

**ACCENT OF TRADITIONAL LEADER IN THE *REBA* RITUAL
OR CEREMONY OF SPEECH COMMUNITIES IN DONA
VILLAGE SUB-DISTRICT JEREBU’U, NGADA REGENCY**

UNDERGRADUATE THESIS

BY

**YULIANA TABA
NIM: 2020510202**



**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LAW AND SOCIAL HUMANITIES
FLORES UNIVERSITY
ENDE
2025**

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Presented to Flores University to Fulfillment

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2025**

APPROVAL PAGE

This is to certify that Undergraduate Proposal Seminar of YulianaTaba has been approved by the Thesis Advisors for further approval by the Board Examiners.

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ABSTRAK

Taba, Yuliana. 2025. Accent pemimpin adat dalam ritual *Reba* atau upacara tutur masyarakat di desa Dona kecamatan Jerebu'u, Kabupaten Ngada. Skripsi, Program Studi Sastra Inggris. Fakultas Ilmu Hukum dan Sosial Humaniora. Universitas Flores. Pembimbing 1: Dr. Drs. Rambut Kanisius, M.Hum. Pembimbing 2: Yuliana M. D' Karmel Kara, S.Pd., M.Pd.

Penelitian ini mengkaji tentang logat pemimpin adat dalam ritual Reba di masyarakat tutur desa Dona, kecamatan Jerebu'u. Penelitian ini berfokus pada dua aspek utama, yaitu faktor-faktor yang mempengaruhi logat pemimpin adat dalam ritual reba dan jenis-jenis logat yang digunakan dalam upacara tersebut. Penelitian ini menggunakan metode deskriptif kualitatif dengan menggunakan rekaman audio dari Mosalaki dan analisis dokumen untuk mengumpulkan data. Temuan ini mengungkapkan beberapa faktor yang mempengaruhi aksent yaitu faktor kelas sosial, etnik, umur, geografi dan budaya. Selain itu, penelitian ini mengidentifikasi jenis-jenis aksent yaitu, aksent etnik dan aksent budaya. Penelitian ini berkontribusi pada pemahaman yang lebih mendalam tentang bagaimana bahasa melestarikan identitas budaya dan bagaimana tradisi lisan terus membentuk lanskap linguistik masyarakat adat. Studi ini juga menyoroti peran aksent sebagai penanda otoritas, tradisi dan kohesi masyarakat, yang menekankan signifikansinya dalam pelestarian budaya.

Kata kunci : Pemimpin adat, Logat, Ritual Reba, Identitas Budaya, Desa Dona

ABSTRACT

TABA, YULIANA. 2025. Accent of traditional leader in the Reba ritual of speech communities in Dona village sub-district Jerebu'u, Ngada regency. Thesis, English Literature Study Program. Faculty of Law and Social Humanities. University of Flores. Advisor 1: Dr. Drs. Rambut Kanisius, M.Hum. Advisor 2: Yuliana M. D' Karmel Kara, S.Pd., M.Pd.

The study examines the accent of traditional leader in the Reba ritual of speech communities in Dona village sub-district Jerebu'u, Ngada regency. This study focuses on two main aspects, namely the factors that influence the accent of traditional leaders and types of accents used in the *reba* ritual. This study uses a qualitative descriptive method using audio recording from *Mosalaki* (Traditional leader) and document analysis to collect data. These findings reveal several factors that influence accents, namely social class, ethnicity, age, geographical location, and culture. In addition, this study identifies types of accent, namely ethnic accents and cultural accents. This research contributes to a deeper understanding of how language preserves cultural identity and how oral traditions continue to shape the linguistic landscape of indigenous communities. The study also highlights the role of accents as a marker of authority, tradition and community cohesion, emphasizing its significance in cultural preservation.

Keywords: Traditional leader, Accent, Reba Ritual, Cultural identity, Dona village

STATEMENT OF ORIGINALITY OF UNDERGRADUATE THESIS

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Declares that the present Undergraduate Thesis describes original research undertaken for the English Literature study program, faculty of law and social humanities, flores university of Ende. Any theories, findings, and research techniques not my own have been acknowledged in the text. Theoretical contributions and findings in the thesis are my own original work and have not been submitted for any degree in this or any other university. If later it can be revealed that this Undergraduate Thesis contains partly or wholly plagiarized pieces of other's intellectual work of any kind, I will readily accept the sanction established by the university on the matter.

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Full Name :

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Date :

February 2025

THESIS LEGITIMATION

This is to certify that the Undergraduate Thesis of Yuliana Taba has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

Ende, February 2025

The Board of Examiners

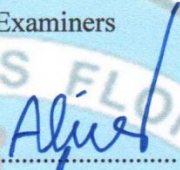
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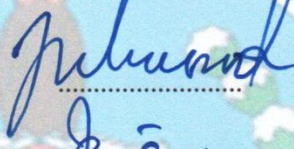
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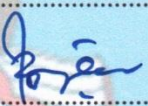
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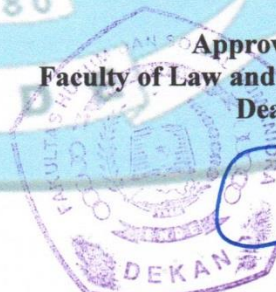

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MOTTO

Because the future really exists and your hope will not be lost

(Karena masa depan sungguh ada dan harapanmu tidak akan hilang.)

(ULIN)

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I am aware that this undergraduate thesis is not perfect, but I hope this research can serve as a reference for future studied. Therefore, I appreciate all criticisms and suggestion to produce quality writing.

Ende, February 2025

The writer

TABLE OF CONTENTS

TITEL	i
APPROVAL PAGE	ii
ABSTRAK	iii
ABSTRACT	iv
STATEMENT OF ORIGINALITY	v
THESIS LEGITIMATION	vi
MOTTO	vii
AKNOWLEDGE	viii
TABLE OF CONTENTS.....	x
CHAPTER I INTRODUCTION	
1.1 Background of the Study	1
1.2 Problem of the Study	4
1.3 Purpose of the Study	4
1.4 Significance of the Study.....	5
1.5 Scope and Limitation	5
1.6 Definition of Key Terms	5
1.7 Organization of the Study	6
CHAPTER II REVIEW OF RELATED LITERATURE	
2.1 Theoretical Review	8
2.1.1 Sociolinguistics.....	8
2.1.2 Accent.....	9
2.1.3 Language and culture	14
2.1.4 Ritual Language.....	15
2.1.5 Functions of Ritual Language	16
2.1.6 Definition of Reba	17
2.1.7 The Role of Traditional Leaders in Reba Ceremony.....	18
2.1.8 Accent Traditional Leader in Reba Ceremony.....	19
2.1.9 Stage of Reba.....	21
2.2 Previous Study	22
CHAPTER III RESEARCH METHOD	
3.1 Research Design.....	26
3.2 Source of Data.....	26
3.3 Data Collection	27
3.4 Data Analysis	27
CHAPTER IV ANALYSIS	
4.1 Findings.....	29
4.1.1 Transcription of the Data.....	30
4.1.2 Data Categorization or data Classification	33

4.2 Discussion	34
4.2.1 Factors that influence the Accent of <i>Mosalaki</i> (traditional leader)	34
4.2.2 Types of Accent.....	44
CHAPTER V CONCLUSION AND SUGGESTION	
5.1 Conclusion	52
5.2 Implications of the study	52
5.3 Limitations of the study	53
5.4 Suggestion.....	54
REFERENCES	
APPENDICES	
CURRICULUM VITAE	