SENTENCE PATTERN USED IN *CALUM SCOTT'S* SONG LYRICS

UNDERGRADUATE THESIS

BY

YOHANES JUANDI NENOJATA
NIM: 2018510419

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023

SENTENCE PATTERN USED IN *CALUM SCOTT'S* SONG LYRICS

UNDERGRADUATE THESIS

Presented to Flores University in Partial Fulfillment of the Requirement for the Degree of Sarjana Sastra

BY

YOHANES JUANDI NENOJATA
2018510419

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Yohanes Juandi Nenojata has been approved by the Thesis Advisors for further approval by the Board Examiners.

Ende, February 09th 2023

Advisor I

Gratiana Sama,S.Pd.,M.Hum.

NIDN: 0814097901

Advisor II

Yuliana M. D. Karmel Kara,S.Pd.,M.Pd.

NIDN: 0816077601

ABSTRAK

Nenojata, Yohanes Juandi. 2023. *Sentence Pattern Used in Calum Scott's Song Lyrics*. **Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Gratiana Sama,S.Pd., M.Hum. Dan Yuliana M. D'Karmel Kara, S.Pd.,M.Pd.**

Tujuan dari penelitian ini yaitu untuk menemukan tipe-tipe pola kalimat dan tipe-tipe dominan pola kalimat pada lirik lagu Calum Scott.

Untuk menjawab permasalahan tersebut di atas, peneliti menggunakan metode kualitatif sebagai lingkup penelitian. Peneliti menggunakan teori dari Burton dan Roberts tentang sentence pattern untuk menggambarkan atau menganalisis pola kalimat yang ada dalam setiap lirik lagu yang sudah dipilih.

Berdasarkan hasil penelitian ini, penulis mengidentifikasi enam jenis pola kalimat pada dua lirik lagu. Lirik lagu pertama (No Matter What) terdiri dari tujuh belas data pada pola I (S + VT + DO), Pola II (S + Intr.V) ada dua data, Pola III (S + Distr.V + DO + IO) tidak ada data, Pola IV (S + Int.V + SP) ada delapan data, Pola (S + Com.V + DO + OP) ada tiga data, Pola VI (S + Prep.V + PC) ada enam data. Penulis juga mengidentifikasi empat tipe kalimat dengan total datanya sebanyak tiga puluh delapan kalimat dari dua lirik lagu dengan menggunakan teori dari Joshi Manik tentang type of sentence. Dua lirik lagu terdiri dari sembilan belas data simple simple sentence, compound sentence sebanyak dua belas data, complex sentence sebanyak empat data, dan compound complex sentence sebanyak tiga data.

Kata kunci: *Song lyrics, sentence pattern.*

ABSTRCT

Nenojata, Yohanes Juandi. 2023. *Sentence Pattern Used in Calum Scott's Song Lyrics*. **Undergraduate Thesis, English Literature Study Program. Faculty of Language and Literaure. Flores University. Advisor: Gratiana Sama,S.Pd., M.Hum. & Yuliana M. D'Karmel Kara, S.Pd.,M.Pd.**

The aim of this study was to find the types of sentence pattern and the most dominant of sentence pattern used in Calum Scott's song lyrics.

In order to answer the problems of the study above, writer used qualitative methods as the scope of the study. The writer used the theory from Burton and Roberts about sentence pattern to describe or analyze the sentence patterns that exist in each of the selected song lyrics.

Based on the results of this study, the study identifies six types of sentence pattern on two songs lyrics. The first song lyrics (No Matter What) consists of seventeen data in pattern I (S + VT + DO), Pattern II (S + Intr.V) has two data, Pattern III (S + Distr.V + DO + IO) has no data, Pattern IV (S + Int.V + SP) has eight data, Pattern (S + Com.V + DO + OP) has three data, Pattern VI (S + Prep.V + PC) has 6 data. The study also identifies four types with total of its data about thirty eight of sentence from two song lyrics by using the theory of Joshi Manik about type of sentence. The two songs lyrics consist of nineteen data of simple sentence, compound sentence has twelve data, complex sentence has four data, and compound complex sentence has three data.

Key words: *Song lyrics, sentence pattern.*

STATEMENT OF ORIGINALITY

The undersigned,

Name   : Yohanes Juandi Nenojata

NIM   : 2018510419

Study Program   : English Literature

Faculty   : Language and Literature

declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoritical constributions and findings in the thesis are my own original work and have not been submitted for any degree in this Undergraduate Thesis contins prtly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established b the university on the matter.

Signature

Full name : Yohanes Juandi Nenojata
Dates   : Ende, February 2023

iv

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Yohanes Juandi Nenojata has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana* Sastra

Ende, February 09th 2023
The Board of Examiners

Dr. Simon Sira Padji, M.A   . . . .
(Chair/Examiner)

Fransiskus M. Separ, S.S.,M.Pd   . . . .
(Secretary/Examiner)

Maksimilianus Doi, S.S.,M.Pd.   . . . .
(Member/Examiner)

Yuliana M. D' K. Kara,S.Pd.,M.Pd.   . . . .
(Advisor II/Examiner)

Gratiana Sama, S.Pd., M. Hum   . . . .
(Advisor I/Examiner)

Acknowledged by
English Literature Study Program
Chair,
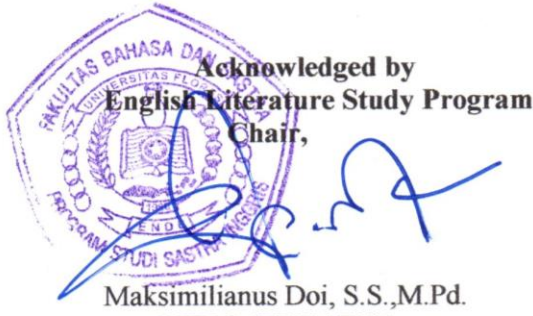
Maksimilianus Doi, S.S.,M.Pd.
NIDN: 0808117601

Approved by
Faculty of Language and Literature
Dean,
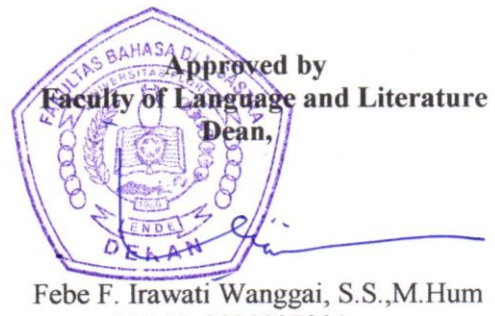
Febe F. Irawati Wanggai, S.S.,M.Hum
NIDN: 0821027901

MOTTO

" DEUS IN CORDI MEO EST "

Dedicated to:

- Jesus Chrirst
- Mother Marry
- My Parents
  Mr. Alfonsus Tandang and Mrs. Gregoria Noni
- My Beloved Wife
  Mrs. Lorensia Averina We
- My Beloved Son
  Albert Wiliam Lengga Nenojata
- My Sisters

  Epifania Santimu & Husband

  Elfirda Yosefina Marlon

  Maria Yanuati Rahmat

  Petraklaver Welsinta Neno

- My brother

  Osdino Erkulanus Welasimun Jataneno

ACKNOWLEDGEMENT

First of all, the I would like to express my deepest gratitude to God Almighty, Jesus Christ for His love, blessings, and guidance so that I can completes this Undergraduate Thesis.

My special thanks are given to the Dean of the Faculty of Languages and Literature, English Literature Study Program Mrs. Febe F. Irawati Wanggai, S.S.,M.Hum., and head of study program Mr. Maksimilianus Doi, S.S.,M.Pd., that has been allowed me to complete this thesis without any difficulties or obstacles. Special thanks are given to my first advisor, Mrs. Gratiana Sama, S.Pd., M.Hum., and my second advisor, Mrs. Yuliana M.D Karmel Kara, S.Pd., M.Pd., who are always kind and patient in teaching him during the process, provide guidance to the study, and provide constructive criticism so that, I can complete this thesis. The study also thanks to all lecturers of English Literature Study Program who have shared their excessive knowledge and for them during the academic year contribution.

I dedicate my greatest gratitude to my beloved father, Alfonsus Tandang, who never stopped supporting me even when I was falling down, and gave financial contribution. I also wants to thank to my beloved mother, Gregoria Noni who with extraordinary prayers, support, patience and love, so I can finish this undergraduate thesis well. Special thanks are also given to my beloved wife Afrin and my beloved son Wiliam and also to my brothers and sisters for their support and prayers.

I also dedicate my greatest gratitude to the classmates of 2018 who have accompanied and fought together until now. I also want to express thanks to my friends: Noris, Darwin, Pius, Mex, Kenzo, Yeri, Bule, Dedi, and Andi as well as all friends at Fasioris and Junior Kos.

Finally, I realize that this thesis is far from being perfect. Therefore, I really hopes for constructive criticism and suggestions. I hopes this thesis will be useful for everyone who wants to improve knowledge about sentence patterns.

Ende, 9th February 2023

Yohanes Juandi Nenojata

TABLE OF CONTENT