

**HEDONISM OF REBECCA IN *THE BLING RING* FILM  
(SOCIOLOGICAL APPROACH)**

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LAW AND SOCIAL HUMANITIES  
FLORES UNIVERSITY  
ENDE  
2024**

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(SOCIOLOGICAL APPROACH)**

**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements  
for the Degree of *Sarjana Sastra***

**BY**

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FACULTY OF LAW AND SOCIAL HUMANITIES  
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ENDE  
2024**

## APPROVAL PAGE

This is to certify that Undergraduate Thesis of Vivilia Sinda has been approved by the Thesis Advisors for further approval by the Board of Examiners

Ende, August 2024

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## ABSTRAK

**Sinda, vivilia. 2024. Hedonisme dalam Film *The Bling Ring*: Pendekatan Sosiologi. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing I: Febe Fenny Irawati Wanggai, S.S.,M.Hum.; Pembimbing II: Maksimilianus Doi, S.S.,M.pd.**

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Penelitian ini bertujuan untuk mengetahui jenis jenis dan penyebab hedonisme dalam film *The Bling Ring*. Penelitian ini menggunakan teori Bahri dan Karlia, untuk menganalisis jenis jenis dan penyebab hedonism dengan pendekatan sosiologi yang digunakan dalam penelitian ini. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Dalam penelitian ini data diambil dari kutipan berupa kata, frasa, kalimat, dialog dan tindakan.

Hasil penelitian ini menunjukkan bahwa (1) ada empat jenis hedonisme yang dialami oleh tokoh utama dalam film tersebut, yaitu: hedonisme egoistik, hedonisme estetis, hedonisme etis, dan hedonisme universal. Dan (2) ada tiga faktor penyebab hedonisme yang dialami oleh Rebecca, yaitu: faktor pribadi, faktor keluarga, dan faktor lingkungan sosial.

Kata Kunci: *hedonisme, karakter, film*

## ABSTRACT

**Sinda, vivilia. 2024. Hedonism of Rebecca in Film *The Bling Ring*. Sociological approach. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisor I : Febe Fenny Irawati Wanggai, S.S.M.Hum.; Advisor II: Maksimilianus Doi, S.S.,M.Pd.**

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This study aimed at finding out the kinds and causes of hedonism in film *The Bling Ring*. This research used the theory of Bahri 'et al' and Karlia to analyzed the kinds and causes of hedonism with a sociological approach. The method used in this study research is descriptive qualitative. In this research the data was taken from quotations in the from of words, phrases, sentences, dialogue and action.

The results of this study shows that (1) there are four kinds of hedonism experienced by the main character in the film, namely egoistic hedonism, aesthetic hedonism, ethical hedonism, and universal hedonism. And (2) there are three factors causes of hedonism experienced by Rebecca in the film *The Bling Ring*, namely personal factors, family factors, and social environmental factors.

**Keywords:** *hedonism, character, film*

**STATEMENT OF ORIGINALTY  
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The undersigned,

Name : Vivilia Sinda  
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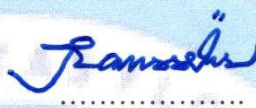
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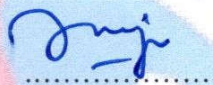
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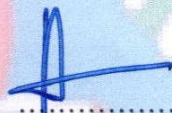
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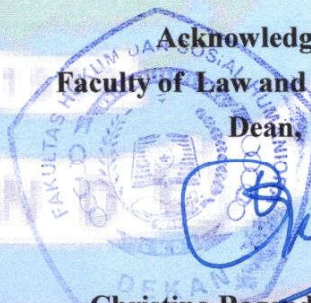
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## **MOTTO**

***“SOMETIMES LIFE IS RISKING EVERYTHING FOR A  
DREAM, NO ONE CAN SEE BUT YOU”***

It is dedicated to:

- Jesus Christ
- My beloved father
- My beloved mother
- My beloved brothers and sisters



## ACKNOWLEDGEMENTS

First of all, I would like to thank to my Jesust Christ , for all blessings, love, grace and protection and power hence I can finish this seminar proposal. I would like to my express my sincere gratitude to Mrs. Febe Fenny Irawati Wanggai, S.S.,M.Hum and Mr. Maksimilianus Doi, S.S.,M.Pd., as my advisor and co-advisor for their kindness, knowledge, patience, motivation and guidance for me to write and finish this undergraduate thesis. I present my big appreciation to the Dean of Faculty, the head of Study Program, all beloved lecturers and staff in Faculty of Law and Social Humanities who has whole heartedly helped me in administrative matters.

Thank you very much from me also to my parents Papa Fransiskus Rondong and Mama Aldina Nemes for their prayres, support and sincere affection for me always encourage me. Thank you to my beloved big family K Fanti, K Edu, K Ferni, Tori, Beti, Om Ten, Om Pius, Mama Tere, Tanta Udit they are all people who have contributed to my life, helping me financially during my studies from the beginning until now. Thanks to my friends in arms who always encourage me, Nabar, Sanggo, Runu, Ann Mea, Inna Helan, Yen, Monalisa, Anjel, Yuni Mali, Ayu Guru, Anita, Juffi, Elvira, Yuni Shifa, Elin, Yuni Fefa, Ilan, thank you for being a good friend to me. And to all partiest whose names I cannot mention one by one. I would like to thank you very much for being part of the process of completing my seminar proposal start to finish. I also do not forget say that my undergraduate thesis is still very far from being perfect, therefore comments, constructive criticism and suggestions are highly expected for better results in the future.

Ende, August 2024

The Writer

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