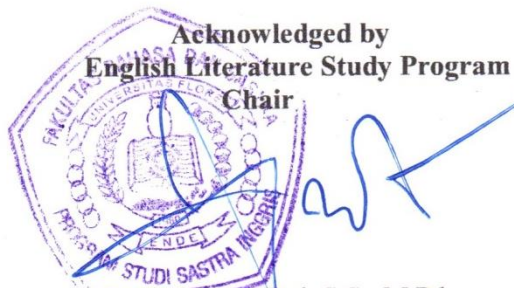
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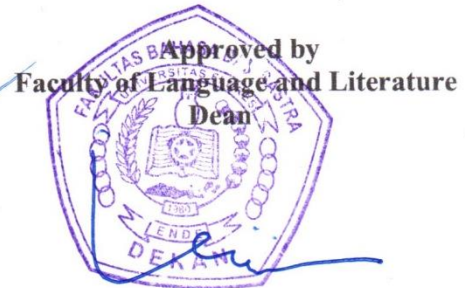


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MOTTO

“ SUCCESS IS THE SUM OF SMALL EFFORTS MADE OVER
AND OVER AGAIN ”

Dedicated to:

- ✚ Jesus Christ**
- ✚ My Beloved Father Ferdinandus Sadha and Mother Yasita Noo**
- ✚ My Beloved Opa Maresel Goa, Opa Hero Sina, Oma Marta Rua and
Oma Marta Tawa**
- ✚ My Beloved Maria Kurniawati Wuda and Valerius Opa**
- ✚ My Beloved Friends**

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This thesis is a way out of the word 'perfect', especially in content and performance. Therefore, constructive criticism and suggestions are needed for better results. Finally, I hope this thesis can be useful for future readers and researchers. May the grace and love of God Almighty be with us forever. Amen

Ende, February 2023

The Writer

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