

**WOMEN EMPOWERMENT IN THE *GANGUBHAI  
KHATIA WADI* FILM : (FEMINISM APPROACH)**

**UNDERGRADUATE THESIS**

**BY**

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NIM : 2019510131**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY  
ENDE  
2023**

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**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra***

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## APPROVAL PAGE

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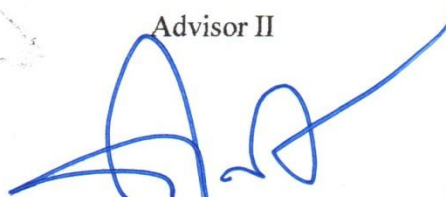
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## ABSTRAK

**Tusadiah, Atika Halima. 2023. Pemberdayaan Perempuan dalam Film *Gangubhai Khatiwadi* :(Teori Feminisme). Program Studi Sastra Inggris, Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Fransiskus M. Separ, S.S., M.Pd. Pembimbing II: Maksimilianus Doi, S.S., M.Pd.**

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Penelitian ini mengangkat tentang pemberdayaan perempuan kepada pekerja seks komersial yang selalu diremehkan. Dalam penelitian ini, penulis menganalisis dua masalah, yang pertama tipe-tipe dari pemberdayaan perempuan dan yang kedua bagaimana cara karakter utama memberdayakan perempuan pekerja seks, anak-anak perempuan dari pekerja seks dan dirinya. Desain penelitian yang digunakan penulis adalah metode penelitian deskriptif dengan pendekatan kualitatif. Penelitian ini menggunakan teori tipe-tipe pemberdayaan perempuan oleh Mandala yaitu *pemberdayaan sosial, pemberdayaan pendidikan, pemberdayaan politik, pemberdayaan ekonomi dan pemberdayaan psikologi*. Dan teori cara perempuan berdaya memberdayakan perempuan lain dari Finette yaitu *just say yes, tell her she's ready, stand behind her, help her help herself, actually talk about money, stand up for her, be the example, give her confidence, send the elevator down and be the sister*. Data tersebut berupa perkataan, kalimat dan tindakan dari karakter utama.

Hasil penelitian ini menjawab dua masalah utama. Pertama, penulis menemukan tipe-tipe pemberdayaan perempuan yang meliputi *pemberdayaan sosial, pemberdayaan pendidikan, dan pemberdayaan politik*. Kedua, penulis menjelaskan teknik karakter utama memberdayakan perempuan meliputi *stand behind her, stand up for her, give her confidence and be the sister*.

**Kata Kunci :** *pemberdayaan, perempuan, feminisme*

## ABSTRACT

**Tusadiah, Atika Halimah. 2023. Women Empowerment in the *Gangubhai Khatiwadi* Film: (Feminism Approach). English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Fransiskus M. Separ, S.S., M.Pd. Advisor II: Maksimilianus Doi, S.S., M.Pd.**

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This study raised the issue of women empowerment for female sex workers, who were always underestimated. In this study, the writer analyzed two purposes, the first was the types of women empowerment, and the second was how the main character empowered female sex workers, the daughters of sex workers, and herself. The research method used by the writer was a descriptive method with a qualitative approach. This study used Mandal theory of types of women empowerment: *social, educational, political, economic, and psychological*. The theory of how empowered women affected other women from Finette, namely, *Just say yes, tell her she's ready, stand behind her, help her help herself, actually talk about money, stand up for her, be the example, give her confidence, send the elevator down, and be the sister*. The data were in the form of utterances and actions of the main character.

The results of this study answer two main problems. Firstly, the writer finds types of women empowerment, including *social, educational, and political*. Secondly, the writer explain how the main character empowers technique women, including *stand behind her, stand up for her, give her confidence, and be the sister*.

**Keywords : *empowerment, women, feminism***

## **STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS**

The undersigned :

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work any kind. I will readily accept the sanction established by the University on the matter.

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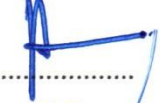


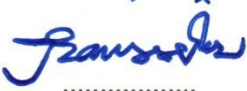
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## THESIS LEGITIMATION

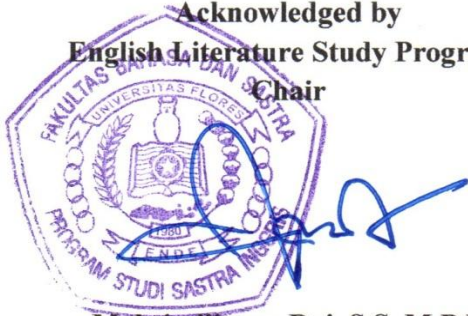
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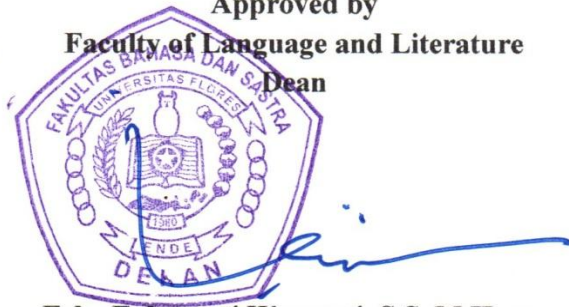
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**MOTTO**

**LONG SHORT STORY, I SURVIVED**

-Taylor Swift



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Ende, August 2023

The Writer

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