

**MACHIAVELLIANISM EXPERIENCED BY KATHRYN IN
CRUEL INTENTIONS FILM**

UNDERGRADUATE THESIS

**BY
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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

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CRUEL INTENTIONS FILM**

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**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

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APPROVAL PAGE

This is to certify that Undergraduate Thesis of Anastasia Stefania Lima has been approved by the Thesis Advisors for further approval by the Board of Examiners.

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ABSTRAK

Lima, Anastasia Stefania. 2024. Machiavellianisme yang dialami oleh Kathryn dalam Film *Cruel Intention*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing: Febe F. Irawati Wanggai, S.S.,M.Hum., & Marianus Woda Liru, S.S.,M.A.

Penelitian ini bertujuan untuk menganalisis motif-motif Machiavellianisme dan ciri-cirinya yang dialami oleh Kathryn sebagai karakter utama dalam film *Cruel Intentions*. Film ini disutradarai oleh Roger Kumble. Kathryn Merteuil berperan sebagai karakter utama yang sangat manipulatif, bersikap kejam untuk mendapatkan imbalan berupa materi maupun kepuasan dirinya, serta fokus pada kepentingan pribadi dan mengabaikan moralitas. Metode penelitian yang digunakan adalah metode kualitatif.

Hasil dari penelitian ini menunjukkan motif yang mendorong perilaku Machiavellianisme yang dianalisis menggunakan teori Machiavellianisme. Teori ini dikemukakan oleh Berezkie, yang secara umum memiliki tiga motif terdiri atas (1) perilaku yang didorong oleh penghargaan, (2) konflik dalam otak, (3) motivasi ekstrinsik dan intrinsik. Sedangkan ciri utama Machiavellianisme yang ditunjukkan oleh Kathryn diteliti berdasarkan teori Christie and Geiss dalam Berezkie yaitu; manipulasi, amoralitas, sinisme, berpikiran dingin, kurangnya empati. Ciri-ciri tersebut tidak terlepas dari dorongan motif imbalan yang ingin diperolehnya.

Kata Kunci: *Machiavellianisme, Karakter Utama, Film.*

ABSTRACT

Lima, Anastasia Stefania. 2024. Machiavellianism Experienced by Kathryn in The *Cruel Intentions* Film. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisors: Febe F. Irawati Wanggai, S.S.,M.Hum., & Marianus Woda Liru, S.S.,MA.

This research aimed to analyzing the motives of Machiavellianism and its traits experienced by Kathryn as the main character in the *Cruel Intentions* film. The film directed by Roger Kumble. Kathryn Merteuil played the main character who was very manipulative, cruel to get material rewards and self-satisfaction, and focused on personal interests and ignored morality. The research method used was a qualitative method.

The results of this research indicate the motives that drive Machiavellianism behavior analyzed using the theory of Machiavellianism. This theory was proposed by Berezkie, which generally has three motives consisting of (1) reward-driven behavior, (2) conflict in the brain, (3) extrinsic and intrinsic motivation. While the main traits of Machiavellianism shown by Kathryn are researched based on Christie and Geiss (in Berezkie) namely; manipulation, ammorality, cynicism, cold-mindedness, and lack of empathy. These traits are inseparable from the motivation of the reward motive she wants to obtain.

Key Words: *Machiavellianism, Main Character, Film.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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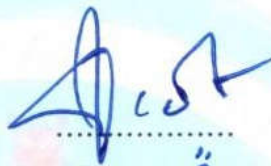
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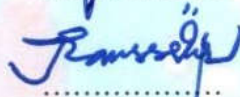
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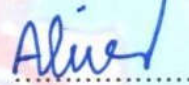
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MOTTO

“Motivating others is apparently easier than fighting our own laziness.”

~unknown~

**“Your struggle will be fruitful if you involve God.”
(Jeremiah 17:7)**

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All praises and gratitude to Almighty God for His blessings, grace, and the most merciful, with His amazing guidance the writer can complete this undergraduate thesis with the entitled is *Machiavellianism Experienced by Kathryn In Cruel Intentions Film*. Hopefully this research can be a provision for the writer to conduct more in-depth research.

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The writer realize that this undergraduate thesis is still not perfect yet, but the writer hopes this research can provide introductory information and knowledge. For that reason, the writer welcomes all criticisms and suggestions for it.

Ende, August 2024

The Writer

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