

**THE STRUGGLE OF THE PROLETARIAN CLASS AGAINST
OPPRESSION PORTRAYED IN *CHICKEN RUN* MOVIE
(MARXISM APPROACH)**

UNDERGRADUATE THESIS

BY

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NIM. 2017510868**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

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**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

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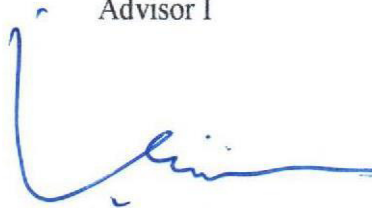
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APPROVAL PAGE

This is to certify that Undergraduate Thesis of Liliosa Sola has been approved by the Undergraduate Thesis Advisors for further approval by the Board of Examiners.

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ABSTRAK

Sola, Liliosa. 2024. *Perjuangan Kelas Proletar Melawan Penindasan yang Digambarkan dalam Film Chicken Run*. Skripsi, Program Studi Sastra Inggris, Fakultas Hukum dan Sosial Humaniora, Universitas Flores. Pembimbing I: Febe F. Irawati Wanggai, S.S.,M.Hum., Pembimbing II: Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk menemukan tipe-tipe penindasan, dan bentuk-bentuk perjuangan kelas dalam film *Chicken Run*. Dalam penelitian ini, metode deskriptif kualitatif digunakan untuk menggambarkan ucapan dan tindakan karakter-karakter. pendekatan Marxisme diterapkan untuk menganalisis jenis-jenis penindasan dan bentuk-bentuk perjuangan kelas. Teori yang digunakan untuk menganalisis jenis-jenis penindasan diusulkan oleh Young (2014) dan teori yang digunakan untuk menganalisis bentuk-bentuk perjuangan kelas diusulkan oleh Harnecker (2003).

Hasil penelitian menunjukkan bahwa ada tiga jenis penindasan di film *Chicken Run* yaitu, eksploitasi, ketidakberdayaan, dan kekerasan sedangkan bentuk-bentuk perjuangan kelas yaitu ekonomi, politik, dan ideologi. penyebab dari perjuangan kelas adalah penindasan yang diterima oleh kaum proletar, jenis yang paling dominan dari penindasan adalah kekerasan.

Kata kunci: *Penindasan, Perjuangan Kelas, Pendekatan Marxisme.*

ABSTRACT

Sola, Liliosa. 2024. *The Struggle of Proletarian Class Against Oppression Potrayed in Chicken Run Movie*. Undergraduate Thesis, English Literature Study Program, Faculty of Law and Social Humanities, Flores University. Advisor I: Febe F. Irawati Wanggai, S.S.,M.Hum., Advisor II: Maksimilianus Doi, S.S., M.Pd.

This study aimed at finding types of oppression , and forms of class struggle in *Chicken Run* movie. In this study, qualitative descriptive methods are used to describe the words and actions of the characters. the Marxist approach is applied to analyze types of oppression and forms of class struggle. The theories used to analyze types of oppression were proposed by Young (2014) and the theories used to analyze forms of class struggle were proposed by Harnecker (2003).

The results of the study show that there are three types of oppression in the *Chicken Run* movie, namely, exploitation, powerlessness, and violence, while the forms of class struggle are economic, political, and ideological. The causes of class struggle are the oppression received by the proletariat, the most dominant type of oppression is violence.

Key Words: *oppression, class struggle, marxism approach.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledgment in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University of the matter.

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THESIS LEGITIMATION

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MOTTO

***“Don’t be afraid of your future,
He who promises He will also fulfill it on time.”
(Deuteronomy 31:6)***

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Finally, this Undergraduate thesis is not perfect, therefore, the criticism and suggestion are expected from the readers for it can be better and useful to all.

Ende, February 2024

The writer

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