

**GENDER INEQUALITY PORTRAYED IN
SUFFRAGETTE FILM**

UNDERGRADUATE THESIS



BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2023**

**GENDER INEQUALITY PORTRAYED IN
SUFFRAGETTE FILM**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

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2023**

THE APPROVAL PAGE

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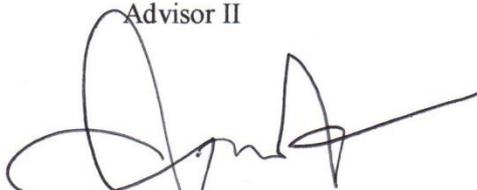
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ABSTRAK

Jangka, Dionisius. 2023. Ketidaksetaraan Gender yang Ditemukan dalam Film *Suffragette*. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Febe F. Irawati Wanggai, S.S., M.Hum., dan Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk mencari tahu tentang bentuk-bentuk ketidaksetaraan gender yang tercermin dari karakter perempuan dan penyebab ketidaksetaraan gender yang mempengaruhi karakter perempuan dalam memenuhi haknya menggunakan teori Judith Lorber. Jenis penelitian yang digunakan adalah penelitian deskriptif kualitatif dan analisis data menggunakan metode kualitatif dengan sumber data diambil dari film *Suffragette*.

Dari penelitian ini ditemukan bahwa ada enam bentuk ketidaksetaraan gender yaitu pekerjaan berbayar, produksi rumah tangga, kebudayaan, seks, kekerasan, dan Negara. Selain itu ada dua jenis penyebab ketidaksetaraan gender yaitu seksisme dan kebudayaan. Dari penelitian ini diharapkan dapat digunakan oleh mahasiswa lain yang tertarik dengan ketidaksetaraan gender.

Kata Kunci : *ketidaksetaraan gender, feminisme liberal, film*

ABSTRACT

Jangka, Dionisius. 2023. Gender Inequality Portrayed in *Suffragette* Film. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor: Febe F. Irawati Wanggai, S.S.,M.Hum., and Maksimilianus Doi, S.S.,M.Pd.

This study aimed to find out about the forms of gender inequality reflected in women's character and the causes of gender inequality that affect women's character in fulfilling their rights using Judith Lorber's theory. The research design used was descriptive qualitative research and data analysis used qualitative methods with data sources taken from *Suffragette* film.

The upshots of the study indicate that there are six forms of gender inequality namely paid employment, household production, culture, sexuality, violence, and the state. Besides, there are two types of causes of gender inequality namely sexism and culture. From this research, it is hoped that it can be used by other students who are interested in gender inequality.

Keywords: *gender inequality, liberal feminism, film*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, finding, and research techniques not my own have been acknowledged in the text. Theoretical contribution and findings in the thesis are my original work and have not been submitted for any degree at this or any other universities. If later it can be revealed that this Undergraduate Thesis consists of partly or wholly plagiarized pieces of others' intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

Signature :



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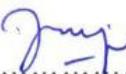
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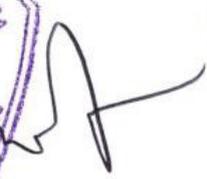
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MOTTO

**TO GET A SUCCESS, YOUR COURAGE MUST BE
GREATER THAN YOUR FEAR**

DEDICATED TO:

- **JESUS CHRIST**
- **MOTHER MARRY**
- **MY BELOVED PARENTS**
MR. ADRIANUS JANI & MS. AGATA HAWA
MY BROTHER: FELIKS
AND MY SISTER: NALTI, JINI, IKA, AND YONI
MY NEPHEW&NIECE: YON, YORIS, DEFLAN, PUTRA & INA, TASYA
FALCON'S 17

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This undergraduate thesis would not have been completed without the aid support, guidance, help, advice and encouragement of countless people. Therefore, in this second place I would like to express my deepest sense of gratitude to my advisor Ibu Febe F. Irawati Wanggai, S.S.,M.Hum., and co-advisor Bapak Maksimilianus Doi, S.S.,M.Pd., for being provided the understanding of this subject, patiently educating, supporting, correcting and giving suggestion for this undergraduate thesis. It would be a memory to learn better. Gratefullnes also belongs to the Dean of the Faculty, the Chair of Study Program, all my lecturers, and the officer for guiding me and some of my friends namely, Telen, Sandy, Dedi, Kristo, Hendra, Oris, Vens, Rian, and Binus. And all the students of English Literature Study Program.

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Ende, August 2023

The writer

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