WOMEN'S LANGUAGE FEATURES IN SPEECH BY ZENDAYA ON ENGLISH SPEECHES YOUTUBE CHANNEL

UNDERGRADUATE THESIS

BY
PETRACIA RAVIOLA LAY LIMA
NIM: 2019510441

ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
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UNDERGRADUATE THESIS

Presented to Flores University in Partial Fulfillment of the Requirements for the Degree of *Sarjana Sastra*

BY
PETRACIA RAVIOLA LAY LIMA
NIM: 2019510441

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ENDE
2023

APPROVAL PAGE

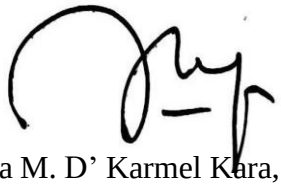
This is to certify that Undergraduate Thesis of Petracia Raviola Lay Lima has been approved by the Undergraduate Thesis Advisors for further approval by the Board of the Examiners

Ende, August 2023

Advisor I

Maksimilianus Doi, S.S., M.Pd.
NIDN. 0808117601

Advisor II



Yuliana M. D' Karmel Kara, S.Pd., M.Pd.
NIDN. 0816077601

ABSTRAK

Lima, Petracia R. L. 2023. Fitur Bahasa Perempuan dalam Pidato Zendaya dalam kanal YouTube English Speeches. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing: Maksimilianus Doi, S. S., M.Pd. & Yuliana M. D' Karmel Kara, S.Pd., M.Pd.

Penelitian ini bertujuan untuk menemukan tipe-tipe fitur bahasa perempuan dalam video pidato Zendaya. Tipe-tipe fitur bahasa perempuan dalam penelitian ini diidentifikasi berdasarkan teori bahasa perempuan yang diajukan oleh Lakoff (1975). Objek penelitian ini adalah ujuran-ujaran yang diucapkan selama pidato berlangsung. Data dalam penelitian ini diperoleh dengan menggunakan metode observasi dan analisis dokumenter. Penelitian ini menggunakan metode penelitian campuran (kualitatif dan kuantitatif). Metode penelitian kualitatif digunakan dalam penelitian ini untuk memberikan deskripsi yang komprehensif tentang tipe-tipe dari bahasa perempuan dalam video pidato Zendaya, dan metode peneltian kuantitatif digunakan untuk memberikan hasil persentase fitur bahasa perempuan.

Hasil dari penelitian ini menunjukkan bahwa ada sembilan dari sepuluh fitur bahasa perempuan yang digunakan Zendaya dalam pidatonya. Fitur-fitur tersebut antara lain: *lexical hedges or fillers* dengan persentase sebesar 28,33% (tipe yang paling sering digunakan), *intensifiers* (16,67%), *super polite form* (13,33%), *emphatic stress* (13,33%), *empty adjectives* (10%), *rising intonation on declaratives* (10%), *avoidance of strong swear words* (3,33%), *tag questions* (3,33%), dan *hypercorrect grammar* (1,67%), dan fitur seperti *precise color term* tidak ditemukan dalam pidato Zendaya.

Kata Kunci: *sosiolinguistik, fitur bahasa perempuan, pidato.*

ABSTRACT

Lima, Petracia R. L. 2023. Women's Language Features in Speech by Zendaya on English Speeches YouTube Channel. English Literature Study Program. Faculty of Language and Liturate. Flores University. Advisor: Maksimilianus Doi, S. S., M.Pd. & Yuliana M. D' Karmel Kara, S.Pd., M.Pd.

The study aimed to find out the types of women's language features in zendaya's video speech. The types of women's language features in this study were identified based on women's language theory proposed by Lakoff (1975). The object of this study was the utterances spoken during the speech. The data in this study were obtained by using the method of observation and documentary analysis. This study used mix method (qualitative and quantitative). Qualitative method was used in this study to give a comprehensive description of the types of women's language in Zendaya's video speech, and quantitative method was used to give the result of percentage of women's language features.

The results of this study show there are nine out of ten women's language features in Zendaya's speech, such as: lexical hedges or fillers with the percentage number 28,33% (the most frequent type), intensifiers (16,67%), super polite form (13,33%), emphatic stress (13,33%), empty adjectives (10%), rising intonation on declaratives (10%), avoidance of strong swear words (3,33%), tag questions (3,33%), and hypercorrect grammar (1,67%), and another feature such as, precise color term is not found in the speech by Zendaya.

Keywords: *sociolinguistics, women's language features, speech.*

STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS

The undersigned,

Name	: Petracia Raviola Lay Lima
NIM	2019510441
Study Program	: English Literature
Faculty	: Language and Literature,

declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Signature :

Full Name : Petracia Raviola Lay Lima
Dates : 26 Oktober 2023

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Petracia Raviola Lay Lima has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra.*

Ende, August 2023

The Board of Examiners

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Gratiana Sama, S.Pd.,M.Hum. (Examiner)	.....	26-10-2023
Yuliana M. D' Karmel Kara, S.Pd.,M.Pd. (Advisor II/Examiner)	.....	26-10-2023
Maksimilianus Doi, S.S.,M.Pd. (Advisor I/Examiner)	.....	26-10-2023

Acknowledged by
English Literature Study Program
Chair,

Maksimilianus Doi, S.S.,M.Pd.
NIDN: 0808117601

Approved by
Faculty of Language and Literature
Dean,

Febe F. Irawati Wanggai, S.S.,M.Hum.
NIDN: 0821027901

MOTTO

Dedicated to:

- The Almighty God "Father, Son and The Holy Spirit"
- My parents (Bapak Kornelis Lay, Mama almh. Lisa Lima and Mama Ernestina Lima)
- My sisters and brother (Kakak Arny, Kakak Aldo, and Adik Ella)
- My boys (Aven and Galatia)
- Faculty of Language and Literature, Flores University
- An honourable, English Team 2019

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To finish this undergraduate thesis, I receive a lot of pray, support, motivation, and also advice. So in this chance I would like to express my gratitude to all of them. First, thank you so much for Bapak Maksimilianus Doi, S.S., M.Pd. and Ibu Yuliana M. D' Karmel Kara, S.Pd., M.Pd. as my advisor and co-advisor. Thank you so much for their guidance for me to write and finish this undergraduate thesis. I present my huge gratitude for the Dean of Language and Literature Faculty, the Chair of English Literature Study Program, all beloved lectures and staffs in Faculty of Language and Literature, Flores University.

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Ende, August 2023

The Writer

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