

ANALYSIS OF ECOFEMINISM IN THE *ERIN BROCKOVICH* FILM

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

ANALYSIS OF ECOFEMINISM IN THE *ERIN BROCKOVICH* FILM

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfilment of the Requirements for
the Degree of *Sarjana Sastra***

BY

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**ENGLISH LITERATURE STUDY PROGRAM
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ENDE
2024**

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Maria Helena Faustina Sado has been approved by the Thesis Advisors for further approval by the Board of Examiners

Ende, August 2024

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ABSTRAK

Sado, Maria Helena Faustina. 2019. Analisis Ekofeminisme dalam Film Erin Brockovich. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Pembimbing I: Febe F. Irawati Wanggai, S.S.,M.Hum. Pembimbing II: Maksimilianus Doi, S.S.,M.Pd.

Penelitian ini bertujuan untuk menjelaskan bagaimana karakter Erin Brockovich dalam merepresentasikan kekuatan perempuan melawan ketidakadilan lingkungan dan untuk mengetahui bagaimana kolaborasi antara feminisme dan ekologi yang dapat membangun dunia berkelanjutan seperti yang disoroti dalam film. Peneliti menggunakan teori ekofeminisme oleh Vandana Shiva. Metode penelitian yang digunakan dalam penelitian ini adalah metode kualitatif.

Hasil dari penelitian ini menunjukkan bahwa terdapat hubungan antara penindasan lingkungan dan perempuan dalam hal patriarki, hubungan yang erat antara perempuan dan alam, pengaruh negatif dari penindasan patriarki lingkungan, mengkritik penggunaan alam dan teknologi dan peran ganda perempuan..

Kata kunci: *feminisme, ekofeminisme, film.*

ABSTRACT

Sado, Maria Helena Faustina. 2019. Anlysis of Ecofeminism in the Erin Brockovich Film. Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Advisor I: Febe F. Irawati Wanggai, S.S.,M.Hum. Advisor II: Maksimilianus Doi, S.S.,M.Pd.

This research aims to explain how the character Erin Brockovich represents the strength of women against environmental injustice and to find out how collaboration between feminism and ecology can build a sustainable world as highlighted in the film. Researchers use the ecofeminism theory by Vandana Shiva. The research method used in this research is a qualitative method.

The results of this research show that there is a relationship between environmental oppression and women in terms of patriarchy, the close relationship between women and nature, the negative influence of environmental patriarchal oppression, criticizing the use of nature and technology and the dual role of women.

Key terms :*feminism. Ecofeminism, film.*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings and research techniques not my own have been acknowledged in the text. Theoretical contribution and findings in the thesis are my own original work and have not been submitted for any degree in this or any other universities. If later it can be revealed that this undergraduate thesis contain partly or wholly plagiarized pieces of other's intellectual work any kind, I will readily accept the sanction established by the University on the matter.

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THESIS LEGITIMATION

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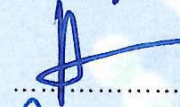
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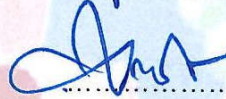
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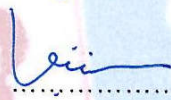
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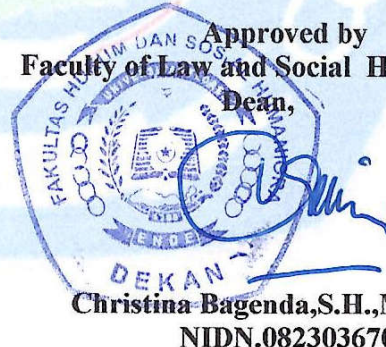
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MOTTO

Haven't you ever been through a pretty big storm? Then how can you lose because of drizzle? You have to be strong until the end.

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