

THE ILLOCUTIONARY ACTS IN *TU NGAWU* CEREMONY

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2025**

THE ILLOCUTIONARY ACTS IN *TU NGAWU* CEREMONY

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

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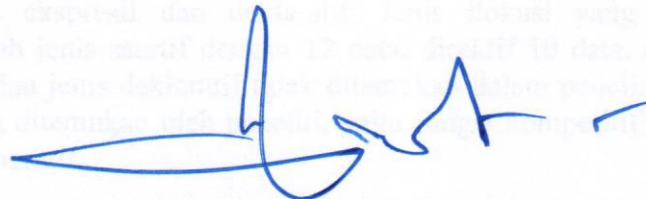
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APPROVAL PAGE

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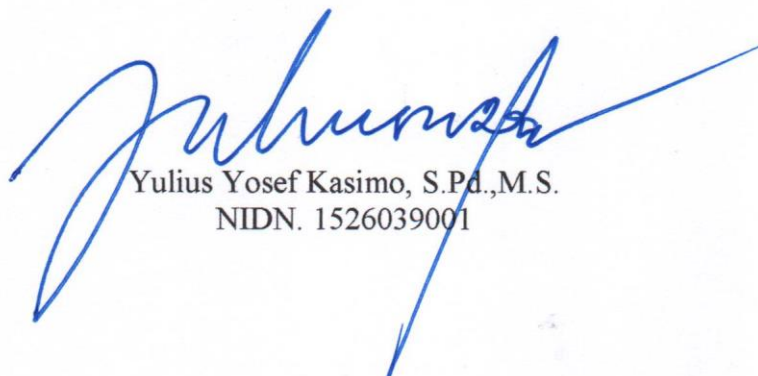
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ABSTRAK

Kea, Yohana Antida. 2025. Tindak Ilokusi yang digunakan dalam Upacara Tu Ngawu. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Pembimbing1: Maksimilianus Doi, S.S.,M.Pd., Pembimbing II: Yulius Yosef Kasimo, S.Pd.,M.S.

Adapun tujuan penelitian ini adalah untuk mengidentifikasi jenis-jenis tindak ilokusi fungsi tindak ilokusi yang di gunakan dalam upacara tu ngawu. Desain penelitian pada analisis ini adalah metode penelitian deskriptif kualitatif. penelitian ini menggunakan teori Searle dan teori Leech untuk menganalisis jenis dan fungsi tindak ilokusi. Data tersebut berupa ujaran. Dalam penelitian ini, data diambil dari ujaran- ujaran yang mengandung tindak ilokusi ketika para juru bicara dari masing masing pihak berbicara satu sama lain dan rekam wawancara. Hasil penelitian ini menunjukkan bahwa terdapat 30 tindak ilokusi yang digunakan dalam upacara tu ngawu yang terdiri dari beberapa jenis yaitu jenis asertif, direktif, komisif, ekspresif dan deklaratif. Jenis ilokusi yang paling banyak ditemukan adalah jenis asertif dengan 12 data, direktif 10 data, ekspresif 5 data komisif 1 data dan jenis deklaratif tidak ditemukan dalam penelitian ini. terdapat tiga fungsi yang ditemukan oleh peneliti, yaitu fungsi kompetitif, fungsi kowivial dan fungsi kolaboratif.

Kata Kunci: *Ilokusi, Jenis Ilokusi, Fungsi Ilokusi, Tu Ngawu*

ABSTRACT

Kea, Yohana Antida. 2025. The Illocutionary acts in *Tu Ngawu* Ceremony. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Advisor I: Maksimilianus Doi, S.S.,M.Pd., Advisor II: Yulius Yosef Kasimo, S.Pd.,M.S.

This study aims to determine the types of illocutionary acts and the functions of illocutionary acts used in the *Tu Ngawu* ceremony. The study in this analysis used qualitative method. This study used Searle's theory and Leech's theory to analyze the types and functions of illocutionary acts. The data was in the form of utterances. In this study, the data was taken from utterances containing illocutionary acts when the spokespersons of each party spoke to each other and interview recordings. The results of this study show that there are 30 illocutionary acts used in the *Tu Ngawu* ceremony which consist of several types, namely assertive, directive, commissive, expressive and declarative types. The most types of illocution found are assertive type with 12 data, directive 10 data, expressive 5 data commissive 1 data and declarative type is not found in this study. There are three functions found by researchers, namely competitive function, convivial function and collaborative function.

Keywords: *Illocutionary act, Types of Illocutionary, Illocutionary Function, Tu Ngawu*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned,

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

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Dates : Ende, February 2025

THESIS LEGITIMATION

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approve by the Board of Examiners as the requirement for the Degree
Sarjana Sastra

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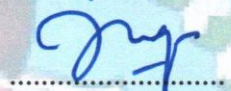
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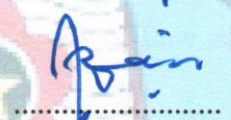
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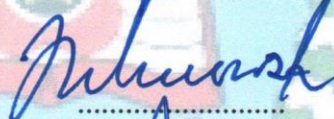
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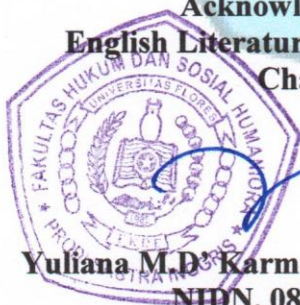
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MOTTO

**THERE WILL COME A TIME WHEN I SIT DOWN WITH A
SMILING AND SAYING, “THANK YOU GOD”.
IT WAS HARD BUT I GOT THROUGH IT.**

Dedicate to:

1. God Almighty
2. My beloved parents Eduardus Kea (alm) and Agnes Meri
3. My sister Maria Leliana Mbe’o, Spd, Verasiana Mea, S.I.P, young sister Alvian Sabina Kea, and young brother Agustinus Rikardus Kea Poto
4. Squad Sasing 20
5. English Literature Study Program, Faculty of Law and Social Humanities, Flores University.

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The author realizes that this thesis proposal is not perfectful in terms of content or implementation. Therefore, authors need constructive criticism, suggestions and input to improve their work in the future.

Ende, February 2025

The writer

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