

**DECONSTRUCTION OF GOD SET AS THE ANTAGONIST
CHARACTER IN *GODS OF EGYPT* FILM**

UNDERGRADUATE THESIS

BY

**YOHANES WANGGE LAKA
NIM: 2018510616**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2025**

**DECONSTRUCTION OF GOD SET AS THE ANTAGONIST
CHARACTER IN *GODS OF EGYPT* FILM**

UNDERGRADUATE THESIS

**Presented to Flores University in Partial Fulfillment of the Requirements
for the Degree of *Sarjana Sastra***

BY

**YOHANES WANGGE LAKA
NIM: 2018510616**

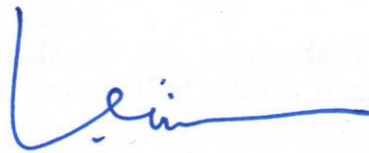
**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2025**

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Yohanes Wangge Laka has been approved by the Thesis Advisors for further approval by the Board of Examiners.

Ende, February 2025

Advisor I

A handwritten signature in blue ink, appearing to read 'Febe' followed by a stylized surname.

Febe F. Irawati Wanggai, S.S., M.Hum.
NIDN. 0821027901

Advisor II

A handwritten signature in blue ink, appearing to read 'Maksimilianus' followed by a stylized surname.

Maksimilianus Doi, S.S., M.Pd.
NIDN. 0808117601

ABSTRAK

Laka, Yohanes W. 2025. Dekonstruksi Dewa Set sebagai Karakter Antagonis dalam Film *Gods of Egypt*. Skripsi. Program Studi Sastra Inggris. Fakultas Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing: Febe F. Irawati Wanggai, S.S., M.Hum., & Maksimilianus Doi, S.S., M.Pd.

Penelitian ini bertujuan untuk mendekonstruksi karakter Set sebagai tokoh utama karakter antagonis dalam film *God of Egypt*. Metode penelitian yang digunakan dalam penelitian ini adalah metode deskriptif kualitatif. Penelitian ini menggunakan teori dekonstruksi yang dikemukakan oleh French philosopher Jacques derida by Manchester university press 2014 (Barry, p. et al 2014) untuk menganalisis data, dan pendekatan dekonstruksi juga digunakan dalam penelitian ini. Penulis menggunakan metode perpustakaan untuk mencari teori dan data yang dibutuhkan untuk skripsi ini. Data primer terdiri dari film. Sedangkan, data sekunder terdiri dari buku, artikel, jurnal Kamus dan skripsi.

Hasil penelitian ini menjawab dua permasalahan Pertama, penulis dapat mengetahui gambaran karakter dari God set sebagai tokoh utama antagonis dalam film.

Dalam film Set digambarkan sebagai dewa kekacauan, jahat, ambisius, dan haus kekuasaan. Set menggunakan kekerasan dan kekejaman untuk mencapai tujuannya. Oposisi biner antara Set dan Horus juga mencerminkan dinamika sosial yang lebih luas dan menunjukkan bahwa kebaikan dan kejahatan sering kali saling terkait dan saling mendefinisikan.

Kata Kunci: *dekonstruksi, karakter, oposisi biner*

ABSTRACT

Laka, Yohanes W. 2025. Deconstruction of God Set as the Antagonist Character in *Gods of Egypt* Film. Undergraduate Thesis. English Literature Study Program. Faculty of Law and Social Humanities. Flores University. Advisor: Febe F. Irawati Wanggai, S.S., M.Hum., & Maksmilianus Doi, S.S., M.P.

This research aimed to deconstruct the character of Set as the main antagonist in the film *Gods of Egypt*. The research method used in this research is a qualitative descriptive method. This research uses the deconstruction theory put forward by the French philosopher Jacques Derrida by Manchester University Press 2014 (Barry, p. et al 2014) to analyze the data, and a deconstruction approach is also used in this research. The author uses the library method to search for the theory and data needed for this thesis. Primary data consists of films. Meanwhile, the secondary data is consisting of books, articles, journals, dictionaries and theses.

The results of this research answer two problems. First, the author can find out the character description of God set as the main antagonist in the film.

In the film Set is depicted as the god of chaos, evil, ambition, and thirst for power. Set uses violence and cruelty to achieve his goals. The binary opposition between Set and Horus also reflects broader social dynamics and shows that good and evil are often intertwined and mutually exclusive define.

Key Words: *deconstruction, character, binary opposition*

STATEMENT OF ORIGINALITY

The undersigned,

Name : Yohanes Wangge Laka
NIM : 2018510616
Study Program : English Literature
Faculty : Law and Social Humanities

declares that the present Undergraduate Thesis describes original research undertaken for the English Literature Study Program, Faculty of Law and Social Humanities, Flores University of Ende. Any theories and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the University on this matter.

Signature :



Full Name : Yohanes Wangge Laka
Dates : February 2025

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Yohanes Wangge Laka has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

Ende, February 2025

The Board of Examiners

Dr. Fety Surfaifel, S.S., M.A.
(The Chair/Examiner)

Fety 04/02/2025

Marianus Woda Liru, S.S., M.A.
(Secretary/Examiner)

Marianus 04/02/2025

Gratiana Sama, S.Pd., M.Hum.
(Examiner)

Gratiana 04/02/2025

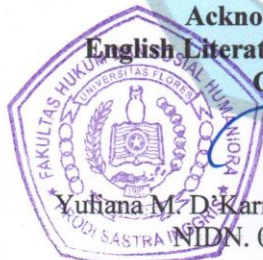
Maksimilianus Doi, S.S., M.Pd.
(Advisor II/ Examiner)

Maksimilianus 04/02/2025

Febe F. Irawati Wanggai, S.S., M.Hum.
(Advisor I/ Examiner)

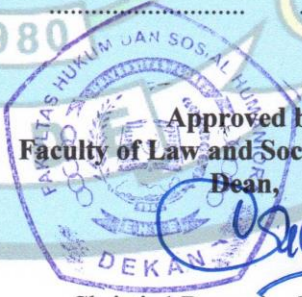
Febe 04/02/2025

Acknowledged by
English Literature Study Program
Chair,



Yuliana M. D. Karmel Kara
Yuliana M. D. Karmel Kara, S.Pd., M.Pd.
NIDN. 0816077601

Approved by
Faculty of Law and Social Humanities
Dean,



Christina Bagenda
Christina Bagenda, S.H., M.H.
NIDN. 0823036701

MOTTO

JUST DO
YOUR BEST.

ACKNOWLEDGEMENT

First of all, praise and gratitude to the Almighty Jesus Christ and Mother Mary for all blessings and grace, strength and confidence given to me. Finally, I can finish this undergraduate thesis entitled *Deconstruction of God Set as the Antagonist Character in Gods of Egypt Film* pretty well. Hopefully, with the completion of this undergraduate thesis, it will be a good stage for me to be able to achieve my dreams.

This undergraduate thesis would not have been completed without the support, guidance, help, advice and encouragement of countless people. Therefore, in this second place, I would like to express my deepest sense of gratitude to my advisors *Ibu* Febe F. Irawati Wanggai, S.S., M.Hum. and co-advisor *Bapak* Maksimilianus Doi, S.S., M.Pd., for providing the understanding of this subject, patiently educating, supporting, correcting, and giving suggestion for this undergraduate thesis, to the Board of Examiners, *Ibu* Dr. Fety Surfaifel, S.S., M.A., *Bapak* Marianus Woda Liru, S.S., M.A., *Ibu* Gratiana Sama, S.Pd., M.Hum. Thank you very much Maam and Sir for always reminding me of the mistake I did to revise. It would be a memory to learn better. Gratefullnes also belongs to the Dean of the Faculty, the Chair of Study Program, all my lecturers, and the officers for guiding me and all the students of English Literature Study Program.

Last, but not least, I would like to thank everybody who was important to the successful realization of this undergraduate thesis. This undergraduate thesis is far from being perfect, especially in its contents and performance. Hence, the constructive, criticism, comments, and suggestion are welcome to be better result in the future.

Ende, February 2025

The Writer

TABLE OF CONTENTS

TITEL	i
APPROVAL PAGE	ii
ABSTRAK	iii
ABSTRACT	iv
STATEMENT OF ORIGINALITY	v
THESIS LEGITIMATION	vi
MOTTO	vii
ACKNOWLEDGEMENT	viii
TABLE OF CONTENTS.....	ix
CHAPTER I INTRODUCTION	
1.1. Background of the Study	1
1.2. Problems of the Study	7
1.3. Purposes of the Study	7
1.4. Significances of the Study	7
1.5. Scope and Limitation of the Study	8
1.6. Definition of Key Terms.....	8
1.7. Organization of the Study	9
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1. Theoretical Review	11
2.1.1. Film	11
2.1.2. Character	13
2.1.3. Characterization.....	16
2.1.4. Deconstruction.....	19
2.1.5. Binary Opposition	24
2.2. Previous Studies.....	28
CHAPTER III RESEARCH METHOD	
3.1 Research Method	31
3.2 Source of Data	32
3.3 Data Collection	32
3.4 Data Analysis.....	33
CHAPTER IV ANALYSIS	
4.1 The Portraying of Character in the film <i>Gods of Egypt</i>	34
4.2 The Binary Opposition of the Character in God Set in <i>Gods of Egypt</i> film.....	55

CHAPTER V CONCLUSION AND SUGGESTIONS

5.1 Conclusion.....	74
5.2 The Implication of the Study	75
5.3 Limitation of the Study	76
5.4 Suggestion.....	76

REFERENCES

APPENDIX I

APPENDIX II

CURRICULUM VITAE