TEXTUALITY ANALYSIS OF *FL2SN* ENGLISH SPEECH COMPETITION IN *NGADA* REGENCY

UNDERGRADUATE THESIS

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ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
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Presented to Flores University in Partial Fulfilment of the Requirements

for the Degree of *Sarjana sastra*

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APPROVAL PAGE

This is to certify that the Undergraduate Thesis of Novia Ambarwati has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, August 2024

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ABSTRAK

Ambarwati Novia. (2024). Analisis Tujuh Standar Tekstualitas pada Kompetisi Pidato Bahasa Inggris FL2SN di Kabupaten Ngada. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing 1: Gratiana Sama, S.Pd., M.Hum., Pembimbing 2: Yuliana M. D' Karmel Kara, S. Pd., M. Pd.

Pidato adalah bentuk komunikasi lisan yang mana biasanya disampaikan pada kegiatan formal. Penelitian ini menganalisis tentang tujuh standar textuality dalam teks pidato. Standar textuality adalah kriteria yang digunakanu ntuk menentukan apakah sebuah teks koherensi dan efektif dalam menyampaikan pesan. Tujuh standar textuality diperkenalkan oleh De Beaugrande dan Dressler yang meliputi kohesi, koherensi, tujuan, penerimaan, informatif, situationalitas, dan intertextualitas. Tujuan penelitian ini adalah untuk mengetahui tujuh standar textuality yang terdapat di dalam text pidato pada kompetisi pidato Bahasa Inggris FL2SN tahun 2024 di Kabupaten Ngada. Penelitian ini menggunakan pendekatan deskriptif kulaitatif dengan metode observasi.

Hasil penelitian menunjukan tujuh standar tekstualitas yang ditemukan dalam video yang dipilih. Tipe standar yang paling banyak ditemukan adalah tipekohesi yaitu sebanyak 26 data. Sedangkan tipe standar tekstualiti yang lainnya hanya terdiri dari beberapa data yang mana tidak sebanyak data dari tipe standar kohesi. Hal ini membuktikan bahwa dalam suatu teks formal seperti teks pidato terdapat standar tekstualiti. Standar tekstualiti sangat penting dalam penyusunan suatu teks agar menjadi suatu teks yang informatif, bermakna, teratur, dan mudah dipahami oleh segala kalangan.

Kata Kunci: *Pidato, StandarTekstualiti,Wacana,*

ABSTRACT

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Speech is a form of oral communication which is usually delivered at formal activities. This study analyzes seven standards of textuality in speech texts. Textuality standards are criteria used to determine whether a text is coherent and effective in conveying a message. 7 standards of textuality were introduced by De Beaugrande and Dressler which include cohesion, coherence, purpose, acceptability, informativeness, situationality, and intertextuality. The aim of this study is to determine the seven textuality standards contained in the speech text at the 2024 FL2SN English speech competition in *Ngada*regency. This study uses a qualitative descriptive approach with observation methods.

The study results showed that seven textual standards were found in the selected videos. The standard type that is most often found is the cohesion type, namely 26 data. Meanwhile, other types of textuality standards only consist of some data, which is not as much data as the cohesion standard type. This proves that in a formal text such as a speech text, there are very important textual standards in preparing a text so that it becomes a text that is informative, meaningful, orderly, and easy to understand by all groups.

Keywords: *Speech, Seven Standars of Textuality, Discourse*

STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS

The undersigned,

Name	: Novia Ambarwati
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Declares that the present Undergraduate Thesis describes original research undertaken for the English Letters Study Program, Faculty of Language and Social Humanity, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Signature :

Full Name : Novia Ambarwati
Dates : August 2024

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Novia Ambarwati has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra.*

Ende, August 2024

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MOTTO

“Be the good one, and the good will come to you.”

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I realize this undergraduate thesis is not perfect, but I hope through this study may provide the introductory information and knowledge. Therefore, I am very willing to accept all critics and suggestion in order to produce the best quality and useful writing.

Ende, August 2024

The Writer

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