

**MISOGYNY BEHAVIORS IN NOVEL *A THOUSAND
SPLENDID SUNS* WRITTEN BY KHALLED HOSSEINI
(FEMINISM APPROACH)**

UNDERGRADUATE THESIS

BY:

MARIA EGIDA AUFA MANDE

NIM : 2020510243



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

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**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

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ENDE

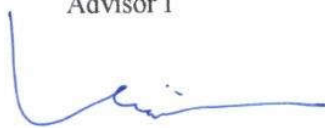
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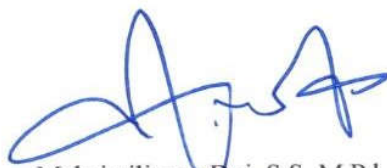
Ende, August 2024

Advisor I



Febe Fenny Irawati Wanggai, S.S.,M.Hum.
NIDN. 0821027901

Advisor II



Maksimilianus Doi, S.S.,M.Pd.
NIDN. 0808117601

ABSTRAK

Mande, Maria Egida A. 2024. Perilaku Misogini dalam Novel *A Thousand Splendid Suns* Karya Khaled Hosseini (Pendekatan Feminisme). Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing I: Febe Fenny Irawati Wanggai, S.S., M.Hum. Pembimbing II: Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk mengetahui bentuk-bentuk perilaku misogini, karakteristik perilaku misogini dan budaya patriarki sebagai salah satu factor yang memicu adanya perilaku misogini dalam novel *A Thousand Splendid Suns*. Desain penelitian pada analisis ini yaitu metode penelitian kualitatif. Penelitian ini menggunakan teori misogini dari Katte Manne dan Gail Ukockis untuk menganalisis bentuk-bentuk perilaku misogini, karakteristik perilaku misogini dan patriarki sebagai faktor yang memicu adanya perilaku misogini dalam *A Thousand Splendid Suns* novel. Data dalam penelitian ini berupa kata, kalimat dan dialog.

Hasil penelitian ini menunjukkan bahwa (1) bentuk-bentuk dari perilaku misogini in *A Thousand Splendid Suns*, dalam penelitian yang muncul ada tiga bentuk, yaitu: objekfikasi perempuan, kekerasan berbasis gender dan keistimewaan laki-laki.(2) karakteristik dari perilaku misogini in *A Thousand Splendid Suns*, dalam penelitian ini yang muncul dua karakteristik, yaitu: hukuman atau kontrol dan mekanisme penegakan sosial. (3) budaya patriarki sebagai salah satu faktor yang memicu timbulnya perilaku misogini.

kata kunci: misogini, feminisme, novel

ABSTRACT

Mande, Maria Egida A. 2024. Misogyny Behaviors in the Novel *A Thousand Splendid Suns* by Khaled Hosseini (Feminism Approach). Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisor I: Febe Fenny Irawati Wanggai, S.S., M.Hum. Advisor II: Maksimilianus Doi, S.S., M.Pd.

This study aimed to determine the forms of misogyny behaviors, characteristics of misogyny behavior and patriarchal culture as one of the trigger factor of misogyny behavior in the novel *A Thousand Splendid Suns*. The research design in this analysed used the qualitative research method. This research used the theory of misogyny from Katte Manne and Gail Ukockis to analyzed the forms of misogyny behavior, characteristics of misogyny behavior and patriarchy as a factor that triggers misogyny behavior in *A Thousand Splendid Suns* novel. The data in this research are words, sentences and dialog.

The results of this study indicate that (1) the forms of misogyny behavior in *A Thousand Splendid Suns*, in this study that appear there are three forms, namely: objectification of women, gender-based violence and male privilege. (2) the characteristics of misogyny behavior in *A Thousand Splendid Suns*, in this study that appears two characteristics, namely: punishment or control and social enforcement mechanism.(3) patriarchal culture as one the trigger factor of misogyny behavior.

keywords: misogyny, feminism, novel

MOTTO

“Dare to dream, dare to fight ”

Dedicated To:

God Almighty

Bapak Yohanes Koret and Mama Kristina Kasang

Adik Eljan Kalla and Elnatan Bisung

Big Family Kajan

**English Literature Study Program, Faculty of Law and Social Humanities,
Flores University.**

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The Undersigned,

Name : Maria Egida Aufa Mande
NIM : 2020510143
Study Program : English Literature
Faculty : Law and Social Humanities

declares that the present Undergraduate Thesis describes original research undertaken for the English Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University of the matter.

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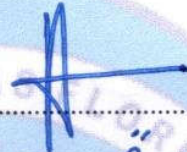
THESIS LEGITIMATION

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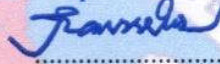
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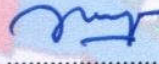
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Fransiskus, M. Separ, S.S.,M.Pd.
(Secretary/Examiner)



26/08/2024

Yuliana M. D'karmel Kara, S.Pd.,M.Pd.
(Examiner)



26/08/2024

Maksimilianus Doi, S.S.,M.Pd.
(Advisor II/ Examiner)



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Febe Fenny Irawati Wanggai, S.S.,M.Hum.
(Advisor I/ Examiner)



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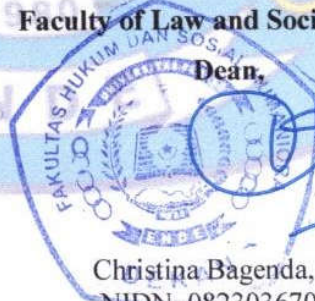
Faculty of Law and Social Humanities

Chair,

Dean,



Fransiskus M. Separ, S.S.,M.Pd.
NIDN: 0825097601



Christina Bagenda, S.H.,M.H.
NIDN: 0823036701

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Ende, August 2024

The writer

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