

**GRIEF EXPERIENCED BY JOHN WICK AS THE MAIN
CHARACTER IN *JOHN WICK I* FILM
(A PSYCHOLOGICAL APPROACH)**

UNDERGRADUATE THESIS

BY:

**ADOLFUS NATE AZI
NIM. 2020510665**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2025**

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CHARACTER IN *JOHN WICK I* FILM
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UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements for the
Degree of *Sarjana Sastra***

BY

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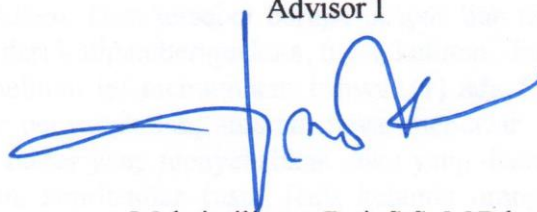
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FACULTY OF LAW AND SOCIAL HUMANITIES
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ENDE
2025**

THE APPROVAL PAGE

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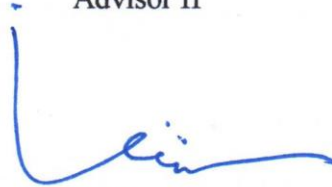
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ABSTRAK

Azi, Adolfus. Nate. 2025. Duka yang Dialami oleh John Wick sebagai Karakter Utama dalam Film *John Wick I* (Pendekatan Psikologi). Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Pembimbing I: Maksimilianus Doi, S.S.,M.Pd. Pembimbing II: Febe Fenny Irawati Wanggai, S.S.,M.Hum.

Penelitian ini bertujuan untuk mengetahui tahap-tahap duka dan penyebab duka yang dialami oleh John dalam film *John Wick I*. Desain penelitian pada analisis ini adalah metode penelitian kualitatif. Penelitian ini menggunakan teori duka dari Elisabeth Kubler-Ross untuk menganalisis tahap-tahap duka, dan faktor penyebab duka dari teori Aiken. Data tersebut berupa ucapan dan tindakan. Dalam penelitian ini, data diambil dari kutipan berupa kata, frasa, kalimat, dialog, dan juga gambar.

Hasil penelitian ini menunjukkan bahwa, (1) ada 5 tahap duka yang dialami oleh John, yaitu: penyangkalan, amarah, tawar-menawar, depresi, dan penerimaan. Dan (2) ada tiga faktor yang menyebabkan duka yang dialami John, yaitu: hubungan dengan almarhum, kepribadian (usia, jenis kelamin orang yang ditinggalkan), dan proses kematian.

Kata Kunci: *duka, tahap-tahap duka, faktor penyebab duka.*

ABSTRACT

Azi, Adolfus. Nate. 2025. Grief Experienced by John Wick as the Main Character in *John Wick I* Film (Psychological Approach). Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Advisor I: Maksimilianus Doi, S.S.,M.Pd. Supervisor II: Febe Fenny Irawati Wanggai, S.S.,M.Hum.

This research aims to determine the stages and causes of grief experienced by John Wick in *John Wick I* film. The research design for this analysis is a qualitative research method. This research uses Elisabeth Kubler-Ross' theory of grief to analyze the stages of grief and the factors that causes of grief by Aiken's theory . This data is in the form of words and actions. In this research, data was taken from quotations in the form of words, phrases, sentences, dialogue and also images.

The results of this research show that (1) there are 5 stages of grief experienced by John, namely: denial, anger, bargaining, depression, and acceptance. And (2) there are three factors that causes the grief experienced by John, namely: relationship with the deceased, personality (age, gender of the person left behind), and the death process.

Keywords: *grief, stages of grief, causes grief.*

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original reserach undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and reserach techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revelaed that this Undergraduate Thesis contains partly or wholly plagiarized pieces ot other's intellectual work of any kind, I will readily accept the sanction established by the un: or.

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THESIS LEGITIMATION

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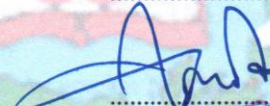
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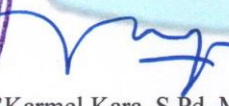
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MOTTO

“IF YOU BELIEVE IN YOURSELF, YOU CAN BE
WHATEVER YOU WANT TO BE”

Dedicated to:

1. God Almighty Father, Lord Jesus Christ, The Holy Spirit, and Mother Mary.
2. My beloved parents: *Bapak* Rofinus Nuwa and *Mama* Yasinta Wona.
3. My older brothers: William Beu, Markus Mola Wea, Agustinus Nuwa Eggho, Yoseph Busa Lengi, and the one and only my older sister Sr. Maria Merlin Gowa Ledu, SsPS. And also my brother Alan Nate and Gian Betu, who always support me to finished this undergraduate thesis.
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5. *Bapak* Abraham.
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7. *Alm. Opa* Titus Mola, *alm. Oma* Maria Una, *alm. Opa* Hilarius Eggho, and *alm. Oma* Bibiana Bhoko.
8. *Alm.* My older Romanus Apolonaris Nuwa and *alm.* My younger brother Yoseph Bhia.
9. All of my advisors, examiners, and the lecturers of English Literature.
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11. *Alm.* Mr. Fransiskus Maria Separ.

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The Writer

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