

**STELLA'S CONFLICT IN *FIVE FEET APART* FILM  
(PSYCHOLOGICAL APPROACH)**

**UNDERGRADUATE THESIS**

**BY  
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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY  
ENDE  
2023**

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(*PSYCHOLOGICAL APPROACH*)**

**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of Sarjana Sastra**

**BY**

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ENDE  
2023**

## APPROVAL PAGE

This is to certify that Undergraduate Thesis of Lorensia Averina We  
has been approved by the Thesis Advisors for further approval by  
The Board of Examiners

Ende, August 2023

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## ABSTRAK

**We, Lorensia Averina. 2023. Konflik Dari Stella Dalam Film Five Feet Apart: Pendekatan Psikologi. Skripsi, Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I Fransiskus Maria Separ, S.S., M.Pd. Pembimbing II Marianus Woda Liru, S.S., M.A.**

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Dalam penelitian ini, penulis menganalisis konflik dari Stella dalam film *Five Feet Apart*. Rumusan masalah dalam penelitian ini adalah (1) Apa jenis-jenis konflik dalam film *Five Feet Apart*? (2) Apa jenis-jenis motivasi yang tergambar dalam film *Five Feet Apart*? Tujuan dari penelitian ini yaitu menemukan jenis-jenis dari konflik dan jenis-jenis motivasi dari tokoh utama. Untuk menjawab permasalahan penelitian di atas, penulis menggunakan metode kualitatif sebagai ruang lingkup penelitian. Penulis menggunakan teori dari Munier tentang konflik dan teori motivasi yang dikemukakan oleh Kirsh untuk menganalisis perjuangan tokoh utama dalam film *Five Feet Apart*.

Hasil penelitian ini menjawab dua masalah utama. Pertama, penulis menemukan jenis-jenis konflik yang terjadi pada tokoh utama dalam film *Five Feet Apart*. dari tujuh jenis konflik yang dihadirkan Munier, penulis hanya menemukan enam jenis konflik dalam film *Five Feet Apart*, yaitu man vs. man, man vs. self, man vs. society, man vs. nature, man vs. fate atau God, dan man vs. teknologi. Kedua, penulis juga menemukan dua jenis motivasi tokoh utama dalam film *Five Feet Apart*, yaitu motivasi instrinsik dan motivasi ekstrinsik.

***Kata kunci:*** film, perjuangan, konflik, motivasi.

## ABSTRACT

**We, Lorensia Averina. 2023. Stella's Conflict in Five Feet Apart Film: Psychological Approach. Undergraduate Thesis, English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I Fransiskus Maria Separ, S.S., M.Pd. Advisor II Marianus Woda Liru, S.S., M.A.**

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In this study, the writer analyses Stella's conflict in *Five Feet Apart* film. The formulation problem of the study are (1) What the types of conflict of Stella in *Five Feet Apart* film? (2) What the types of motivation of Stella depicted in *Five Feet Apart* film? The purpose of the study is to find the types of conflict and the types of motivation of main characters. To answer problem of the study, the writer use qualitative methods as the scope of the study. The writer uses theory conflict of Munnier and theory of motivation by Kirsh to analyse the struggles of the main characters in *Five Feet Apart* film.

The study results answer two main problems. Firstly, the writer finds out the types of conflicts that experience main character in *Five Feet Apart* film. From seven types of conflict presented by Munier, the writer only found six types of conflict in *Five Feet Apart* film, namely man vs. man, man vs. self, man vs. society, man vs. nature, man vs. fate or God, and man vs. technology. Secondly, the writer also found two types of motivation of the main character in *Five Feet Apart* film, namely intrinsic motivation and extrinsic motivation.

***Key words:*** *film, struggle, conflict, motivation*

## STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly of wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

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## THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Lorensia Averina We has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*

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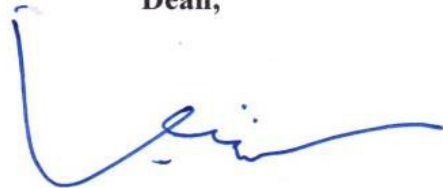
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**MOTTO**

**"MY LIFE IS A STRUGGLE"**

**Dedicated to:**

- ❖ **Jesus Christ**
- ❖ **Mother Marry**
- ❖ **My Beloved Parents**
- ❖ **My Beloved Parents in Law**
- ❖ **My Beloved Husband & Son**
- ❖ **My Brothers & Sisters**



## ACKNOWLEDGEMENT

First of all, praise and gratitude to the presence of the Almighty Lord Jesus for His blessings, grace, and gifts so that I can complete my Undergraduate Thesis entitled Stella's conflict in *Five Feet Apart* film (*Psychological Approach*) pretty well. Hopefully, this Study will be a provision for me to do more extraordinary research after graduation.

This Undergraduate Thesis would not have been completed without the help, support, guidance, assistance, motivation and encouragement from various parties. Therefore, I would like to express my deepest gratitude to my parents, my advisor I: Mr. Fransiskus Maria Separ, S.S.,M.Pd. and my advisor II: Mr. Marianus Woda Liru, S.S.,M.A. for providing knowledge about this matter. Here, patiently educates supports, corrects, and provides suggestions for this Undergraduate Thesis. Thanks a lot for always reminding me of my mistakes when the consul revised. It will be a memory to study better.

Thanks were also conveyed to the lecturers of the Faculty of Languages and Letters, Mrs. Febe F. Irawati Wanggai, S.S., M.Hum. as the Dean of the Faculty Mr. Maksimilianus Doi, S.S., M.Pd. as the vice Dean and the Chair of English Literature Study Program, Mr. Simon Sira Padji, M.A., Mr. Dr. Drs. Kanisius Rambut, M.Hum, Mrs. Gratiana Sama, S.Pd., M.Hum, Mr. Marianus Roni, S.Pd., M.App.Ling., Mr. Marianus Woda Liru, S.S., M.A., Mrs. Yovita Lawe Duka, S.S., M.Tesol., and Mrs. Fety Surfaifel, S.S., M.A, for each the knowledge they have provided while I was studying. Thanks are also conveyed to all

administrative staff om Viktor, om Darno, and ibu Irma of the Faculty of Languages and Literature, thank you for all your services, attention and kindness.

The special thanks are also forwarded to my parents: Bapak Lodowikus Lengga(Alm) and Mama Maria Nina, Bapak Thomas Wula, Bapak Fransiskus Tunggo thank you for everything that you give to me, also my beloved husband Yohanes Juandi Nenojata, and my beloved son Albert Wiliam is always support me and my parents in law Bapak Alfonsus Tandang and Mama Gregoria Noni, thank you for everything, and also thankyou for my sister Aurelia Bedhi, and my brother Mansuetus Mali, Hilgarius Woda, Ipar Wanti, Ipar Epifania, Elfrida, Nurti, Celsi, Osdino all thanks for your love, prayer, sarcifices, motivations, and financial support, especially the support in finishing this Undergraduate Thesis. The gratitude is also for beloved friends Nengsi Tuku, Tanti Ineri, Dolvin Kengo, Nona Lita, Hendra Nea, Johan Jata, Tia Cintiliana, Danti Nonggi, Ian Raja, Petra, Arif, Fredi, Noris, Darwin, Gusti, and Bapak dan Mama Junior-Fasioris Kos. And also my big family from Watuneso-Aemalu, Manggarai, Leke-Waepoang. And all those who cannot be mentioned for all the support, and kindness.

I realize that this Undegraduate Thesis is not perfect, but I hope that this study can provide introduction information and knowledge. Therefore, I accept all criticism and suggestions to produce quality and useful writing.

Ende, August 2023

Lorensia Averina We

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