

**EXISTENTIALIST FEMINISM REPRESENTED BY THE
CHARACTER IN *THE WOMAN KING FILM*
(FEMINISM APPROACH)**

UNDERGRADUATE THESIS

BY

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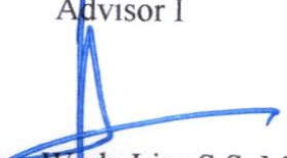
**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
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APPROVAL PAGE

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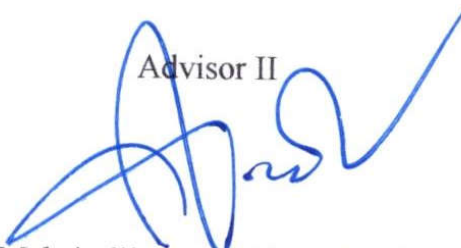
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ABSTRAK

Weda, Familia Arina. 2024. *Feminisme Eksistensialis yang dipresentasikan oleh Karakter dalam Film The Woman King (Pendekatan Feminisme)*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing I: Marianus Woda Liru, S.S.,M.A. Pembimbing II: Maksimilianus Doi, S.S.,M.Pd.

Tujuan dari penelitian ini adalah untuk mengetahui eksistensi tokoh sebagai “Liyen” dan strategi feminisme eksistensialis tokoh dalam memaknai dirinya sendiri dalam film *The Woman King*. Penelitian ini menggunakan metode deskriptif kualitatif. Dalam mendapatkan data, penulis melalui tiga langkah. Pertama, mengklasifikasikan data berdasarkan teori feminisme eksistensialis yang direpresentasikan oleh karakter dalam film. Kedua, menganalisis data dengan menggunakan teori feminisme eksistensialis dalam film untuk mengidentifikasi bagaimana eksistensi perempuan sebagai liyen dan strategi feminisme eksistensialis yang ditunjukkan oleh karakter dalam film *The Woman King*. Ketiga, menarik kesimpulan berdasarkan analisis data.

Berdasarkan hasil analisis, penulis menemukan tiga penindasan terhadap perempuan sebagai “Liyen” yaitu perbedaan posisi perempuan dan laki-laki, kekerasan terhadap perempuan, dan pelecehan seksual. Penulis juga menemukan empat strategi feminisme eksistensialis yang diwakili oleh karakter dalam film *The Woman King* yaitu perempuan dapat bekerja, perempuan dapat menjadi intelektual, perempuan dapat bekerja menuju transformasi sosial dalam masyarakat dan perempuan dapat menolak untuk menginternalisasi bahwa perempuan berada di bawah laki-laki.

Kata kunci: eksistensialis, feminisme, film

ABSTRACT

Weda, Familia Arina. 2024. *Existentialist Feminism Represented By the Character in The Woman King Film (Feminism Approach)*. Undergraduate Thesis, English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisor I: Marianus Woda Liru, S.S.,M.A. Advisor II: Maksimilianus Doi, S.S.,M.Pd.

The aims of this study were to know the character existence as the “The Other” and find out the strategies of existentialist feminism of the character to interpret themselves in *The Woman King film*. This study used descriptive qualitative method. In getting the data have three steps. The first was classifying the data based on the theory existentialist feminism represented by the character in the film. The second was analyzing the data using the theory of existentialist feminism in the film and the last was drawing the conclusion based on the data analysis.

Based on the analysis, it shows there are three oppression of women exist as “the other” namely the different position of women and man, violence against the women, and sexual harrasment and from this analysis also finds four strategies of existentialist feminism represented by the character in *The Woman King* film, namely women can go to work, women can become intellectuals, women can work toward socialist transformation in society and women can refuse to internalize that women are below men.

Key words: *Existentialist, Feminism, Film*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories and research techniques not mu own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on this matter.

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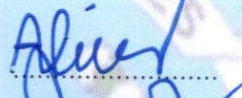
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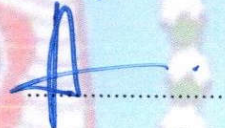
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MOTTO

“But as for you, be strong and dont get
doscouraged, for your work will be rewarded.”

(2 Chronicles 15:7)

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Finally, the writer realize this Undergraduate Thesis is still not perfect and needs the constructive criticism, comments, and suggestion from the readers to make it better.

Ende, August 2024

The Writer

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