

**RITUAL LANGUAGE IN THE *JOKA JU* TRADITIONAL
CEREMONY IN NAKAMBARA COMMUNITY, WOLOWARU
SUB-DISTRICT, ENDE REGENCY**

UNDERGRADUATE THESIS

BY

**ELISABETH MARIANY DUA GRENGAN
NIM: 2019510075**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2025**

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**Presented to Flores University in Partial Fulfilment of the Requirements
for the Degree of Sarjana Sastra**

BY

**ELISABETH MARIANY DUA GRENGAN
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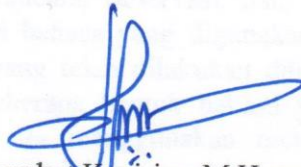
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APPROVAL PAGE

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Ende, February 2025

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ABSTRAK

Grengan, Elisabeth Mariany Dua. 2025. Bahasa Ritual yang ditemukan dalam Upacara Adat *Joka Ju* Masyarakat di Desa Nakambara: Sebuah Kajian Linguistik Kebudayaan. Skripsi, Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing 1: Dr. Drs. Rambut Kanisius, M.Hum. Pembimbing 2: Yuliana M. D’Karmel Kara, S.Pd.,M.Pd.

Penelitian ini berjudul: Bahasa Ritual dalam Upacara adat *Joka Ju* masyarakat Nakambara, di Desa Nakambara, Kecamatan Wolowaru, Kabuapten Ende. Penelitian ini mengangkat masalah: bentuk dan fungsi bahasa ritual dalam upacara adat *Joka Ju*. Selanjutnya, penelitian ini dirancang untuk menganalisis: bentuk, dan fungsi bahasa ritual dalam upacara adat tersebut di atas. Ritual adat *Joka Ju* ini dilaksanakan oleh masyarakat Desa Nakambara, Kecamatan Wolowaru, Kabupaten Ende. Penelitian ini dilaksanakan dengan menerapkan metode kualitatif dengan melakukan wawancara, observasi, dan studi dokumen untuk memahami bentuk dan fungsi dari bahasa yang digunakan dalam upacara adat *Joka Ju*. Berdasarkan penelitian yang telah dilakukan ditemukan bahwa dalam upacara adat *Joka Ju* terdapat beberapa bentuk bahasa yaitu paralelisme dan metafore. Ritual tradisional *Joka Ju* menggunakan metafore sebagai wujud keindahan. Hasil penelitian juga menunjukkan fungsi bahasa yang terdapat dalam upacara adat *Joka Ju*. Fungsi yang ditemukan adalah fungsi referensial, fungsi emosi, fungsi konatif, fungsi puisi, dan fungsi metalinguistik. Variasi Bahasa ini digunakan untuk menerangi langkah-langkah upacara adat *Joka Ju*. Selain itu, bahasa ritual digunakan untuk mengungkapkan gagasan dan menyampaikan pesan. Hal ini menunjukkan betapa pentingnya bahasa dan menunjang perkembangan upacara adat *Joka Ju* sebagai salah satu unsur kebudayaan.

Kata kunci: Upacara *Joka Ju*, Linguistik Kebudayaan.

ABSTRACT

Grengan, Elisabeth Mariany Dua. 2025. Ritual Language in the *Joka Ju* Traditional Ceremony of Community in Nakambara Village: A Study of Cultural Linguistics. Undergraduate Thesis, English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisor 1: Dr. Drs. Rambut Kanisius, M.Hum. Advisor 2: Yuliana M. D’Karmel Kara, S.Pd.,M.Pd.

This research is intended to explore the ritual language found in the *Joka Ju* traditional ceremony belonged to the Nakambara communities in the Nakambara village, Wolowaru sub-district, Ende Regency. It raises several issues that investigated to get the truth, such as forms and functions of the ritual language found in the *Joka Ju* traditional ceremony. Its aims at determining the form and function of language in the *Joka Ju* traditional ceremony, as well as the form of traditional speech used in the *Joka Ju* traditional ritual. The *Joka Ju* traditional ritual is carried out by the people of Nakambara Village, Wolowaru District, Ende Regency. This research was carried out by applying qualitative methods by conducting interviews, observations, and document studies, to understand the form and function of the language used in the *Joka Ju* traditional ceremony. Based on the research that has been carried out, it was found that in the *Joka Ju* ceremony there are several forms of language, namely parallelism and metaphor. The traditional *Joka Ju* ritual uses metaphor as a form of beauty. The research result also shows the function of language in the *Joka Ju* traditional ceremony. The function found are referential function, emotive function, conative function, poetic function and metalinguistic function. This language variation is used to illuminate the steps of the *Joka Ju* traditional ceremony. In addition, ritual language is used to express ideas and convey message. This shows how important language is in supporting the development of the *Joka Ju* traditional ceremony as an element of culture.

Keywords: *Joka Ju* Ceremony, Cultural Linguistics.

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature study program, faculty of law and social humanities, flores university. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

Signature :



Full Name : Elisabeth Mariany Dua Grengan
Dates :

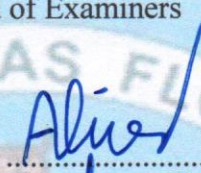
THESIS LEGITIMATION

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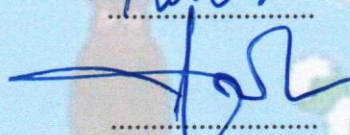
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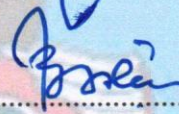
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MOTTO

Strive for something that's worth the struggle
(Perjuangkanlah sesuatu yang layak diperjuangkan)

(Riany)

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I am aware that this undergraduate thesis is not perfect, but I hope this research can serve as a reference for future studies. Therefore, I appreciate all criticisms and suggestions to produce quality writing.

Ende, February 2025

Elisabeth M.D. Grengan

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