

**HEGEMONY FOUND IN THE FILM *SELMA*
(SOCIOLOGICAL APPROACH)**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

**HEGEMONY FOUND IN THE FILM *SELMA*
(A SOCIOLOGICAL APPROACH)**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfilment of the Requirements
for the Degree of *Sarjana Sastra***

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Colekta Dau has been approved by the Thesis Advisors for further approval by the Board of Examiners.

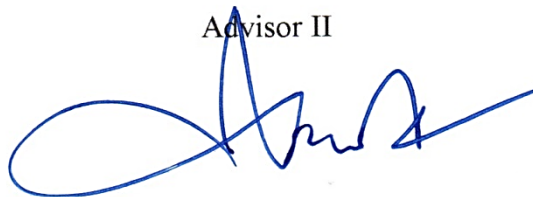
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ABSTRAK

Dau, Colekta. 2024. Hegemoni yang ditemukan dalam Film *Selma*: Pendekatan Sosiologi. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing I Marianus Woda Liru, S.S., M.A. Pembimbing II : Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk mengetahui bentuk-bentuk hegemoni dan dampak dari hegemoni yang ditemukan dalam film *Selma*. Masalah yang dibahas dalam penelitian ini adalah bentuk-bentuk dan dampak dari hegemoni yang di temukan dalam film *Selma*. Penulis mengadopsi teori hegemoni untuk mengetahui bentuk dan dampak hegemoni yang di temukan dalam film *Selma*. Objek penelitian ini adalah film *Selma* yang di sutradari oleh Ava DuVernay. Data yang digunakan dalam penelitian ini adalah kalimat, kata frasa dan tindakan dari karakter utama. Penelitian ini menggunakan metode deskriptif kualitatif untuk mengungkapkan secara jelas dan menyeluruh bukti-bukti yang ditemukan dalam penelitian ini.

Hasil dari penelitian ini menunjukkan bahwa terdapat delapan tindakan dan dua puluh dua ujaran ujaran yang mengandung bentuk-bentuk dan dampak dari hegemoni. Bentuk dan dampak tersebut antara lain adalah, hegemoni Negara, hegemoni ideologi, hegemoni budaya, hegemoni intelektual, isolasi, penindasan dan eksploitasi.

Kata kunci: *Hegemoni, Film*

ABSTRACT

Dau, Colekta. 2024. Hegemony found in *Selma* Film: A Sociological Approach. Thesis. English Literature Study Program. Faculty of Law and Social Humanities. University of Flores. Advisor I : Marianus Woda Liru, S.S., M.A.: Advisor II: Maksimilianus Doi, S.S., M.Pd.

This study aimed at found out the forms of hegemony and the impact of hegemony found in the film *Selma*. The problem discussed in this study is the forms and impacts of hegemony found in film *Selma*. The writer adopted the theory of hegemony to find out the forms and impacts of hegemony found in *Selma*. The object of this study is the film *Selma* directed by Ava DuVernay. The data used in this study are sentences, words phrases, and actions of the main characters. This study uses qualitative descriptive method to reveal clearly and thoroughly the evidence found in this study.

The results of this study show that there are eight actions and twenty-two utterances that contain forms and impacts of hegemony. The forms and impacts include, among others, state hegemony, ideological hegemony, cultural hegemony, and intellectual hegemony and the impacts include, among others, isolation, oppression, and exploitation.

Keywords: *Hegemony, Film*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on the matter.

Signature:



Full name : Colekta Dau
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THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Colekta Dau has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

Ende, February 2024

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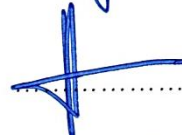
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MOTTO

“Stay foolish to keep learning”

Dedicated to:

- Jesus Christ
- My beloved parents, father Yosep Bella and mother Elisabeth Enna
- My beloved brothers, Quirius Pati Leutubung, Heronimus E.T.Bala, and Marselinus Usi Dolu, and my beloved sister Mariana Bota
- My beloved Friends

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This thesis is far from perfect, especially in terms of content and presentation. Therefore, constructive criticism and suggestions are needed for better results. Finally, I hope this thesis can be useful for readers and future researchers. May the grace and life of God Almighty always be with us. Amen.

Ende, February 2024

The writer

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