

**AFFIXATION PROCESS IN THE NOVEL THE GREAT  
GATSBY BY F. SCOTT FITZGERALD**

**UNDERGRADUATE THESIS**

**BY**

**NATALIA YULITA NGINU  
NIM: 2020510237**



**ENGLISH LITERATURE STUDY PROGRAM  
FACULTY OF LAW AND SOCIAL HUMANITIES  
FLORES UNIVERSITY  
ENDE  
2025**

**AFFIXATION PROCESS IN THE NOVEL THE GREAT  
GATSBY BY F. SCOTT FITZGERALD**

**UNDERGRADUATE THESIS**

**Presented to Flores University in partial Fulfillment of the Requirements for  
the Degree of *Sarjana Sastra***

**BY**

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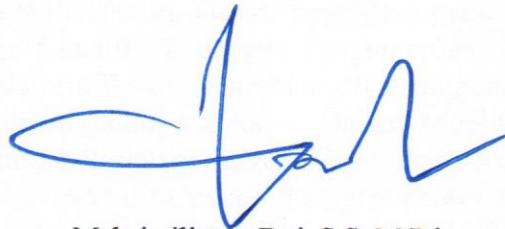
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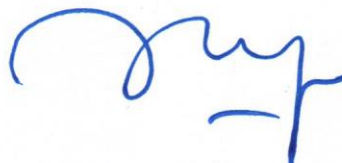
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## ABSTRAK

**Nginu, Natalia. Yulita. 2025. Proses afiksasi dalam Novel *The Great Gatsby*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Pembimbing I: Maksimilianus Doi, S.S.,M.Pd. Pembimbing II: Yuliana M. D’Kara, S.Pd.,M.Pd.**

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Tema Penelitian ini adalah proses afiksasi yang ditemukan dalam teks novel *The Great Gatsby* yang mengangkat isu tentang beberapa kata yang dibentuk melalui proses afiksasi secara morfologis. Selanjutnya, penelitian ini bertujuan untuk mendeskripsi proses afiksasi yang terjadi dalam novel *The Great Gatsby* karya Francis Scott Fitzgerald. Desain penelitian pada analisis ini adalah metode penelitian deskriptif kualitatif, dengan pengumpulan data melalui analisis kata-kata yang mengalami afiksasi. Penelitian ini menggunakan teori Fromkin untuk menganalisis proses terjadinya afiksasi. Dalam penelitian ini, data diambil dari kata-kata yang terdapat dalam novel *The Great Gatsby*. Hasil penelitian ini menunjukkan bahwa telah ditemukan dua jenis proses afiksasi, yaitu: infleksional yang meliputi: kata ganti orang ketiga tunggal, bentuk lampau, progresif, partisipel lampau, jamak, posesif, komparatif dan superlatif sedangkan derivasional meliputi: kata kerja ke kata benda, kata sifat ke kata benda, kata benda ke kata sifat, kata kerja ke kata sifat, kata keterangan ke kata sifat, kata benda ke kata keterangan, kata sifat ke kata keterangan, kata kerja ke kata keterangan, kata benda ke kata benda, kata kerja ke kata kerja, dan kata sifat ke kata sifat. Penggunaan novel sebagai media pembelajaran sangat efektif khususnya bagi mahasiswa sastra inggris yang gemar membaca, oleh karena itu hasil penelitian ini dapat digunakan untuk mengidentifikasi prefiks dan sufiks dengan mudah baik dari segi makna maupun proses dalam karya sastra.

**Kata Kunci:** *Morfologi, afiksasi, novel*

## ABSTRACT

**Nginu, Natalia. Y. 2025. Affixation Process in the Novel *The Great Gatsby*. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Advisor I: Maksimilianus Doi, S.S.,M.Pd. Advisor II: Yuliana M. D’Kara, S.Pd.,M.Pd.**

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The theme of this study is an affixation process found in the novel of *The Great Gatsby*. It raises an issue such as how does the process of affixation occurred in *The Great Gatsby* Novel. The purpose of this study is to explore the affixation process that occurs in the novel *The Great Gatsby* by Francis Scott Fitzgerald. The research design in this analysis is a qualitative descriptive research method, with data collection through analysis of words that experience affixation. This study uses Fromkin's theory to analyze the process of affixation. In this study, data were taken from words found in the novel *The Great Gatsby*. The results of this study show that there are two types of affixation processes, namely: inflectional which includes: third person singular pronouns, past tense, progressive, past participle, plural, possessive, comparative and superlative while derivational includes: verb to noun, adjective to noun, noun to adjective, verb to adjective, adverb to adjective, noun to adverb, adjective to adverb, verb to adverb, noun to noun, verb to verb, and adjective to adjective. The use of novels as a learning medium is very effective, especially for English literature students who like to read, therefore the results of this study can be used to identify prefixes and suffixes easily both in terms of meaning and process in literary works.

**Keywords:** *Morphology, affixation, novel*

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Signature :



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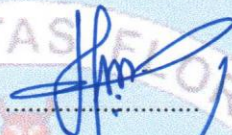
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Ende, February 2025

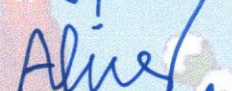
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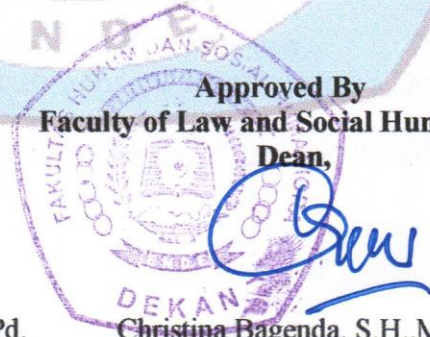
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## MOTTO

***“YOU, GOD, have never left me, and I am here today because of  
YOUR help.”***

### **Dedicated to:**

1. God Almighty Father, Lord Jesus Christ, The Holy Spirit, and Mother Mary
2. My parents: Bapak Paulus Waghe and Mama Aquilina Christina Boba
3. My older sisters and brother: Ovin Seo, Arfin Bhoki and Haris Nge’a, and younger brothers Geris Lena, and Aldin Kaju.
4. Brothers and sisters in law: Nadus Du’a, Ipin Siko, Ansi Itu and Densi Balu.
5. My older brother and sister: Leksi and Ani
6. Ani Mina and Ani Wens
7. My older brother and sister: Nongki and Tin
8. My nephews: Petrik, Aldo, Rezthan, Maryo, and Devalno.
9. My best friends Ocha, Aldo, Theresia and Ulin
10. Younger sisters Nancai and Manda
11. Zein and Zeira
12. Alm. Oma Maria Seo and Alm. Opa Yoseph Nge’a.
13. Big Family (Sa’o Pulu Molo Bowaru and Sa’o Rajo Tiwa Deru)
14. Squad Sasing 20
15. English Literature Study Program, Faculty of Law and Social Humanities, Flores University.



## ACKNOWLEDGEMENT

First of all, I would like to express my gratitude to the Lord Jesus Christ and Mother Mary, who have blessed, guided, and protected me until I could complete this Undergraduate Thesis. Thank you for boundless love and protection throughout the writing and Undergraduate Thesis guidance process.

Also thanks to Mr. Maksimilianus Doi, S.S., M.Pd., as the first advisor and Mrs. Yuliana D'Karmel Kara, S.Pd., M.Pd., as the second advisor Thank you very much for the patience in guiding me throughout the guidance process and providing me with so many lessons to achieve a better Undergraduate Thesis And thank you to all lecturers in Faculty of Law and Social Humanities. English Literature Study program, for all service and attention.

I also want to express my deepest gratitude to my great man, Mr. Polus Waghe who has fought in a foreign land for his daughter. Thank you for being strong when you are no longer young. Father, stories about you will never end to be told. I also say thank you to a great woman, Mama Lina Boba. Thank you for your love and sacrifice, thank you for being a good listener.

I would like to thank my five siblings who never stop giving me encouragement. To sister Ovin Seo, sister Arfin Bhoki (the most angry in the house), and my older brother Haris Nge'a, thank you for always supporting your younger siblings. And to my beloved younger brother Geris Lena and my youngest brother Aldin Kaju (the most stubborn, but I love him so much) Thank you for being siblings who always support me and being the best siblings I have ever had. Thank you for supporting me to become a better person. And to all my friends (squad sasing 20). Thank you for being the best classmates.

This Undergraduate Thesis is far from being "perfect", especially in terms of content and performance. Therefore, I expect constructive criticism and suggestions to make this writing better. Finally, I hope that this Undergraduate Thesis can be useful for readers and future researchers.

Ende, February 2025

The Writer

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