DELUSION FOUND IN ESTER'S CHARACTER IN ORPHAN MOVIE

UNDERGRADUATE THESIS

 \mathbf{BY}

MARIA SUSANTI ZEA NIM:2017510295



ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024

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Presented to Flores University in Partial Fulfillment of the Requirements for the Degree of Sarjana Sastra

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MARIA SUSANTI ZEA NIM: 2017510295

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THE APPROVAL PAGE

This is to certify the Undergraduate Thesis of Maria Susanti Zea has been approved by the Undergraduate Thesis Advisor for further approval by the Board of the Examiners

Ende, August 2024

Advisor I

Marianus Woda Liru, S.S.,M.A. NIDN. 0812056101

Advisor II

Maksimilianus Doi, S.S., M.Pd.

NIDN. 0808117601

ABSTRAK

Zea, Maria Susanti. 2024. Delusi dalam Karaketer Esther di Film *Orphan*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum Dan Ilmu Sosial Humaniora. Universitas Flores. Pembimbing: Marianus Woda Liru, S.S., M.A. & Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk menemukan tipe-tipe and penyebab delusi yang di alami oleh Esther dalam movie *Orphan* (2009). Esther adalah karakter utama dalam movie horor psikologis *Orphan* (2009). Di balik penampilannya yang polos dan manis sebagai anak perempuan berusia 9 tahun, Esther menyembunyikan identitas dan niat yang mengerikan. Dia memiliki latar belakang yang penuh penderitaan, termasuk masa lalu di rumah sakit jiwa, memberikan dimensi tragis pada karakternya. Esther sebenarnya bukan anak kecil. Dia adalah wanita dewasa bernama Leena Klammer yang menderita kelainan langka yang disebut hypopituitarism yang menghentikan pertumbuhan fisiknya sehingga tampak seperti anak kecil.

Penulis menemukan Esther dalam movie *Orphan* (2009) mengalami 4 jenis delusi yaitu Erotomania, Grandiosa, Persecutory, dan Jealous. Sedangkan penyebab khayalan Ester dapat disebabkan oleh kelainan biologis, lingkungan, dan genetik.

Kata Kunci: Delusi, Karakter, Film.

ABSTRACT

Zea, Maria Susanti. 2024. Delusion Found in Esther's Character in *Orphan* Movie. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisor: Marianus Woda Liru, S.S, MA. & Maksimilianus Doi, S.S., M.Pd.

This research aims to find the types and causes of delusions experienced by Esther in the 2009 movie Orphan. Esther is the main character in the psychological horror movie Orphan (2009). Behind her innocent and sweet appearance as a 9 year old girl, Esther hides a terrible identity and intentions. He has a background full of suffering, including a past in a mental institution, giving a tragic dimension to his character. Esther is not actually a child. She is an adult woman named Leena Klammer who suffers from a rare disorder called hypopituitarism which stops her physical growth so she looks like a child.

The writer found that Esther in the 2009 movie Orphan experienced 4 types of delusions, namely Erotomania, Grandiosa, Persecutory, and Jealous. Meanwhile, the causes of Esther's delusions can be caused by biological, environmental and genetic disorders.

Key Words: *Delusion, Character, movie.*

STATEMENT OF ORGINALITY

The Undersigned,

Name : Maria Susanti Zea

NIM : 2017510295 Study Program : English Literature

Faculty : Law and Social Humanities

declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that his Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will ready accept the sanction established by the University on the matter.

Signature

METERAI TEMPEL CFDB4AJX000732690

Full Name : Maria Susanti Zea Dates : 16th Agust 2024

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Maria Susanti Zea has been approved by the Board of Examiners as the requirement for the Degree of Sarjana Sastra.

Ende, August 2024

The Board of Examiners

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Febe Fenny Irawati Wanggai, S.S., M.Hum.
(Secretary/Examiner)

Yuliana M. D'Karmel Kara, S.Pd., M.Pd
(Advance/Examiner)

Maksimilianus Doi, S.S., M.Pd.
(Advisor II/Examiner)

Marianus Woda Liru, S.S., M.A.
(Advisor I/Examiner)

Acknowledged by
English literature Study Program
Chair,

ransiskas Maria Separ, S.S., M.Pd.

NIDN.0816077601

Approved by

Faculty of Law and Social Humanity

MOTTO

There Is No Life Without Problems,
There Is No Struggle Without Feeling Tired,
Keep Surviving.

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The writer realizes that this undergraduate thesis is not perfect in its content, and performance. Hence, the writer needs constructive criticsm, comments, and suggestion for better work in future.

Ende, August 2024

The writer

TABLE OF CONTENTS

TITTLE	ii
THE APPROVAL PAGE	iii
ABSTRAK	iv
ABSTRACT	
STATEMENT OF ORGINALITY	
THESIS LEGITIMATION	
MOTTO	viii
ACKNOWLEDGEMENT	ix
TABLE OF CONTENTS	
CHAPTER I INTRODUCTION	
1.1 Background Of The Study	
1.2 Problems of the Study	4
1.3 Purposes of the Study	4
1.4 Significances of the Study	
1.5 Scope and Limitation of the study	
1.6 Definition Of They Terms	6
1.7 Organization of the Study	7
CHAPTER II REVIEW OF RELATED LITERATURE	8
2.1 Theoretical Review	8
2.1.1 Psychological Literature	8
2.1.2 Movie	
2.1.3 Character	11
2.1.4 Delusion	15
2.1.5 Types of Delusion	17
2.1.6 Causes of Delusion	
2.2 Previous Study	20
CHAPTER III RESEARCH METHOD	23
3.1 Research Design	
3.2 Source of Data	
3.3 Data Collection	
3.4 Data Analysis	24
CHAPTER IV ANALYSIS	25
4.1 Types of delusion in Ester's character in <i>Orphan Movie</i>	
4.1.1 Erotomania	
4.2.2 Grandiose	
4.2.3 Persecutory	
4.2.4 Jealous	

CHAPTER V CONCLUSION AND DISCUSSION	60
5.1 Conclusion	60
5.2 Implication of the study	61
5.2.1 Theoretical implication	62
5.2.2 Practical implication	62
5.3 Limitation of the study	
5.4 Suggestions	62
REFERENCES APPENDICES	