

**LEADERSHIP OF PAIKEA IN *WHALE RIDER'S* FILM
(FEMINISM APPROACH)**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2024**

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(FEMINISM APPROACH)**

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**Presented to Flores University in Partial Fulfilment of the Requirements for
the Degree of *Sarjana Sastra***

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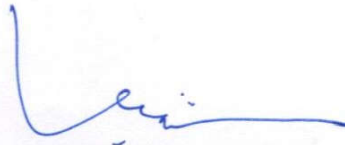
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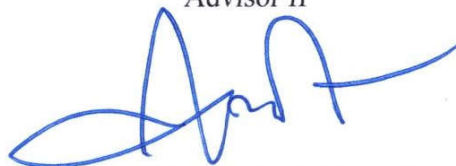
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ABSTRAK

Mogi, Maria Yosefa. 2024. *Kepemimpinan Paikea dalam Film Whale Rider (Pendekatan Feminisme)*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing I: Febe F. Irawati Wanggai, S.S., M.Hum. Pembimbing II: Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk menemukan elemen-elemen kepemimpinan perempuan dan apa saja komponen dari kepemimpinan transformasi yang timbul dalam perkembangan karakter Paikea dalam film “*Whale Rider*” yang disutradarai oleh Niki Caro. Penelitian ini menggunakan metode deskriptif kualitatif. Data data di ambil dari film *Whale Rider* dalam bentuk kata, frasa, ungkapan, percakapan, dan aksi. Pendekatan yang digunakan adalah feminisme karena penelitian ini berkaitan dengan nilai-nilai feminisme.

Hasil dari penelitian ini menunjukkan bahwa terdapat empat elemen dari kepemimpinan Perempuan dan empat komponen dari kepemimpinan transformasi yang timbul dari karakter Paikea dalam film ini. Yang pertama terdapat empat elemen-elemen kepemimpinan Perempuan diantaranya yaitu *power, principle and value, politics and purpose* dan terakhir adalah *practice*. Yang kedua adalah empat kompone dari kepemimpinan transformasi diantaranya yaitu *individualized consideration, intellectual stimulation, inspirational motivation*, dan yang terakhir *idealized influence*. Dari data diatas, dapat disimpulkan bahwa Paikea memiliki dua sisi kepemimpinan yakni kepemimpinan Perempuan dan kepemimpinan laki-laki.

Kata Kunci: kepemimpinan, kepemimpinan transformasi, karakter, film, feminisme

ABSTRACT

Mogi, Maria Yosefa. 2024. *Leadership of Paikea in Whale Rider Film (Feminism Approach)*. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. University of Flores. Advisor I: Febe F. Irawati Wanggai, S.S., M.Hum. Advisor II: Maksimilianus Doi, S.S., M.Pd.

The research aims to find the elements of women's leadership and what are the components of leadership transformation that arise in the development of Paikea's character in the movie "*Whale Rider*" directed by Niki Caro. The research uses a qualitative descriptive method. The data is taken from the movie *Whale Rider* in the form of sentences, phrases, expressions, sentences, and actions. The approach used is feminism because the research is related to the values of feminism.

The results of the study show that there are four elements of women's leadership and four components of transformation leadership arising from Paikea's character in the movie. First, there are four elements of women's leadership including *power, principle and value, politics and purpose and finally practice*. The second is the four components of transformational leadership *including individualized consideration, intellectual stimulation, inspirational motivation, and finally idealized influence*. From the data above, it can be concluded that Paikea has two sides of leadership, namely female leadership and male leadership.

Keys word: leadership, transformation leadership, character, film, feminism

THESIS LEGITIMATION

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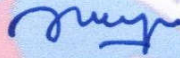
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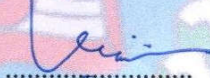
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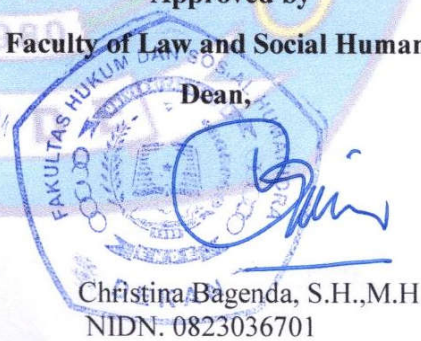
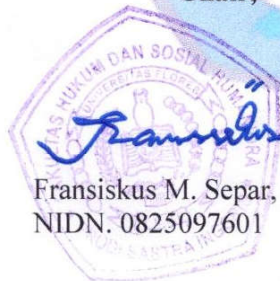
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STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original reserach undertaken for the English Literature Study Program. Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and reserach techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in the or any othe university. If later it can be revelaed that the Undergraduate Thesis contains partly or wholly plagiarized pieces ot othe's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Signature :



Full Name : MariaYosefa Mogi
Dates : Ende, August 2024

MOTTO

"BELIEVING IN YOURSELF IS THE KEY TO GETING THINGS DONE"

Dedicated to:

1. God Almighty
2. Bapak Theodorus Seda Nena and Ibu Albina Ngole
3. My brothers (Hendrikus Karolus Sawu & Filipus Neri N. Azi)
4. Ibu Ludgardis Woga Dhema
5. Big Family Atu Wea

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journey in working on the thesis, and for the little girl who was always there and gave encouragement, the most cheerful Kiara Kribo so really loves you. Realizing that the thesis is still not perfect, I hope the research can provide additional information and knowledge. Therefore, the author accepts criticism and suggestions for improving the article so that it is of higher quality and useful for readers.

The Writer

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