

**ANALYSIS OF BULLYING IN *WONDER* FILM BY STEPHEN
CHBOSKY
(A *PYSCHOLOGICAL APPROACH*)**

UNDERGRADUATE THESIS

BY:

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NIM : 2018510857



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY**

ENDE

2024

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CHBOSKY
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UNDERGRADUATE THESIS

**Presented of Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

BY

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2024**

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Yohanes Gae has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, February 2024

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MOTTO

“ SUCCESS IS NOT A FINAL, ONLY AN ACHIEVEMENT ”

ABSTRAK

Gae, Yohanes.2024. Analysis Bentuk Bullying dari Film Wonder karya Stephen Chbosky (pendekatan Psikologi). Fakultas hukum dan Sosial Humaniora, Program studi Sastra Inggris, Universitas Flores. Pembimbing I: Fransiskus Maria Separ, S.S.,M. Pd., Pembimbing II: Yuliana M.D' Karmel Kara, S.Pd.,M.Pd.

Penelitian ini bertujuan untuk menganalisis bentuk bullying dan metode intervensi kasus kasus intimidasi yang di alami oleh Augie sebagaimana tercermin dalam film *Wonder* karya Stephen Chbosky. Dalam penelitian ini penulis menggunakan metode deskriptif kualitatif. Penelitian ini menggunakan dua teori, yaitu teori Bullying oleh Jacob Gordon (2018) dan metode intervensi kasus kasus bullying oleh Ken Rigby (2010). Data yang di ambil dari penelitian ini adalah film *wonder* (2017) karya Stephen Chbosky.

Hasil penelitian ini menunjukkan bahwa ada tiga (3) bentuk tindakan bullying yang di terima oleh Auggie dan ada enam (6) metode intervensi kasus bullying di temukan dalam film *Wonder*. Bentuk intimidasi yang di terima oleh Auggie adalah bullying verbal, bullying fisik dan bullying cyber. Sedangkan metode intervensi kasus kasus intimidasi adalah metode disiplin tradisional, metode memperkuat korban, metode meditasi, metode praktik restoratif, metode kelompok pendukung, dan metode kepedulian bersama.

Kata Kunci: Bullying, metode intervensi.

ABSTRACT

Gae, Yohanes. 2018. Analysis of Bullying in Wonder Film by Stephen Chbosky (psychological Approach). Faculty of Law and Social Humanities, English Literature Study Program, Flores University. Advisor I Fransiskus Maria Separ, S.S.,M.Pd., Advisor II: Yuliana M.D' Karmel Kara,S.Pd.,M.Pd.

This research aimed at analyzing the types of bullying and the method of intervening bullying cases experienced by Auggie as reflected in *Wonder* film by Stephen Chbosky. In this research the Writer used the qualitative descriptive method. The research was used some theories, they are Bullying theory by Jacob Gordon (2018) and the method of intervening bullying cases by Ken Rigby (2010). The data using from this research is from *Wonder* film (2017) by Stephen Chbosky.

The result of this research show that there are three (3) types of bullying that Auggie receives and six (6) method of intervening Bullying cases found in *Wonder* film. The types of bullying that Auggie received were verbal bullying, physical bullying and cyber bullying. While the method of intervening bullying cases are traditional disciplinary, strengthening the victim, mediation, restorative practices, support group, and shared concern methods.

Key Word: Bullying, intervening methods.

STATEMENT OF ORIGINALITY

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature study program, faculty of Language and Literature, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and finding in the thesis are my own original work and have not been submit for any degree in this or any other university. If latter it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other intellectual work any kind, I will readily accept the sanction established by the University on the matter.

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This is to certify that Undergraduate Thesis of Yohanes Gae has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*

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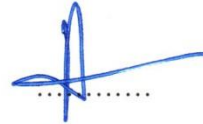
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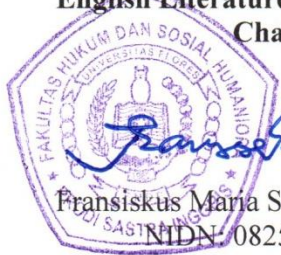
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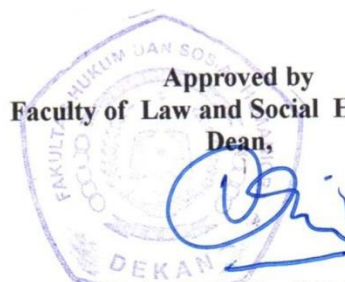
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Finally, the writer is aware that this study is far from being perfect. Constructive suggestion and critical correction are needed to make this study useful for others.

Ende, 07 February 2024

The writer

TABLE OF CONTENTS

TITLE	i
APPROVAL PAGE	ii
MOTTO	iii
ABSTRAK	iv
ABSTRACT	v
STATEMENT OF ORINALITY	vi
THESIS LEGITIMATION	vii
ACKNOWLEDGEMENTS	viii
TABLE OF CONTENTS	ix
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problems of the Study	4
1.3 Purposes of the Study	4
1.4 Significances of the Study	5
1.5 Scope and Limitation	5
1.6 Definition of Key Terms	6
1.7 Organization of the Study	6
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Theoretical Review	8
2.1.1. Film.....	8
2.1.2. Character and Characterization	9
2.1.3 Bullying.....	11
2.1.4 Psychology	20
2.1.5 Psychology Humanistic.....	22
2.2. Previous Study.....	23
CHAPTER III RESEARCH METHOD	
3.1 Research Design	26
3.2 Source of Data	26
3.3 Data Collection.....	27
3.4 Data Analysis	27
CHAPTER IV ANALYSIS	
4.1 Types of Bullyig.....	28
4.1.1 Verbal Bullying.....	28
4.1.2 Physical Bullying	34
4.1.3 Cyber Bullying.....	36
4.2 The Method of Intervening Bullying Cases	37
4.2.1 The Traditional Disciplinary Method	37
4.2.2 Strengthening the Victim Method.....	39

4.2.3 Mediation Method.....	41
4.2.4 Restorative Practices Method.....	42
4.2.5 The Support Group Method	45
4.2.6 Method of Shared Concern	47
CHAPTER V CONCLUSION AND SUGGESTIONS	
5.1 Conclusion	51
5.2 Research Implication.....	52
5.2.1 Theoretical Implication	52
5.2.2 Pratical Implication	52
5.3 Limitation of the Research	52
5.4 Suggestion	52
REFERENCES	
APPENDICES	
CURRICULUM VITAE	