

**HERO'S JOURNEY REFLECTION OF PERSEUS IN
WRATH OF THE TITANS FILM**

UNDERGRADUATE THESIS

BY

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**ENGLISH LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE
FLORES UNIVERSITY
ENDE
2020**

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**Presented to Flores University in Partial Fulfillment of the Requirements for
the Degree of *Sarjana Sastra***

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**ENDE
2020**

APPROVAL PAGE

This is to certify that Undergraduate Thesis of Agustino A. Edwar Sia Lalu has been approved by the Thesis Advisors for further approval by the Board of Examiners.

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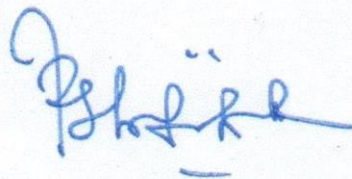
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ABSTRAK

Lalu, Agustino A. E. Sia. 2020. *Penggambaran Perjalanan kepahlawanan oleh Perseus dalam film Wrath of the Titans*. Skripsi, Program Studi Sastra Inggris, Fakultas Bahasa dan Sastra, Universitas Flores. Pembimbing I : Fransiskus M. Separ, S.S., M.Pd., Pembimbing II : Marianus Roni, S.Pd.,M.App.Ling.

Penelitian ini bertujuan untuk menganalisis representasi pola pola petualangan pahlawan dari perjalanan Perseus dalam film *Wrath of the Titans*. Dalam penelitian ini, metode deskriptif kualitatif digunakan untuk menggambarkan ucapan dan tindakan dari tokoh. Pendekatan strukturalisme diterapkan untuk menganalisis unsur unsur pembangun film yaitu unsur intrinsik. Sedangkan untuk menganalisis representase pahlawan dalam tokoh utama menggunakan teori kepahlawanan yang diusulkan oleh Joseph Campbell (2004).

Hasil penelitian menunjukkan bahwa Perseus selaku tokoh utama adalah seorang pahlawan, dilihat dari perjalanan hidupnya yang sesuai dengan pola tahapan perjalanan pahlawan yang ada dalam teori Joseph Campbell. Terdapat sedikit perbedaan yang ada dalam film, dimana pada pola terakhir yaitu *refusal to return* menggambarkan bagaimana Perseus menolak untuk melanjutkan takdirnya sebagai seorang dewa dan lebih memilih untuk kembali hidup sebagai manusia bersama putranya. Namun hal tersebut bukan merupakan perbedaan vital yang bisa mengubah sosok kepahlawanan Perseus.

Kata Kunci : *perjalanan pahlawan, film, strukturalisme.*

ABSTRACT

Lalu, Agustino A. E. Sia. 2020. *Hero's Journey Reflection of Perseus in Wrath of the Titans Film*. Undergraduate Thesis, English Literature Study Program, Faculty of Language and Literature, Flores University. Advisor I: Fransiskus M. Separ, S.S., M.Pd., Advisor II : Marianus Roni, S.Pd.,M.App.Ling.

This study aims to analyze the representation of hero's journey patterns from Perseus's journey in the film *Wrath of the Titans*. In this study, a qualitative descriptive method was used to describe the speech and actions of the characters. The structuralism approach is applied to analyze the building blocks of the film, namely the intrinsic elements. While the theory of heroism used to analyze the representation of heroes in the main character is the theory proposed by Joseph Campbell (2004).

The results showed that Perseus as the main character is a hero, seen from the journey of his life in accordance with the pattern of the stages of the hero journey in Joseph Campbell's theory. There is a slight difference in the film, where the last pattern is *refusal to return* where Perseus refuses to continue his destiny as a god and prefers to return to live as a human with his son. However, this is not a vital difference that can change the heroic figure of Perseus.

Key Words : *hero's journey, film, structuralism.*

**STATEMENT OF ORIGINALITY
OF UNDERGRADUATE THESIS**

The undersigned:

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Declares that the present Undergraduate Thesis is an original research undertaken by the researcher mentioned above for English Literature Study Program, Faculty of Language and Literature, Flores University. Any theories and research methods not of my own original works have been acknowledged in the text. Theoretical contributions and analysis in the undergraduate thesis are my own original work and have not been submitted for any degree in this or other universities. If later it can be revealed that this Undergraduate Thesis contains wholly plagiarized of others intellectual work of any kind, I will readily accept the sanction established by the university on this matter.

Signature :



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Dates : Ende, January 2021

THESIS LEGITIMATION

This is to certify that Undergraduate Thesis of Agustino. A. Edwar Sia Lalu has been approved by the Board of Examiners as the requirement for the Degree of *Sarjana Sastra*.

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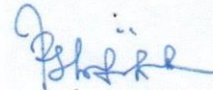
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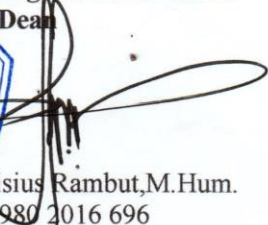


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Motto

“Go hard or go home.”

Dedicated to:

♥ *Jesus Christ*

♥ *My beloved parents:*

Bapak Leonardus Lalu & Mama Petronela Bu'e

♥ *My beloved brother and sisters*

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Finally, I realize that this undergraduate thesis is far from being perfect. Thus, I expect and welcome any critics and suggestions for this thesis to be better and useful for all.

Ende, January 2021

The Writer

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