

**THE ROLE OF RITUAL SPEECH IN TRADITIONAL
HUNTING CEREMONIES "NO'E LAKO" IN A
SOCIOLINGUISTIC PERSPECTIVE**

UNDERGRADUATED THESIS

BY

**MARIA HILDA NINU
NIM : 2020510165**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY**

**ENDE
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**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

**MARIA HILDA NINU
NIM : 2020510165**

**ENGLISH LITERATURE STUDY PROGRAM
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2024**

APPROVAL PAGE

Hereby declare that the undergraduated thesis of Maria Hilda Ninu has been approved by the supervisors to be further authorized by the board of examiners.

Ende, 20 January 2024

Advisor I



Dr. Drs. Rambut Kanisius, M.Hum.
NIDN: 89392500221

Advisor II



Yuliana M. D' Karmel Kara, S.Pd., M.Pd.
NIDN: 0816077601

ABSTRAK

Ninu, Maria Hilda. 2024. Peran Tuturan Ritual dalam Upacara Adat Berburu *No'e Lako* dalam Perspektif Sociolinguistik. Skripsi, Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing: (1) Drs. Rambut Kanisius, M.Hum, (2) Yuliana M. D' Karmel Kara, S.Pd.,M.Pd.

Penelitian ini bertujuan untuk mengkaji makna dan fungsi ujaran bahasa ritual yang digunakan dalam upacara adat *No'e Lako*. Upacara adat berburu adalah upacara berburu babi hutan yang dilakukan dalam 5 tahap yaitu *Nelo* 'pembukaan', *No'e Lako* 'berburu', *Nelo* 'arak-arakan', *He Ulu* 'pesta', *Bato* 'penutupan'. Penelitian ini diharapkan dapat memberikan kontribusi dalam membahas tuturan ritual, khususnya makna dan fungsi.

Untuk mendukung analisis ini, penulis menggunakan teori-teori yang memiliki keterkaitan dengan masalah penelitian, yaitu linguistik budaya dan sociolinguistik. Penelitian ini menggunakan metode deskriptif kualitatif. Dalam menganalisis data, peneliti melakukan tiga langkah, yaitu pertama mengklasifikasikan data, kedua menganalisis data, ketiga membuat kesimpulan dan saran.

Berdasarkan analisis data menurut teori Palmer oleh Rambut , hasil penelitian menunjukkan bahwa makna sosial terdiri dari empat makna yaitu persatuan, penghormatan, identitas kelompok. Sedangkan makna budaya meliputi kesopanan, kesucian, makna magis, dan makna ideologis dan makna biologis. Penelitian ini menemukan delapan makna tersebut dalam upacara *No'e lako*. Makna sosial meliputi persatuan, penghormatan, identitas kelompok, dan kesetiaan. Makna kultural meliputi kesopanan dan kesucian, makna magis dan ideologis. Sementara itu, untuk analisis fungsi bahasa, penelitian ini menggunakan teori Halliday yang mengemukakan tujuh fungsi bahasa dalam komunikasi, yaitu fungsi instrumental, pengaturan, representasi, imajinatif, dan interaksional.

Kata Kunci : Tuturan ritual, *No'e Lako*, Upacara adat

ABSTRACT

Ninu, Maria Hilda. 2024. *The Role of Ritual Speech in Traditional Hunting Ceremony No'e Lako in a Sociolinguistics Perspective*. Undergraduate Thesis, English Literature study program. Faculty of Law and Humanities. Flores university. Advisor: (1) Dr.Drs. Rambut Kanisius,M.Hum, (2) Yuliana M. D' Karmel Kara, S.Pd.,M.Pd.

This study aims to examine the meaning and function of ritual language utterances used in the traditional *No'e Lako* ceremony. The traditional hunting ceremony is a wild boar hunting ceremony carried out in 5 stages namely *Nelo* 'opening', *No'e Lako* 'hunting', *Nelo* 'procession, *He Ulu* 'party', *Bato* 'clsosing'. This research hopes to contribute to dealing with ritual speech, especially meaning and function.

To support this analysis, the author uses theories that have a relationship with the problem of study, namely cultural linguistics and sociolinguistics. This research uses qualitative descriptive method. In analyzing the data, the researcher took three steps, namely first classifying the data, second analyzing the data, third making conclusions and suggestions.

Based on the data analysis according Palmer in Rambut, The research results show that the social meaning consists of four meanings such as unity, respect, group identity. While the cultural meaning includes courtesy, holiness, magical meaning, and ideological meaning and biological meaning. The research found eight of these meanings in the *No'e lako* ceremony. Social meanings encompassed unity, respect, group identity, and loyalty. Cultural meanings included courtesy and holiness, magical and ideological meanings. Meanwhile, for the analysis of language functions, this study uses Halliday's theory, which posits seven functions of language in communication. that is instrumental, regulatory, representation, imaginative, and interactional function.

Key Words: *Ritual Speech, No'e Lako, Ceremony*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

Name : Maria Hilda Ninu
NIM : 2020510165
Study Program : English Literature
Faculty : Law and Social Humanities

declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities , Flores University of Ende . Any theories and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this undergraduate thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on this matter.

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Full Name : Maria Hilda Ninu

Dates : Ende, August 2024

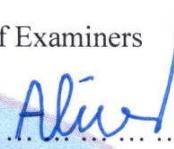
THESIS LEGITIMATION

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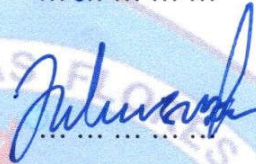
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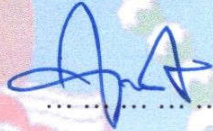
Gratiana Sama, S.Pd.,M.Hum.
(Chairman/Examiner)

 26/08/2024

Yulius Yosef Kasimo, S.Pd.M.S.
(Secretary/Examiner)

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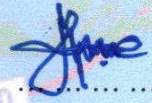
Maksimilianus Doi, S.S.,M.Pd.
(Examiner)

 26/08/2024

Yuliana M. D' Karmel Kara, S.Pd.,M.Pd.
(Advisor II/Examiner)

 26/08/2024

Dr. Drs. Rambut Kanisius, M.Hum.
(Advisor I/Examiner)

 26/08/2024

Acknowledged by
English Literature Study Program
Chair,



Fransiskus M. Separ, S.S.,M.Pd.
NIDN. 0825097601

Approved by
Faculty of Law and Social Humanities
Dean,



Christina Bagenda, S.H.,M.H.
NIDN. 0823036701

MOTTO

"IF YOU BELIEVE IN YOUR SELF AND FIGHT TO THE END, YOUR
DREAMS WILL COME TRUE"

(Lalisa Manobal)

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I am aware that this undergraduated thesis is not perfect, but I hope this research can serve as a reference for future studies. Therefore, I appreciate all criticisms and suggestions to produce quality writing.

Ende, August 2024

The writer

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