

**DELUSIONAL DISORDER OF THE MAIN CHARACTER IN  
THE *FEAR OF RAIN* FILM  
(A PSYCHOLOGICAL APPROACH)**

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY  
ENDE  
2023**

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THE *FEAR OF RAIN* FILM  
(A PSYCHOLOGICAL APPROACH)**

**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra***

**BY**

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NIM: 2019510381**

**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LANGUAGE AND LITERATURE  
FLORES UNIVERSITY**

**ENDE  
2023**

## APPROVAL PAGE

This is to certify that the Undergraduate Thesis of Priscila Magdalena Landang has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, August 2023

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Advisor II

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Febe Fenny Irawati Wanggai, S.S., M.Hum.  
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## ABSTRAK

**Landang, Priscila M. 2023. Gangguan Delusi pada Tokoh Utama dalam Film *Fear of Rain*: Pendekatan Psikologi. Skripsi. Program Studi Sastra Inggris. Fakultas Bahasa dan Sastra. Universitas Flores. Pembimbing I: Maksimilianus Doi, S.S.,M.Pd. Pembimbing II: Febe Fenny Irawati Wanggai, S.S.,M.Hum.**

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Dalam penelitian ini penulis menganalisis gangguan delusi dalam film *Fear of Rain*. Film *Fear of Rain* diambil dari kisah seorang remaja yang berjuang melawan penyakit yang dialami. Tujuan penelitian ini adalah untuk mengetahui tipe tipe dari gangguan delusi yang dialami tokoh utama dan faktor faktor yang menyebabkan tokoh utama mengalami gangguan delusi dalam film *Fear of Rain*. Metode penelitian yang digunakan oleh penulis ini adalah metode penelitian kualitatif. Penelitian ini menggunakan teori gangguan delusi dari Green, untuk menganalisis data, dan pendekatan psikologi juga digunakan dalam penelitian ini. Peneliti menggunakan metode kepustakaan untuk menemukan teori dan data yang diperlukan untuk skripsi ini. Data primer terdiri dari film *Fear of Rain*. Data sekunder terdiri dari buku, artikel, jurnal, kamus, dan skripsi.

Hasil penelitian ini menjawab dua masalah utama. Pertama, penulis dapat mengetahui tipe-tipe gangguan delusi yang dialami tokoh utama dalam film yaitu *erotomaniac*, *persecutory* dan *somatic*. Yang kedua penulis dapat mengetahui faktor yang menyebabkan gangguan delusi yakni faktor biologis.

**Kata kunci:** *gangguan, delusi* .

## ABSTRACT

**Landang, Priscila M. 2023. Delusional Disorder of the Main Character in the *Fear of Rain* Film: A Psychological Approach. Undergraduate Thesis. English Literature Study Program. Faculty of Language and Literature. Flores University. Advisor I: Maksimilianus Doi, S.S., M.Pd. Advisor II: Febe Fenny Irawati Wanggai, S.S., M.Hum.**

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In this study, the writer analyzed the delusional disorder in the film *Fear of Rain*. The film *Fear of Rain* is based on the story of a teenager who struggles with an illness she is experiencing. The purposes of the study were to find out the types of delusional disorder and the factors causes delusional disorder in the film *Fear of Rain*. The writer design used by the writer was a qualitative research method. This study uses the theory of delusional disorder by Green to analyze the data, and a psychological approach is also used in this study. The writer used the library method to locate the theory and data required for this thesis. The primary data consists from the film *Fear of Rain*. Secondary data consists of books, articles, journals, dictionaries, and thesis.

The writer result answers two main problems. Firstly, the writer discovers three types of delusional disorder, perscutory, erotomaniac and somatic. Second, the factors that causes of delusional disorder is biological factors.


**Keywords:** *delusional, disorder.*

**STATEMENT OF ORIGINALITY  
OF UNDERGRADUATE THESIS**

The undersigned,

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Study Program : English Literature  
Faculty : Language and Literature

declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly of wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

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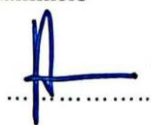
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## THESIS LEGITIMATION

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The Board of Examiners

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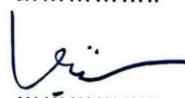
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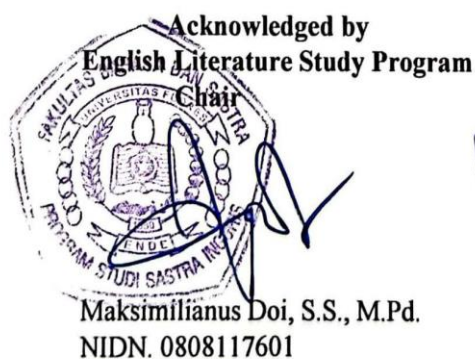
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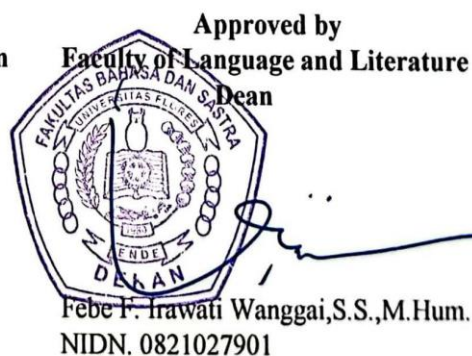
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# MOTTO

**“ BE YOURSELF, DON’T LISTEN OTHERS SAY,  
KEEP FORWARD TO ACHIEVE YOUR DREAM”**

**Dedicated to:**

- ✚ Jesus Christ**
- ✚ My Beloved Parents, Father Yakobus Lasa (Alm.) and Mother Maria Leng**
- ✚ My Beloved Opa Gabriel Nggawal, Opa Sakarias Singka, Oma Mia Landang, and Oma Lusia Lindang**
- ✚ My Beloved Cirnertus Ngarong, Tarenta S Nggawal, Yulius Singka, and Wilsonsius S Podhi**
- ✚ My Beloved Friends**



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This thesis is a way out of the word 'perfect', especially in content and performance. Therefore, constructive criticism and suggestions are needed for better results. Finally, I hope this thesis can be useful for future readers and researchers. May the grace and love of God Almighty be with us forever. Amen.

Ende, August 2023

Priscila Magdalena Landang

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