

**DOMESTIC VIOLENCE FOUND
IN *THE INVISIBLE MAN* MOVIE**

UNDERGRADUATE THESIS

BY

**CRISTOVIER WODA VAN DE GILI
NIM: 2017510648**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

**DOMESTIC VIOLENCE FOUND
IN *THE INVISIBLE MAN* MOVIE**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

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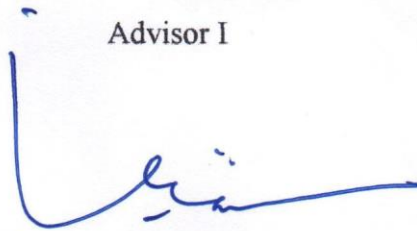
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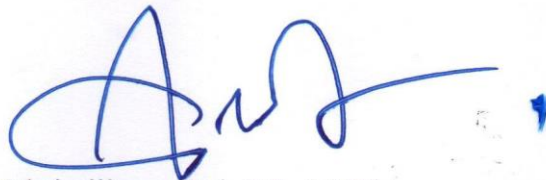
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MOTTO

**BY PATIENCE AND HARD WORK,
YOU WILL GET SUCCESS
AT THE END OF YOUR STRUGGLE**

ABSTRAK

Gili, Cristovier Woda Van De. 2023. Kekerasan dalam Rumah Tangga yang ditemukan pada Film *The Invisible Man*. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Febe F. Irawati Wanggai, S.S., M.Hum. Pembimbing II: Maksimilianus Doi, S.S., M.Pd.

Kekerasan dalam rumah tangga merupakan masalah yang sangat menjamur dalam masyarakat. kasus ini tidak hanya terjadi di kalangan masyarakat kurang mampu, tetapi juga pada kalangan masyarakat mampu. Sama halnya dengan film *The Invisible Man* yang mengangkat kisah serupa, sehingga penelitian sangat erat hubungannya dengan pendekatan psikologi. Tujuan dari penelitian ini adalah untuk mengetahui bentuk-bentuk kekerasan dalam rumah berdasarkan teori kekerasan dalam rumah tangga yang dikembangkan Ganley (1995) dan mencari tahu faktor yang mempengaruhi terjadinya kekerasan menggunakan teori yang dikembangkan oleh Naik & Naik (2016). Penelitian ini menggunakan metode deskriptif kualitatif. pengumpulan data dilakukan dengan menggunakan metode observasi terlebih dahulu.

Hasil penelitian menunjukkan bahwa ada dua bentuk kekerasan yang ditemukan yaitu kekerasan secara fisik sebanyak 8 data dan kekerasan secara psikologis sebanyak 24 data. Di samping itu, faktor yang mempengaruhi terjadinya kekerasan dalam rumah tangga itu sendiri ditemukan dua faktor yakni hubungan dan pengaruh masyarakat. Ini menunjukkan bahwa kekerasan secara psikologis dapat membuat korban menjadi lebih menderita ketimbang sakit fisik yang dialaminya. Karena sakit yang disebabkan oleh rasa takut, cemas, stress dan depresi dapat menyebabkan korban mengasingkan diri dari dunia dalam jangka waktu yang cukup lama dan berani melakukan aksi balas dendam yang mengerikan.

Kata Kunci: *kekerasan dalam rumah tangga, pendekatan psikologi, film*

ABSTRACT

Gili, Cristovier Woda Van De. 2023. Domestic Violence Found in the *The Invisible Man* Movie. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores university. Advisors: Febe F. Irawati Wanggai, S.S., M.Hum. and Maksimilianus Doi, S.S., M.Pd.

Domestic violence is a very widespread problem in society. It does not only occur among the less but also among the well-to-do. Same as in *The Invisible Man* movie which tells a similar story, so, this study was very closely related to the psychological approach. The purposes of this study were to find out the forms of domestic violence based on the theory of domestic violence developed by Ganley (1995) and the factors that influenced the occurrence of violence using the theory developed by Naik (2016). This study used qualitative research with a descriptive qualitative method. Data were collected, done by observe the movie through utterances, gestures, and expressions.

The results show that two forms of domestic violence found, namely physical assaults 8 data and psychological assaults 24 data. In addition, two factors that influence the occurrence of domestic violence are relationship and societal factor. It shows that psychological assaults can suffer the victims more than the physical pain they experience. The pain may be caused by fear, anxiety, stress and depression, can influence the victims to distance themselves from the world for quite a long time and dare to take terrible acts of revenge.


Key Words: *domestic violence, psychological approach, movie*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Letters Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other s intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Signature : 

Full Name : Cristovier W. Van De Gili
Dates :

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Cristovier Woda Van De Gili has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

Ende, August 2023

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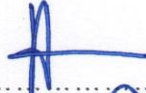
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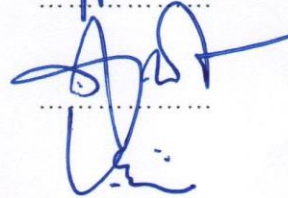
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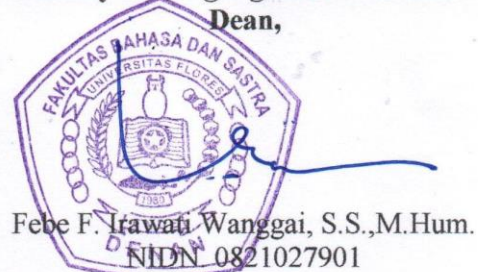


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First of all, praise to the Lord Jesus and Mother Mary for all blessings and love that has been given to me, so that, I could finish this undergraduate thesis with the title **Domestic Violence Found in *The Invisible Man* Movie**. I hope this thesis can guide me to investigate the phenomenon of domestic violence.

This undergraduate thesis would not have been finished without support and advice of my countless people. Therefore, in the second place, I want to say thanks to my two advisors, Mrs. Febe F. Irawati Wanggai, S.S.,M.Hum., and Mr. Maksimilianus Doi, S.S.,M.Pd., for all care, advice, and suggestion to fix this thesis very well. Gratitude also belongs to the Dean of the Faculty, the Chair of Study Program, all the Lecturers, and the officers for helping me and all the students of the English Literature Study Program.

This study is dedicated special to my Dad in Heaven and my Mom, my big family, and all my friends who have given support to me. Thank you so much to all of you wherever you are, I pray that God will always take care of you.

This undergraduate thesis is not perfect yet, but I wish it can help anyone who are interest at psychological approach study dealing with the study of domestic violence that relates to our real life. Thus, I need critics and suggestions to improve my writing.

Ende, August 2023

The Writer

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