

TURN-TAKING STRATEGIES FOUND IN *COCO* FILM

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

TURN TAKING STRATEGIES FOUND IN *COCO* FILM

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfilment of the Requirements for
the Degree of *Sarjana Sastra***

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THE APPROVAL PAGE

This is to certify that Undergraduate Thesis of Ermelinda Bheku Dua has been approved by the Undergraduate Thesis Advisors for further approval by the Board of Examiners.

Ende, August 2024

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ABSTRAK

Dua, Ermelinda B. 2024. Strategi Pengambilan Giliran yang ditemukan dalam Film *Coco*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing I: Maksimilianus Doi, S.S.,M.Pd. Pembimbing II: Yuliana M. D’Karmel Kara, S.Pd.,M.Pd.

Penelitian ini bertujuan untuk mengetahui tipe-tipe strategi pengambilan giliran serta tipe yang paling banyak ditemukan dalam film *Coco*. Peneliti menggunakan teori tipe-tipe strategi pengambilan giliran oleh Stenstrom (2014). Metode penelitian yang digunakan dalam penelitian ini adalah metode kualitatif deskriptif dan metode kuantitatif. Data diambil dari film *Coco* (2017).

Hasil dari penelitian ini menunjukkan bahwa, tipe strategi pengambilan giliran terdiri dari 3 tipe yaitu: taking the turn, holding the turn dan yielding the turn. Taking the turn terdiri dari 3 sub tipe yaitu: starting up, taking over dan interrupting. Holding the turn terdiri dari 3 sub tipe yaitu: filled pauses/verbal fillers, silent pauses dan lexical repetition. Yielding the turn terdiri dari 3 sub tipe yaitu: prompting, appealing dan giving up. Selain itu, ditemukan 40 data dari tipe-tipe strategi pengambilan giliran yaitu: taking the turn 21 (52,5%) data, holding the 10 (25%) data dan yielding the turn 9 (22,5%) data. Jadi, tipe strategi pengambilan giliran yang paling banyak ditemukan pada film *Coco* adalah taking the turn sebanyak 21 (52,5%) data.

Kata kunci: *Analisis Percakapan, Pengambilan Giliran .*

ABSTRACT

Dua, Ermelinda B. 2024. Turn Taking Strategies found in *Coco* Film. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humaniora. Flores University. Advisor I: Maksimilianus Doi, S.S.,M.Pd. Advisor II: Yuliana M. D' Karmel Kara, S.Pd.,M.Pd.

The purposed of this study were to find out the types and the dominant types of turn taking strategies in *Coco* film. This study used the theory of types of turn taking strategies by Stentrom (2014). The methods used in this study was descriptive qualitative method and quantitative method. The data in this study were taken from *Coco* (2017) film.

The results of this study shows that there are 3 types of turn taking strategies. There are: taking the turn, holding the turn and yielding the turn. Taking the turn is divided into 3 sub types. There are: starting up, taking over and interrupting. Holding the turn is divided into 3 types. There are: filled pauses/verbal fillers, silent pauses and lexical repetition. Yielding the turn is divided into 3 types. There are: prompting, appealing and giving up. Furthermore, there are 40 data of types of turn taking strategies. There are: taking the turn 21(52,5%) data, holding the turn 10(25%) and the yielding the turn 9(22,5%) data. So, the most dominant types of turn taking strategies is taking the turn with the total 21 (52,5%) data .

Key words: *Conversation Analysis, Turn Taking.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contribution and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later can be revealed that this undergraduate thesis contain partly or wholly plagiarized pieces of other's intellectual work any kind, I will readily accept the sanction established by the university on the matter.

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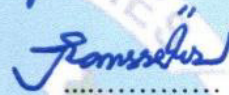
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MOTTO

*Take risks,
step out your comfort zone,
and embrace new challenges.*

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The writer

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