

**THE ADAPTATION OF NOVEL INTO FILM *THE GIVER***

**UNDERGRADUATE THESIS**

**BY**

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**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LAW AND SOCIAL HUMANITIES  
FLORES UNIVERSITY  
ENDE  
2025**



**THE ADAPTATION OF NOVEL INTO FILM *THE GIVER***

**UNDERGRADUATE THESIS**

**Presented to Flores University in Partial Fulfillment of the Requirements for  
the Degree of *Sarjana Sastra***

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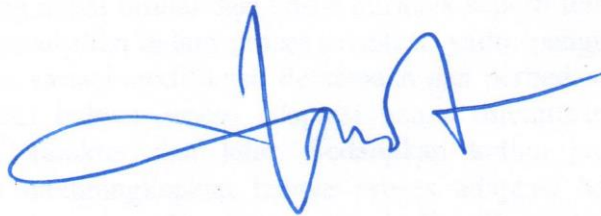


## **THE APPROVAL PAGE**

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by the Thesis Advisors for further approval by the Board of Examiners.

Ende, February 2025

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## ABSTRAK

**Ninu, Dorothea. 2025. Adaptasi Novel ke dalam Film *The Giver*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Pembimbing I: Maksimilianus Doi, S.S.,M.Pd. Pembimbing II: Febe Fenny Irawati Wanggai, S.S.,M.Hum.**

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Penelitian ini tentang adaptasi dari novel ke dalam film *The Giver*, yang mana bertujuan untuk mengetahui persamaan dan perbedaan dalam mengadaptasi novel ke dalam film *The Giver*, dan bentuk-bentuk perubahan yang terjadi dalam mengadaptasi novel ke dalam film. Penelitian ini berfokus pada Teori adaptasi dari Anushiravani dan Elinezhadi tentang persamaan dan perbedaan, dan juga menggunakan Teori dari Eneste tentang bentuk perubahan dalam proses adaptasi dari novel ke dalam film *The Giver*. Data dianalisis melalui metode kualitatif. Penelitian ini menggunakan catatan dijadikan instrumen untuk mendapatkan data yang valid. Dalam penelitian ini, data diambil dari kutipan berupa kata, frasa, kalimat, dialog, dan gambar.

Hasil penelitian ini menunjukkan bahwa ada tiga jenis persamaan dan perbedaan yang dapat dilihat dari unsur intrinsik seperti tema, karakter, dan latar, serta bentuk perubahan dalam proses adaptasi, yaitu: pengurangan, penambahan, dan perubahan variasi/modifikasi. Persamaan dan perbedaan dalam penelitian ini mengungkapkan bahwa proses adaptasi hanya ditemukan tiga unsur intrinsik seperti tema, karakter dan latar. Sedangkan ketiga jenis perubahan dalam penelitian ini mengungkapkan bahwa proses adaptasi hanya ditemukan pada karakter dan elemen setting antara novel dan film sehingga membuat cerita menjadi menarik dan sempurna bagi penonton.

**Kata Kunci:** *adaptasi, persamaan dan perbedaan, bentuk perubahan dalam proses adaptasi.*



## ABSTRACT

**Ninu, Dorothea. 2025. The Adaptation of Novel into Film *The Giver*. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Advisor I: Maksimilianus Doi, S.S.,M.Pd. Supervisor II: Febe Fenny Irawati Wanggai, S.S.,M.Hum.**

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This research is about the adaptation of the novel into the movie *The Giver*, which aims to find out the similarities and differences in adapting the novel into the movie *The Giver*, and the forms of change that occur in adapting the novel into the movie. This research focuses on Anushiravani and Elinezhadi's adaptation theory about similarities and differences, and also uses Eneste's theory about the forms of change in the adaptation process from the novel to the movie *The Giver*. The data is analyzed through qualitative methods. This research uses notes as an instrument to obtain valid data. In this study, the data were taken from quotations in the form of words, phrases, sentences, dialog, and images.

The results of this study show that there are three types of similarities and differences that can be seen from intrinsic elements such as theme, character, and setting, as well as forms of change in the adaptation process, namely: subtraction, addition, and variation/modification. The similarities and differences in this study reveal that the adaptation process only found three intrinsic elements such as theme, character and setting. While the three types of changes in this study reveal that the adaptation process is only found in the character and setting elements between the novel and the movie so as to make the story interesting and perfect for the audience.

**Keywords:** *adaptation, similarities and differences, forms of change in the adaptation process.*



## STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

The undersigned,

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declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program. Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Signature :



Full Name : Dorothea Ninu

Dates : Ende, February 2025



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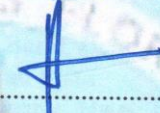
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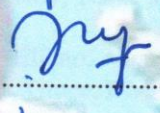
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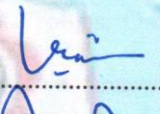
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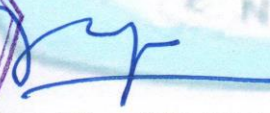


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## MOTTO

***"I'm not the strongest, but GOD who is makes it easier."***

### **Dedicated to:**

1. God Almighty Father, Lord Jesus Christ, and Mother Mary.
2. Mama Sofia Du'a dan Mama Klementina Rade.
3. *Alm.* Bapak Philipus Dama and *Alm.* Kakak Marsel Dhiu.
4. My older sister Ina Anu and younger sister Efin Paba.
5. Mm Bene, Mm Lena, Mm Vero, Mm Loni, Mm Tina, Mm Domi, and Mm Eva.
6. Bpk. Thomas, Bpk. Josep, Bpk. Valen, Bpk. Rius, and Bpk. Eman.
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constructive, criticism, comments, and suggestion, are welcome to be better result in the future.

Ende, February 2024

The Writer



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