

**CULTURAL OPPRESSION FACED BY TUTSI CLAN  
IN *HOTEL RWANDA* FILM (SOCIOLOGICAL APPROACH)**

**UNDERGRADUATE THESIS**

**BY**

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NIM: 2018510935**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY**

**ENDE**

**2023**

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**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra***

**BY**

**PETRUS K. N. BATAONA  
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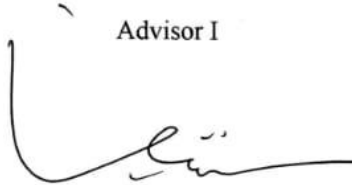
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2023**

**THE APPROVAL PAGE**

This is to certify that Undergraduate Thesis of Petrus K.N Bataona has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, August 2023

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## ABSTRAK

**Bataona. Petrus Kanisius Nikolaus 2023. Penindasan Budaya yang dialami oleh Klan Tutsi dalam Film Hotel Rwanda. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I : Febe F. Irawati Wanggai,S.S., M.Hum. Pembimbing II :Maksimilianus Doi,S.S.,M.Pd**

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Penelitian ini bertujuan untuk mengetahui bentuk penindasan berupa penindasan budaya yang dialami oleh suku Tutsi yang terdapat dalam film Hotel Rwanda karya Terry George yang menunjukkan adanya bentuk-bentuk penindasan dan juga penindasan budaya yang terjadi. Cara kerja Penindasan berpusat pada Penindasan budaya dengan menggunakan pendekatan sosiologikal sebagai kunci dari penindasan berupa penindasan budaya. Penindasan budaya dapat dipahami sebagai pengaturan nilai-nilai budaya untuk tujuan universalisasi dan interpretasi suatu kelompok sosial dengan menetapkannya sebagai norma. Penindasan berupa penindasan budaya diarahkan untuk menganalisis masalah yang dialami oleh suatu kelompok sosial agar tidak salah dalam memahami konsep tersebut. Desain penelitian yang digunakan penulis adalah metode penelitian kualitatif. Penelitian ini menggunakan teori penindasan dan juga penindasan budaya untuk menjawab masalah penelitian. Data dalam penelitian ini di ambil dari kutipan-kutipan seperti dialog, kalimat, aksi, kata-kata, dan tindakan di dalam film *Hotel Rwanda*.

Hasil dari penelitian ini, terlihat dan terdapat pada suatu kelompok sosial yakni suku Tutsi yang mengalami bentuk penindasan berupa penindasan budaya seperti yang digambarkan oleh pembuat film, terdapat beberapa bentuk penindasan, penyebab terjadinya penindasan serta akibat dari penindasan budaya yang terjadi. Dengan menggunakan teori penindasan dan penindasan budaya dan menganalisis menggunakan teori tersebut, maka ditemukan bukti berupa bentuk-bentuk penindasan, sebab juga akibat dari penindasan budaya yang terjadi.

**Kata kunci:***Hotel Rwanda, Penindasan, Penindasan Budaya.*

## ABSTRACT

**Bataona. Petrus Kanisius Nikolaus 2023. Cultural Oppression Faced By Tutsi Clan In *Hotel Rwanda* Film. English Literature Study Program. Faculty Of Language And Literature. Flores University. Advisor I : Febe F. Irawati Wanggai, S.S., M.Hum. Advisor II : Maksimilianus Doi, S.S., M.Pd**

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This study aimed to find out the forms of cultural oppression experienced by the Tutsi in the film *Hotel Rwanda* by Terry George showing the existence of oppression and cultural oppression. The study focused on the cultural oppression using a sociological approach. Cultural oppression can be understood as the regulation of cultural values for the purpose of universalizing and interpreting a social group by establishing them as norms. The research design used was a qualitative research method. This adopted the theory of oppression as well as cultural oppression to answer the problem of the study. The data in this study were taken in the forms of lingual units in terms of words, phrases, and sentences that are expressed in conversation and dialogues found in the *Hotel Rwanda* film.

The results of this study indicate that there are some forms of oppression, the causes of the oppression and the consequences of the cultural oppression that occurred. By using the theory of cultural oppression and oppression and analyzing using this theory, evidence is found in the form of forms of oppression, the causes and consequences of cultural oppression that occur.

**Keywords:** *Hotel Rwanda, Oppression, Cultural Oppression.*

**STATEMENT OF ORIGINALITY  
OF UNDERGRADUATE THESIS**

The undersigned,

Name : Petrus Kanisius Nikolaus Bataona  
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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind. I will readily accept the sanction established by the university on the matter.

Signature :

Full Name : Petrus K. Nikolaus Bataona  
Dates : August 2023

## THESIS LEGITIMATION

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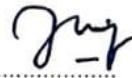
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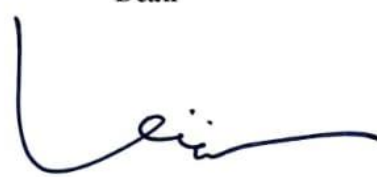
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**MOTTO**

***“DO NOT FOLLOW THE WILL OF OTHERS,  
BUT WALK ACCORDING TO YOUR OWN LIFE GOALS. “***



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The Writer

## TABLE OF CONTENTS

<b>TITLE</b> .....	i
<b>THE APPROVAL PAGE</b> .....	ii
<b>ABSTRAK</b> .....	iii
<b>ABSTRACT</b> .....	iv
<b>STATEMENT OF ORIGINALITY</b> .....	v
<b>MOTTO</b> .....	vii
<b>ACKNOWLEDGMENT</b> .....	viii
<b>ACKNOWLEDGMENT</b> .....	ix
<b>TABLE OF CONTENTS</b> .....	x
<b>CHAPTER I INTRODUCTION</b>	
1.1 Background of the Study .....	1
1.2 Problems of the Study .....	6
1.3 Purposes of the Study.....	6
1.4 Significances of the Study .....	6
1.5 Scope and Limitation of the Study.....	7
1.6 Definition of Key Terms .....	7
1.7 Organization of the Study .....	8
<b>CHAPTER II REVIEW OF RELATED LITERATURE</b>	
2.1 Theoretical Review .....	8
2.1.1. Film.....	8
2.1.2. Character.....	10
2.1.3. Characterization.....	11
2.1.4. Sociological Approach .....	12
2.1.5. Cultural Studies .....	14
2.1.6. Oppression .....	15
2.1.7. Cultural Oppression.....	19
2.2 Previous Studies.....	21
<b>CHAPTER III RESEARCH METHOD</b>	
3.1 Research Design.....	25
3.2 Source of Data.....	25
3.3 Data Collection .....	26
3.4 Data Analysis .....	26
<b>CHAPTER IV ANALYSIS</b>	
4.1 Types of Oppression .....	27
4.1.1 Exploitation.....	27
4.1.2 Marginalization.....	29
4.1.3 Powerlessness .....	31
4.1.4 Cultural Imperialism .....	35
4.1.5 Violence .....	38
4.2 Level Cause of Oppression .....	46
4.2.1 Interpersonal Oppression .....	46
4.2.2 Institutional Oppression .....	50
4.2.3 Internalized Oppression .....	53

4.3 Risk Factors of Oppression.....	55
4.3.1 Cultural Estrangement .....	56
4.3.2 Attenuation of Black Collectivism.....	58
4.3.3 Spiritual Alienation.....	62
<b>CHAPTER V CONCLUSION AND SUGGESTION</b>	
5.1 Conclusion .....	66
5.2 Implications of the Study .....	67
5.2.1 Theoretical Implications .....	68
5.2.2 Practical Implications.....	68
5.3 Limitation of the Study .....	68
5.4 Suggestion.....	68
<b>REFERENCES</b>	
<b>APPENDIX</b>	
<b>CURRICULUM VITAE</b>	