

**PERSONALITY TRAITS FOUND IN
REDEEMING LOVE FILM DIRECTED BY D.J CARUSO**

UNDERGRADUATE THESIS

BY

**BEATUS SANDIPUTRA PITA DHAE
NIM: 2017510199**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

**PERSONALITY TRAITS FOUND IN
REDEEMING LOVE FILM DIRECTED BY D.J CARUSO**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

BY

**BEATUS SANDIPUTRA PITA DHAE
NIM: 2017510199**

**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY**

**ENDE
2023**

APPROVAL PAGE

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Beatus Sandiputra Pita Dhae has been approved by the Undergraduate Thesis Advisors for further approval by the Board of Examiners.

Ende, August 2023

Advisor I

A handwritten signature in blue ink, consisting of a vertical line on the left, a horizontal line extending to the right, and a vertical line on the right that crosses the horizontal line.

Marianus Woda Liru, S.S., M.A.
NIDN: 0812056101

Advisor II

A handwritten signature in black ink, written in a cursive style, appearing to read 'Fransiskus'.

Fransiskus Maria Separ, S.S., M.Pd.
NIDN : 0825097601

ABSTRAK

Dhae, Beatus S.P. 2023. Sifat Kepribadian Yang Terdapat Dalam Film *Redeeming Love*. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa Inggris dan Sastra. Universitas Flores. Pembimbing: Marianus Woda Liru, S.S.M.A., dan Fransiskus Maria Separ, S.S., M.Pd.

Penelitian ini bertujuan untuk mencari tahu faktor dari personality traits dan criteria dari personality traits yang terdapat pada karakter dalam film *Redeeming Love* menggunakan teori Mc Crae and Paul Costa. Jenis penelitian yang digunakan adalah penelitian deskriptif kualitatif dan analisis data menggunakan metode kualitatif dengan sumber data diambil dari film *Redeeming Love*.

Dari penelitian ini ditemukan bahwa hanya tiga faktor dari lima personality traits yang terdapat pada karakter yaitu neuroticism, openness, dan agreeableness, dan juga ada dua criteria dari personality traits dalam film *Redeeming Love* yaitu conscientiousness, dan individual difference. Dari penelitian ini diharapkan dapat digunakan oleh mahasiswa lain yang tertarik dengan personality traits sebagai masalah psikologi.

Kata Kunci : *5 faktor personality, Karakter, Redeeming Love*

ABSTRACT

Dhae, Beatus S. P. 2023. Personality Traits Found in *Redeeming Love* Film. Undergraduate Thesis. English Literature Study Program. Faculty of English and Literature. Flores University. Advisors: Marianus Woda Liru, S.S., M.A. and Fransiskus Maria Separ, S.S., M.Pd.

This aims of the study were to find out the factors of personality traits and then criteria of personality traits found in the characters in the film *Redeeming Love* used the theory of McCrae and Paul Costa. The research of this study was a descriptive qualitative and the data were analyzed used a qualitative method with sources of data were taken from the film *Redeeming Love*.

From this study, the writer find that only three factors of the five personality traits are found in the characters, namely neuroticism, openness, and agreeableness, and there are also two criteria of personality traits in the film *Redeeming Love*, including consistent and individual different. Hopefully, from this study can be used by other students who are interested in personality traits as a psychological problem.

Key words: *Big five personality traits, Character, Redeeming Love*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

Name : Beatus Sandiputra Pita Dhae
NIM : 2017510199
Study Program : English Literature
Faculty : Language and Literature

Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, finding, and research techniques not my own have been acknowledged in the text. Theoretical contribution and findings in the thesis are my original work and have not been submitted for any degree at this or any other universities. If later it can be revealed that this Undergraduate Thesis consists of partly or wholly plagiarized pieces of others' intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

Signature :







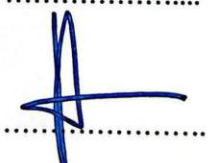
Name : Beatus Sandiputra Pita Dhae
Dates : Ende, August 2023

THESIS LEGITIMATION

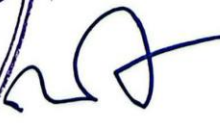
This is to certify that Undergraduate Thesis of Beatus Sandiputra Pita Dhae has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*

Ende, August 2023

The Board of Examiners


Febe F. Irawati Wanggai, S.S.,M.Hum. (Chair/Examiner)		08/11/2023
Yuliana M. D'Kamel Kara, S.Pd.,M.Pd. (Secretary/Examiner)		09/11/2023
Maksimilianus Doi, S.S.,M.Pd. (Member/Examiner)		08/11/2023
Fransiskus Maria Separ, S.S.,M.Pd. (Advisor II/Examiner)		08/11/2023
Marianus Woda Liru, S.S.,M.A. (Advisor I/Examiner)		09/11/2023

Acknowledged by
English Literature Study Program
Chair



Maksimilianus Doi, S.S.,M.Pd.
NIDN: 0808117601

Approved by
Faculty of Language and literature
Dean



Febe F. Irawati Wanggai, S.S.,M.Hum.
NIDN: 0821027901

MOTTO

EVERY MOMENTS IS MATTER

Dedicated to

- **Jesus Crist**
- **Mother Marry**
- **My beloved parents Mr.Rafael Dhae and Mrs.Maria Eusebia Ermelinda Segere,e**
- **My little sister Vioni Corsani Kolo**
- **Sr. Euvrasia Keke, SSPS**
- **My sweet heart grandma Yustina Noe and Maria Kata**

ACKNOWLEDGEMENTS

For the first and foremost, the writer would like to express his deepest gratitude for Almighty God, Jesus Christ for his marvelous and amazing grace, for the countless blessings and love so the writer has finally completed this Undergraduate Thesis .This Undergraduate Thesis is aimed to fulfill one of requirements to finish his study in English Literature Study Program, Faculty of Language and Literature, Flores University.

In completing this Undergraduate Thesis, many people have given me much inspiration, so this Undergraduate Thesis can be done. On this occasion, the writer would like to express his best gratitude and special thanks to Mr. Marianus Woda Liru, S.S., M.A. as an advisor I and Mr. Fransiskus Maria Separ, S.S., M.Pd. as advisor II, who have patiently serve and guide the writer. Thank you for the valuable suggestion, criticisms, corrections, support, motivation, and advice given to the writer in the process of writing this Undergraduate Thesis. Grateful also belongs to Mrs. Febe Irawati Wanggai, S.S., M. Hum., as the Dean of Faculty Language and Literature, the Chair of the English Literature Study Program Mr. Maksimilianus Doi, S.S., M.Pd, all of my lecturers, and the officers for guiding me and all the students of English Literature Study Program.

In this special opportunity, many thanks are given to beloved parents, Mr. Rafael Dhae and Mrs. Maria Eusebya Ermelinda Segere'e. who always support me with prayers, motivation, and patience and also give me the best care with unlimited love and also to my sweet heart Grandma and my little sister Viany for all support and prayer.

In writing this thesis, the writer admit that this Undergraduate Thesis is far from being perfect even though I have done my best for it. I really need suggestions for this Undergraduate Thesis. Without any helps and support from all participants, this Undergraduate Thesis would not be completed.

Finally, may this Undergraduate Thesis be useful for the readers and the next researchers in the future. May the grace and love of the Almighty God be with us forever. Amen.

Ende, Agust 2023

The writer

LIST OF CONTENTS

TITLE	i
APPROVAL PAGE	ii
ABTRAK	iii
ABSTRACT	iv
STATEMENT OF ORIGINALITY	v
THESIS LEGITIMATION	vi
MOTTO	vii
ACKNOWLEDGEMENTS	viii
LIST OF CONTENTS	ix
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problems of the	5
1.3 Purposes of the Study	6
1.4 Significances of the Study	6
1.5 Scope and Limitation	7
1.6 Definition of Key Terms	7
1.7 Organization of the Study.....	8
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Theoretical Review	9
2.1.1 Film	9
2.1.2 Characterization.....	11
2.1.3 Psychology and Literature	15
2.1.4 Personality Traits.....	17
2.1.4.1Factor of Personality Traits.....	17
2.1.4.2Criteria of Personality Traits.....	20
2.2 Previous Studies	21
CHAPTER III RESEARCH METHOD	
3.1 Research Design	24
3.2 Source of Data	24
3.3 Data Collection	25
3.4 Data Analysis	25
CHAPTER IV ANALYSIS	
4.1 Factor of Personality Traits	26
4.1.1 Neuroticsm.....	26
4.1.2 Openess	34
4.1.3 Agreeableness	42
4.2 Criteria of Personality Traits	52
4.2.1 Consitensly.....	52
4.2.2 Individual Differen.....	57
CHAPTER V	
5.1 Conclusion	62
5.2 Implication of the Study	62
5.2.1 Theoretical Implication.....	63
5.2.2 Practical Implication	63

5.3 Limitation of the Study	63
5.4 Suggestion	64
REFERENCES	
APPENDICES	
CURRICULUM VITAE	